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NEW YORK, AUGUST 2, 1913.

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KEITH IN THE 10 AND 20 CENT FIELD.

BEGINS IN PHILADELPHIA; OTHER BIG CITIES TO FOLLOW.

The very latest in the vaudeville situation in Philadelphia is the fact that B. F. Keith has decided to enter vigorously into the ten and twenty cent field, and the first step was taken last week when Mr. Keith took a ten year lease on the big Allegheny Theatre, on Frankford Avenue, below Allegheny Avenue at a rental of \$30,000 a year. This house is one of the largest in the city, and was built by a syndicate headed by Joseph Cohen, who managed it until a few weeks ago. It

has a seating capacity of 3,500. It is but a short distance from the People's Theatre, at Kensington Avenue and Cumberland Street, controlled by Fred G. Nixon-Nirdlinger. Mr. Keith also conducts the Bijou, at Eighth and Race Streets, as a ten and twenty cent house, and there are rumors that he intends to branch out and run one or two such houses in at least ten of the leading cities, in some of which he already has theatres. BLACK PATTI'S EIGHTEENTH

SEASON.

DETROIT'S NEW HOUSE.

DETROIT'S NEW HOUSE.

The new Washington Theatre, first opened to the public July 21, is situated on the corner of Washington Boulevard and Clifford Street, Detroit, Mich., in the downtown section of the city.

The house cost \$250,000, and has a seating capacity of 1,970. Not a visible pillar has been used in its construction, so that every seat on the three floors commands an uninterrupted view of the stage. The ventilation scheme is considered almost perfect. The outside air is drawn into the building, is thoroughly chilled, raised again to the desired temperature and then, by a huge motor, forced into six foot chambers underneath the floors, from which it slowly escapes through vents under each seat.

As a prevention against fire there is scarcely any wood used in its construction, and innumerable exits have been provided. The area above the stage has been so constructed as to automatically form a flue in case of fire, drawing any smoke or heat up behind the asbestos curtain and away from the auditorium of the house.

The dressing rooms are light and large, and in addition there has been provided a lounging room for the performers, also shower baths.

The building of the house has been financed largely by Detroit men, with James Slocum, as secretary of the Detroit-Washington Theatre Company, the holding corporation. Mr. Slocum is also manager of the house. It is under the direction of William Morris, the New York-producer.

The orchestra is under Fred. L. Neddemeyer; Grace Jeffers has charge of the box office; Bernice Roe is chief usher, and Mrs. C. Webster, matron.

The policy will be that of a permanent stock company, with visiting stars, of which James K. Hackett is the first.

READING'S NEW ONE.

The Majestic, owned by W. I. Hipple, was opened on Wednesday night, July 23, and had record breaking crowds. The building is one of the most complete of its kind in the city, and should be appreciated by the residents of the Northwestern part of the city. The total seating capacity is 494, including a balcony, which seats 62,

MCKINLEY IN NEW YORK.

William McKinley, musical director of the Colonial Theatre, Boston, Mass., is visiting New York. He is accompanied by his daughter, Jean. They saw the Ziegfeld Follies Wednesday afternoon, July 23, and expressed themselves as delighted with the show.

"WHITE SLAVE" AUG. 7.

"The White Slave" opens its season at Harrisburg, Pa., Aug. 7.

BLACK PATTI'S EIGHTEENTH
SEASON.

R. Voelckel, who has been directing the tours of the "Black Patti" Musical Comedy Co. for the past seventeen years, announces that the eighteenth consecutive season will open at Goshen, N. Y., on Sept. 8, and will continue for the usual forty weeks. The tour embraces only the largest of the one night stands in the South, Middle West and Texas; a twelve weeks' tour from the Missourl River to California, and return to St. Louis, where it is intended to pick up the better class of the Stair & Havlin week stands, including Chicago, Cincinnati, Louisville, Indianapolis, Dayton, Columbus, Pittsburgh, Baltimore, Philadelphia, Newark, Brooklyh and Boston.

The company this year, as in all others, is headed by Madame Sissieretta Jones (the original Black Patti), who enjoys the distinction of being the greatest singer of her race; "Happy" Julius Glenn, the Southlands favorite funmaker; Will A. Cooke, the eccentric comedian, through whose efforts the three act musical comedy, "Captain Jasper," which was last season's vehicle with this company, was so successfully given at the Grand Opera House last May. Because of this artistic triumph Manager Voelckel has arranged with Messrs. Cooke and Glenn to collaborate in writing a new version of this same piece, in which many novel features will be introduced, together with entirely new and special songs, new stage settings and surroundings.

The roster of the company includes thirty of the best known performers in the business, a bevy of handsome stage beauties whose special duties will be to introduce to the Southern folk the "turkey trot" and "tango" dances.

GASKILL & MAC VITTY'S PLANS.

GASKILL & MAC VITTY'S PLANS.

Seven companies will be sent out by Messrs. Gaskill & MacVitty this season—five of "The Shepherd of the Hills" and two of "That Printer of Udell's." Both plays are dramatizations of Harold Bell Wright's novels, made by the author and Elsbery W. Reynolds. One company of each is rehearsing and will go on the Stair & Havlin time. "The Shepherd of the Hills" will open the Victoria Theatre, Chicago, Aug. 3, the following week going to the Imperial Theatre. "That Printer of Udell's" will open the National Theatre, Chicago, on the same date, later appearing at the Victoria and the Imperial. The other five companies will go on tour later in August—one company to the Pacific Coast, one to Canada and the East, and the other through the Central States and the South.

SZENDREI TO CONDUCT.

A cable received last week by Milton and Sargent Aborn, at the Century Opera House, confirms the engagement of Alfred Szendrei as conductor for the coming season of the Century Opera Co.

Mr. Szendrei is a Hungarian and, although but a young man, is one of the foremost Duropean conductors. Andreas Dippel brought him to this country two years ago for the Chicago-Philadelphia Company, with which he conducted alternately with Campanini for

a season. Since then he has been directing grand opera at the Stadt Theatre, in Hamburg. Before he was twenty years old he won several prizes for musicianship there, and graduated with high honors. His first engagement as conductor was at the Cologne Opera House, where he remained for two seasons, and he afterwards went to the other opera houses in Austria and Germany. At the Royal Opera, in Berlin, he was honcred by a decoration from the German Emperor.



HELEN GOFF,

MR. AND MRS. GEORGE E. GRANDALL announce the arrival of a baby girl, Martha Jane Grandall, July 19, 1913. Who scored such a pronounced hit with "The Enchantress," is the latest acquisition to rounce the arrival of a baby girl, Martha Jane Grandall, July 19, 1913.

BARRIE PLAYS ONLY.

Maude Adams, who is spending a short vacation at her Summer home in the Catskills, will resume her "Peter Pan" tour Aug. 11, at La Crosse, Wis, her company in the meantime being kept intact. The tour will then continue until Dec. 15, when it will again be interrupted for the commencement of "The Legend of Leonora" rehearsals. Miss Adams will not be seen in New York again until Christmas time, when she will act "Peter Pan" for four weeks, while at the same time rehearsing Mr. Barrie's latest play.

play.

Before leaving the city Miss Adams held a long consultation with Charles Frohman, a long which plans were agreed upon practia long consultation with Charles Frohman, during which plans were agreed upon practically for the remainder of her career on the stage. It is her purpose and Mr. Frohman's that three seasons will be devoted to the new plays now in hand by Sir James Matthew Barrie before Miss Adams undertakes her repertoire. As performed by Miss Adams the Barrie plays, it is now settled, will be given in this order: "The Legend of Leonora," "Rosalind," "The Ladies Shakespeace, Being One Woman's Version of a Notorious Work, Edited by J. M. Barrie," "The Little Minister," "Quality Street," "Punch" and "Little Mary." Miss Adams has never previously appeared in the last play mentioned in this list. When she does "The Little Minister" it will be her first appearance as Babble in ten years, and her first re-appearance as Phoebe Throssel, in "Quality Street," in five years.

These plays will take Miss Adams

Phoebe Throssel, in Quality streets,
These plays will take Miss Adams ever a
sufficient period to allow Sir James Matthew
Barrie ample time to develop his next long
play for Miss Adams, the scenario of which
he has already shown to Mr. Frommsn.
Each new Barrie play acted by Miss Adams
will have its full season's run at the Empire
Theatre, New York, before its out of town
season begins.

W. R. OLIVER writes: "Ben Hasselman and W. R. Oliver will leave the Gollmar Bros.' Shows Aug. 1, for St. Paul, where they will arrange for the opening of their own show, 'Sunshine Wille,' on Aug. 16, at Reedsburg, Wis. Hasselman and Oliver will also put out 'The Girl from Norway' and 'The Lighted Way' this season. Mr. Oliver's brother, Harry, will manage 'The Girl from Norway' Co., and F. H. Finkelstein will handle 'The Lighted Way'. All three of these companies will open in August. Hasselman and Oliver have also secured the lights to put out 'The Dairy Farm,' a rural farce comedy in three acts by Earl Varchimm."

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

a quarter of a century ago.

July 28, 1888.— Last regular performance given in the California Theatre, San Francisco.

July 28.—Huffman & Singleton's Pioneer Dime Museum, San Francisco, opened.

July 30.— 'Senior & Junior,'' an adaptation by W. F. Rochester, from a German farce, "The Toy Maker of Neuerberg," originally acted at the Bush Street Theatre, San Francisco.

July 30.— Casino, Parkersburg, W. Va., opened.

July 30.— "Judge Not," by Frank Harvey, first acted in America by Effic Ellsler and company at the Madison Square Theatre, New York,

July 30.— 'Katti, the Family Help," by Chas. S. Fawcett, received its first American production at the Boston (Mass.) Museum.

July 30.— The Oasis, Tillirulle, Cal., opened.

Aug. 1.—Academy of Music, Suffolk, Va., burned.

Aug. 1.—A. M. Palmer secured lease of Wal-

Aug.

1.—Academy of Music, Suffolk, Va., burned,
1.—A. M. Palmer secured lease of Wallack's, New York.
2.—"The Still Alarm," first acted in London, Eng.
2.—Wm. Delovoye made his American debut at East Saginaw, Mich.
2.—Highland Grove Rink, Norfolk, Mass., burned.
2.—Peavey Grand, Sloux City, Ja., partially burned.

DURING THE WEEK.

DURING THE WEEK.
LESTER AND WILLIAMS WERE at the London,

DURING THE WEEK.

LESTER AND WILLIAMS WERE At the London, St. Louis.

Johnson & Slavin's Minstrels opened in Bridgeport.

Lionel E. Lawience signed with Dore Davidson.

Anne O'neibl signed with Ed. Harrigan.

Corinne and Jennie Kimball sailed for England.

W. M. Wilkison was re-engaged for Robert Downing's advance, and Wm. Eversole as treasurer.

Two elephants with the Frank A. Robbins Circus were burned to death in a wreck, near Monticello N. Y.

Geo. H. Batchellor and John B. Doris Regolated a partnership.

WILLIE AYMAR Joined the Main Show.

Edwards and Hanson were in China.

Tony Pastor returned from England.

Harry Hill's, on Houston Street, New York, was sold by P. T. Barnum to Leo Schlesinger and Meyer Foster.

Rosina Vokes and Camille D'Arville sailed for England.

Hattie Russell signed for "Zozo."

David Belasco, H. C. De Mille and Fred Williams were appointed instructors for the New York School of Acting.

Lizzie Daly, Richard Pitrot and Imro Fox were at Koster & Bial's, New York.

"Jedge Not" was produced by Eme Elisler.

Altoner's Amphittheathe, Grand Opera House, Howard's Pier, the Casino, Applegate's and Albrecht's Garden were the amusement resorts at Atlantic City, N. J.

Bartley Campbell, died.

Fied Wilson announced Pat Rooney's tour, in "Pat's New Wardrobe."

R. Fitzoerald announced the tour of Estelle Clayton, in "The Quick or the Dead."

IMPORTANT DECISIONS.

Judge Sulzberger, of the Common Pleas

IMPORTANT DECISIONS.

Judge Sulzberger, of the Common Pleas Courts, Philadeiphia, handed down last week two decisions of much importance to theatrical managers. In the case of the property at the Southeast corner of Broad and Thompson Streets, a swell residential district, the judge decided that the erection of a moving picture theatre there does not comeunder the offensive occupation clause specified in the deed. The owner of an adjoining property had begun such proceedings a few months ago, and another judge had given a temporary injunction restraining the owners from building a movie there.

When the application came up for a permanent injunction Judge Suizberger reversed the decision of his colleague, and decided that the owners could go ahead and build.

manent injunction Judge Sulzberger reversed the decision of his colleague, and decided that the owners could go ahead and build. In his decision the judge intimated that if a moving picture theatre could be construed as being a nulsance, the same could apply to every playhouse in the city.

In another case Judge Sulzberger handed down a decision knocking out the minority stockholders of the Wm. Penn Theatre, who sought to prevent the corporation from giving a renewal of the lease to Wm. W. Miller, at \$22,500 a year. Another offer of \$30,000 a year had been made for the theatre by Fred. G. Nixon-Nirdlinger, and on this the minority stockholders had based their suit. In his conclusions the judge decided that in the absence of fraud the majority stockholders of a corporation are entitled to control its actions, and especially since in this case Wm. W. Miller, the manager of the house, had made a success of the theatre. He also added that the majority stockholders were not obliged to pay any attention to the fact that an outside parity offered a greater annual rental than the existing tenant, and their refusal to do so does not furnish a sufficient reason to justify the court in setting saide their action in voting to renew the lease.

RELIF ADAIR.

BELLE ADAIR.

Belle Adair, who will appear at Proctor's Fifth Avenue Theatre week of Aug. 4, is a dainty, charming little girl with a personality that is most winning. She throws her merry smile over the footlights in a way that goes right to the hearts of her audience. Her songs are sweet, simple selections, delivered with a winsome and bewitching artistry that is all the singer's own, and she displays admirable taste in her costuming. Miss Adair has been successfully playing the leading feminine role opposite Julian Eltinge, in "The Fascinating Widow."



"THE FLIGHT OF THE CROW." SCENES FROM SELIG'S TWO REEL REGULAR RELEASE OF AUG. 11.

MARVELOUS

JOE MCCARTHY

YOU'VE HEARD ABOUT IT--YOU WANTED IT--HERE IT IS

There isn't any argument--it's here--we have it--a copy will tell you more than we could tell you if we wrote a book. Some say it is a better double than a single--but, Oh, you single. You can do anything with this song. Can be sung equally as well as a ballad or a rag

WHAT! ANOTHER ONE? YES, AND BY THE SAME PUBLISHER

THIS SONG HAS SURPRISED EVERYBODY, EVEN US. HAVE YOU EVER BEEN IN LOVE; DID YOU EVER RAVE ABOUT YOUR SWEETHEART; JUST IMAGINE TELLING IT TO YOUR AUDIENCE IN A LIVELY SONG, PULL OF JOY, ENTHUSIASM AND A BUSHEL OF LAUGHS. THIS SONG CAN'T HELP FROM CLEANING UP WORDS-JOE MCCARTHY and E. P. MORAN. MUSIC-JAMES V. MONACO.

A CEM-

THERE'S A IRELESS-STA

A SONG THAT IS AWAY PROSEED BY BURLEN PARIS. WIND OF POSSIBILITIES IN THIS SONG, WALL CALL AND HEAR THIS ONE. BY JOE MICCARTHY, E. P. MORAN, JAMES V. MONACO. Hello, Friends:

I see it is unnecessary to tell you about our songs. The way letters have been pouring in here during the past week is sufficient proof that you know we have the greatest bunch of songs in years. There is no use talking, everybody will realize before long what these songs mean to an act. an act.

Performers in Chicago and throughout the West will be pleased to know that our Chicago Office, 125 N. Clark St. (next door to the Grand Opera House), will be ready for business Aug. 1. Nat Vincent and capable staff will be on the job with the same kind of attention and courtesy that has made our New York Office the talk of the York Office the talk of the Music World.

> Hitorilly Yours, , WILL VON TILZER.

THE DADDY OF RAC SONGS

OATING DOWN THE RIVER

AL. VON TILZER JUST CAVE US THIS ONE

AND BELIEVE ME-SOME SONG. REMEMBER "PUT YOUR ARMS AROUND ME, HONEY," THAT AL. WROTE. SOME HIT WASN'T IT! WELL, THIS ONE IS LIKE IT, BUT OH! SO MUCH BETTER. THIS IS THE BEST SONG AL. YOU TILZER HAS WRITTEN IN YEARS-A WONDERFUL BOY AND GIRL SONG. LYRICS BY LEW BROWN

THE MOST NATURAL BALLAD IN YEARS

A Song that you will love yourself, so your audience is bound to love it. It will sing itself right into your heart

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President 145 W. 45th ST., NEW YORK CITY

HAD TO DONE:

We simply cannot resist the temptation of reproducing the lyric of the most wonderful descriptive moral ballad with a punch, that was ever written in the history of "Songdom"

1st VERSE.

You made me think you cared for me, You made me think you cared for me, and I believed in you,
You told me things you never meant,
And made me think them true.
I gambled in the game of love,
I played my part and lost,
I'm now a wreck, upon life's sea,
Alone I pay the cost.

You made me what I am to-day, You made he what I am to-day,
I hope you're satisfied,
You dragged and dragged me down until
My soul within me died;
You've shattered each and every dream,
You fooled me from the start, And though you're not true, May God bless you, That's the curse of an aching heart.

The dreams I dreamed of future joys,
You smiled on, though you knew,
Deep down within your faithless heart,
They never would come true,
Still further on you led me till
My paradise I saw,
Then with one word You banished all my hopes for ever more.

After reading this lyric, is it surprising that we are so enthusiastic about the song? And oh, what a MELODY!-So irresistible; so quaint; so beautiful! If you CAN SING a descriptive ballad, GET IT NOW! Orchestrations ready-in your key. Slides by SCOTT & VAN ALTENA. Written by FINK & PIANTADOS!

FEIST INC., 134 West 37th St., NEW YORK Western Office CHICAGO 176 Tremont St., BOSTON

World of Players.

Notes from Lewis & Leonard's Musical Comedy Co.—We had the biggest kind of success for four weeks at Wildwood Park, Danielson, Conn. We moved to Beacon Park July 14, for three weeks, then open on the McLaughlin circuit out of Pittsburgh, for twelve weeks. The company includes: Len Gordan, Cecil Mason, champion seventeen-year-old baseball pitcher of New England; Gertle Snyder, Norah Gordan, Elinore Debour, May Raymond, Edith Roberts, and Lewis and Leonard. All send best wishes to The Old Reliable, and patiently await its arrival each week.

The Old Reliable, and patiently await its arrival each week.

H. Wilmot Young and Marjie Adams recently closed their season of thirty-cight weeks at Halifax, N. S., where they played twenty-six weeks at the Empire to a turnaway business. Mr. Young and Miss Adams spent ten days in New York then returned to their Summer home at Massena, on the St. Lawrence, where fishing and boating is good, and all friends are welcome. The season will re-open Aug. 28. Many of the old members will report. The roster to date is: Marjie Adams, Hazel Stevenson, Ada Bolum, Marguerite Young, H. Wilmot Young, P. R. Scammon, B. S. Deeks, Arthur J. Markey, Al. White, Leroy and Adams, W. W. Richards will be the agent, and O. Skerry, scenic artist.

RALPH DEANE, manager of "The Maid and

Al. White, Leroy and Adams. W. W. Richards will be the agent, and O. Skerry, scenic artist.

RALPH DEANE, manager of "The Maid and the Minister" Co., writes: "We closed our season in Devil's Lake, N. Dak., July 12. It was an exceedingly long and successful season. The present business still warrants a continuation of this piece, but the extreme warm weather has had its effect on the entire company. Alice Southern, our leading lady, will take a much needed rest at Manhattan, Kan., the home of her parents. She has been re-engaged for one of our attractions next season. I will spend my vacation at my home, Cedar Rapids, Ia., where I will remain until our season opens in October."

The American Players cut short their Detroit, Mich., engagement, closing July 19, on account of the excessive hot weather which was a record breaker for that city, thus far this Summer. They are now playing a few return dates through Michigan, after which the company starts for the Ohio River country again, playing return dates in the Buckeye and Hoosier States on the way down. Within the last few weeks they have been exceptionally busy rehearsing new plays, and by the time the regular season opens again will have an entire new repertoire. Considering the weather business has been very good and everyone on the show is in the pink of health. The Old Rellable reaches us as regularly as the ghost.

Mas. Will L. White is ill at the Hotel Schavey, Lansing, Mich. She is a well known leading woman. She is better known as Pauline Leary White. Her illness is a general breakdown. She would be glad to hear from her friends.

HUGH M. MILLER, manager Lester-Miller Players, states that the show will open Aug. 14. Rehearsals start Aug. 7.

JAY F. McGEE, of MeeGe and De Voy, is under contract to produce a number of tabloids for B. C. Whitney. Several are now in rehearsal at Whitney's, Detroit, Opera House.

MITCHELL Barnet desires information concerning the wereabouts of Frank Birch.

MITCHELL BARNET desires information oncerning the whereabouts of Frank Birch. RUSSELL MURDOCK opened July 21 with ylvia Summers and Aidrid Pierce, playing fr. Pierce's own copyrighted act, "The quashtown Tavern."

The Miller Play and Theatre Company is increasing its list of plays daily, every mail bringing manuscripts from authors scattered all over the country. For a concern only three months old it is certainly holding its own.

EDDIE DELANEY, after resting a few weeks in Philadelphia, will shortly open his regular season. He has added many new song and stories to his act, and no doubt will meet with grand success.

2. A GROUF

SHOW FOLKS AT N. J. RESORTS.

SHOW FOLKS AT N. J. RESORTS.

Frank Barry and his wife have been visiting his brother, "Billy" (Barry and Mildred), at their home in Navesink, N. J.

Gus Hill is a frequent visitor to the porch of Billy Barry's bungalow these Summer days. He called on Al. Cross, at Leonardo, but found Al. had gone West to visit his sister, and so to keep from being lonesome he bleycled around the beautiful Jersey roads with Bill. Mrs. Hill, who was formerly Estelle Wellington, is a wonder. She looks younger than her twenty year old daughter. They have sold their house at Long Branch and claim to have become full-fledged citizens of Atlantic Highlands. They have a twelve acre farm there.

George Kennington, of the National Show Print, was a visitor to the home of Gas Hill. He brought down some sketches that Mr. Hill will use for some of his shows next season. "Gus" is a gentleman of leisure during the Summer, only going to New York as the fancy strikes him.

Jack Von Tilzer and his family are at Spring Lake; N. J., for the Summer.

CHARLES BURT, who books the Southern circuit, and his family are at Asbury Park for the Summer.

A. M. (MUSTY) MILLER, his wife (Elsa Ryan) and their son, Marshall, are at Monmouth Beach, N. J., to New York, to attend the rehearsals of "The Dream Maiden," in which she will sing the principal comedy role of Leonie.

ABOUT forty children will spend their vacation at Atlantic Highlands, where the Stage Children's Fund will pay their expenses for four weeks.

ANENT THE BURNING OF THE

ANENT THE BURNING OF THE GAIETY.

J. M. Leavitt writes: "The statement that the recently burned Galety Theatre in Albany had been a church is an error. That house was erected about 1846 by my father. Andrew J. Leavitt, famous as a negro minstral

Andrew J. Leavitt, famous as a negro minstrel.

"In 1842 he leased the old Bleecker Hall, that city, which was then a billiard saloon, and remodeled it into a theatre, calling it Leavitt's Opera House. He continued at that place for four years, running it as a home of minstrelsy, appearing as one of the end men and giving songs and banjo solos. He made considerable money, and encouraged by his success, he determined to enlarge his field of opperation, and erect a playhouse of his own. To this end he purchased a lot on Green Street and erected a theatre, which he called the Galety. This, my father claimed, was the first Galety built in this country.

claimed, was the first Galety built in this country.

"The opening attraction was 'London Assurance,' and he afterwards played Peter and Caroline Richings, Frank Chanfrau and rany other leading stars of that day.

"This house was the Galety Theatre, Albany, which was burned recently, so you can see that was not a hurch, and neither was it in existence before the date above mentioned.

A new comedy team will be seen in vaude-ville the coming season, in the person of Ned Monroe, formerly of Monroe and Mack, and Chas. A. Pusey, the well known musical comedy comedian, and formerly of Pusey and Ragland, also Pusey and Lester.

HARMOUNT'S BLOWDOWN.

The last two weeks have been record breaking for wind storms. At Rochester, Ind., we were hit about 5 p. M., and tore our big top into ribbons. We at once ordered a new top, and at Wakaransa it was torn up as bad as the first one. Now, when we see a small cloud in the West, the whole thing is laid on the ground as we don't think we want to chance it again.

But with the bad luck we have been encouraged by record breaking crowds at each performance. Mr. Harmount has every rea-

son to be proud of his ball team. They sure do play some baseball. A game every day, and the band seems to enjoy it as much as the players as they always arrange to march out with the boys.

ADOLF PHILIPP'S PLANS.

Adolf, who returned last week from his annual business trip abroad, brought with him a stock of new material gathered in the

nrious big cities.

In London Mr. Philipp made negotiations or an early presentation of "Alma, Where o You Live?" for which he owns the sole

In London Mr. Philipp made negotiations for an early presentation of "Alma, Where Do You Live?" for which he owns the sola rights.

While abroad he engaged several new actors and actresses for his Manhattan company, which will appear at his cozy little playhouse on East Fifty-seventh Street. Among his finds Mr. Philipp was successful in securing a well known soubrette, who proved the sensational rage in Vienna, and who promises to startle the theatregoers and managers in this country. This soubrette, whose name will be disclosed at a later date, is the only successor to Marie Geistinger in her prime.

Mr. Philipp will open his temple of amusement with a new musical farce comedy on Labor Day, entitled "The Midnight Girl," from the pens of Paul Herve and Jean Briquet, co-authors and composers of "Alma" and "Auction Pinochie." During the comedian's absence his theatre has been elaborately re-decorated with an interior of old ivory and gold. A smoking room has been added which will make the playhouse the rettiest and most comfortable in the city.

Among the plays which Manager Philipp secured abroad for presentation in this country include: "The Bank Cashier," written by Francols Rigaut, a rising young French playwright; "My Shr low and I, by Jules Fabre; "Klaerchen, a Viennese operetta, in three acts, by Weraer and Goldbeck: "Sein Erfolg" ("His Success"), a farce, in three acts, from the pens of Jacoby and Kestner; "Ninon," a vaudeville operetta, by Paul Herve and Jean Briquet; "Der Retter der Noth" ("Her Saviour"), a Viennese operetta, in three acts, by Ernst Haller.

All these plays Mr. Philipp will produce this coming season, and send a German company en route chroushout the principal cities of the United States and Canada, in "Auction Pinochle," which he first produced in Berlin in 1903 and is still playing in that city by a stock company. In Berlin Mr. Philipp's adaptation of the French musical play, "Adele," by Paul Herve and Jean Briquet, will be given its premiere at II. H. Frazee's Longaere Theatre, by th

THURSTON, THE MAGICIAN, SAILS. THURSTON, THE MAGICIAN, SAILS.

Mr. and Mrs. Howard Thurston, who sailed on July 19, on the S. S. Occanic, for London, will visit Paris, Berlin and Budapest, at which cities Mr. Thurston and Langdon McCormick are now presenting their sensational scenic effect, "A Mile a Minute," same as used in "The Honeymoon Express," at the New York Winter Garden.

Mr. Thurston will bring back with him anumber of startling illusions for this season, especially two big sensations from Maskelyne & De Vant's Egyptian Hall, London, with whom Mr. Thurston has arranged to exchange his original illusions for those of Maskelyne & De Vant's.



ATLANTIC CITY SNAPSHOTS.

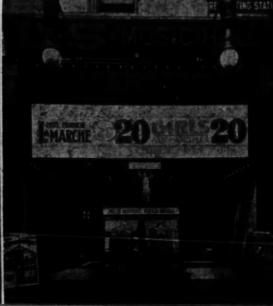
1. THE SIX DIVING GIRLS ON THE BEACH. A GROUP OF WELL KNOWN VAUDEVILLIANS.

3. MIKE SIMON, SIEGMUND LUBIN, BEN HARRIS, LOUIS WESLEY, WILBUR

PECTANT. 7. MISS HAIGHT, THE DIVER.









GEM THEATRE, 450 S. STATE ST. THE NEW CHICAGO THEATRE, 614 S. STATE ST.

AMERICAN THEATRE, 522 S. STATE ST.

THE FICHTENBERG-SELIG MINIATURE BURLESQUE THEATRES IN CHICAGO.



HARRY VON

AND THE BALL BUT HE LEE LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT

WAS THE END OF THE

THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT

GREAT FEMALE VERSION THIS IS A RIOT. LOTS OF COMEDY VERSES.

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET

BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

I'D DO AS MUCH FOR YOU

SOME MORE REAL HITS THE GREEN GRASS GREW ALL AROUND ROW, ROW, ROW

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

Vaudeville Notes.

DE VERE AND MULLER write: "We recently spent a day visiting old acquaintances with the 101 Ranch. The show looked fine and dandy and they certainly got its share of business, which it justly deserves, after following four shows in this town this season. We also visited the Ringling Show and were guests of the Alpine Troupe, at Syracuse, N. Y., and certainly did enjoy ourselves. The white tops sure do look good to us, and we would like to be under them once more, but our act is meeting with success."

LEW PALMER AND GRACE BENNETT opened July 6, in San Francisco, on the Bert Levey time, and are booked for twelve solid weeks. The act, "Uncle Hiram in New York," is said to be a tremendous hit.

BARNES AND WEST have returned from their second tour around the world in three years. They are on their way East from California, playing over the S. & C. circuit. They return to London in October.

MR. AND MRS. JACK O'MALLEY have rejoined the Billy D. Osman Show after a vacation of four weeks, part of which was spent with John W. Vogel, at his Summer home, Buckeye Lake, O.

BYRON SPAUN writes: "We opened May 3, and have covered four States. The show is doing good-business. The State license for small shows playing Delaware is too-high to make money. It cost me \$100. Nut Sed."

THE act formerly known as Ring, Williams and company, will be known in the future as Perry, Williams and company, will be known in the future as Perry, Williams and company, will be known in the future as Perry, Williams and company in "The Substitute Umpire," written and produced by Eddie Clark.

RERT HUDSON, comedian of the team, the Hudsons, writes: "I celebrated my fiftieth birthday arniversary July 16, and received bandsome and valuable presents. The team has erected a handesome home in Rock Island, Ill. Georgia Hudson is going to retire from the business next Spring. Good luck to The Old Reliable and all our friends."

The Beau Brummer. The just closed twenty-six weeks on the United time, and are now playing a twelve weeks' contract for J. W. Gorman, over his circuit of parks, being featured in the musical comedy, entitled "I Should Worry."

WILL STANTON, author and star of that successful musical tabloid, "Along Broadway," sailed per S. S. Mauretanta July 23, for London and Paris. He will return in three weeks to produce new tabloids for the Middle West.

Jean Beerl, who in private life is Mrs. Thompson, of the vaudeville team of Thompson and Berri, who are spending the Summer in Terre Haute, Ind., presented hubby with a ten pound son July 10, at the Thompson home.

McMus. And COMPANY open the season in

son home.

MGMUS AND COMPANY open the season in Milwaukee, July 28. The act is entirely different now, consisting of two ladies and two gentlemen, including special scenery and new illusions.

Diamond and Diamond write: "Lew and Madge Diamond, of the old and original team of Diamond and Diamond, who joined hands a year ago, after a separation lasting several years, were re-married July 18, at the Manse, Washington, N. C., the Rev. H. B. Searight, Presbyterian minister officiating."

B. Searight, Presbyterian minister officiating."

JEANNETTE D'ARVILLE writes from Montreal, Can.: "I am not dead, not even asleep, but pretty much awake. Am coming out this season with everything new and beautiful. I'll be glad to return to the United States."

Broe and Maxim write: "We are organizing a musical comedy company known as Broe & Maxim and Their Dixle Belles, and thoroughly believing in the practicability of your Registry Bureau, desire to register our title."

your Registry Bureau, desire to register our title."

HARRY CORSON (LARKE AND MARGARET DALE OWEN, having finished a sixteen months' tour of Australia and New Zealand, which included a starring tour under the management of the late J. C. Williamson, and topping the bills for twenty weeks on the Rickards circuit, under the management of Hugh D. McIntosh, have decided to resume their vacation tour of the world. The Clarkes sail for South Africa, visiting all the important places on the East Coast, taking a run up the Nile, and before returning to London will visit Mrs. Clarke's former home in Haifa, Syria.

JULIETTF BERTRAND, who has just closed with the Ida Fuller Co., in vaudeville, sailed on the S. S. Finland, for Antwerp, where she will spend a few weeks' vacation with her folks.

MR. AND MRS. CHAS. A. SENNA and Charles Jr. write that they are having some time at the Biscayne, Atlantic City, N. J. Mr. Senna is of the trio, Southe, Senna and Levey.

LAVARNIE AND FRANCE write: "We have just finished the beaches and are now laying off, building some new scenery and props. We open in August for a tour of the West to the Coast. We are now having 'some time,' Maggie Weston and ourselves."



Frank Burt is chief of the Division of Admissions and Concessions of the Panama-Pacific International Exposition. Mr. Burt has received more than six thousand applications for concession privileges from amusement purveyors in all corners of the globe. The amusement concessions will be the most elaborate and costly ever shown at any universal exposition; some of the concessions will cost \$350,000. More than \$11,000,000 will be expended upon the installation of concessions.

EDWARD LANE AND ANNA KENNEY were
marri.d June 7 at Norwich, Conn., while
playing there with "The Bellboy and the
song and dance act, and has every indication of being a winner.



Elisic St. Leon, of the famous St. Leon family, will star this season with "Polly of the Circus," making her fifth consecutive season. The show will open Labor Day, and is headed for the South, with Western time to follow. In the same company will be Vera St. Leon and George St. Leon. Miss St. Leon was a member of the original "Polly of the Circus." Ida St. Leon and her mother, Mrs. Alf. St. Leon, who appeared with the piece in former years, will take the road in the early Fall, under the direction of a Broadway producer, in a new piece.

THE CLIPPER REGISTRY BUREAU.

Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure a FERMANENT AND RELIABLE RECORD, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever.

It is your own fault if you do not place on record any new idea which you are presenting, and it will be your own fault if you will not be in position, at any future time, to call on this Bureau to substantiate your claim as to when and at what place you registered the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, THE CLIPPER WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM to WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

Date..... NEW YORK CLIPPER REGISTRY BUREAU: Enclosed please find copy of my..... entitled..... for Registration. NAME..... Address.....

cureren in ann contrant megioni, marcan	
Certificates issu	ned July 16-28:
331-Harry SlagleSong Poem	341—Sid. C. FranceAct
332-Harry SlagleSong Poem	342-Jack CorbettTitle
333-Morton and WeilAct	343-Brauer and Landis Title of Sketch
334-Mary and Nellie O'GradyPoem	344-Jack Hedder Acrobatic Trick
335-Claus and RadcliffeAct	345—Emile LatroixComedy Sketch
336-Martin DobsonSong Lyric	346—Geo. M. HellmanComedy Act
337-Miller Play BureauSketch	347-Phoebe ForrestScenario
338—Sid. C. FranceAct	348-Broe and MaximShow Title
339—Sid. C. FranceAct	\$49-Louis J. KnetzgerJuggling Ac
240 Lavarnia and France Act	250 Chas F Taylor Title

RUSSELL BINGHAM writes: "My wonderful little talking dog, Toby, died from paralysis of the throat, after being sick for five days. Both Mrs. Bingham and myself will miss him greatly. The animal worked with me in vaudeville through the United States and Canada."

NEW SUFFRAGIST PLAY.

NEW SUFFRAGIST PLAY.

Harrison Grey Fiske has accepted, and will produce in Atlantic City on Oct. 16, a satirical comedy of American life, dealing with certain corollaries of the "feminist" movement. The play, as yet unnamed, is the work of two young writers who are new to the stage, Hutcheson Boyd and Rudolph Bunner, the latter a brother of the late H. C. Bunner. The authors have not attempted any propaganda either for or against the economic independence of the militant sex, but are thought to have treated certain possible phases of it with a very amusing insight. An excellent cast will be provided and, after a short preliminary tour, the comedy will be brought to New York.

A LEONCAVALLO OPERA

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E. Ray Goetz sailed July 23 on the Mauretania for England, where he will meet R. Leoncavallo, composer of "Pagliacci," and write the lyrics for the new light opera which the distinguished Italian composer has nearly completed. Mr. Goetz leaves with the permission of Lew Fields, with whom he is under contract, and Mr. Fields will exercise an option on the American rights to the new opera through an arrangement with Henry Watterson, the music publisher, of this city. This new opera, as yet unnamed, will be produced early in September at either the Prince of Wales Theatre or the London Hippodrome, by Albert de Courville, managing director of the Moss Empire circuit, of England. The opera will be in two acts, with the book by Max Pemberton, the famous English novelist, and with several scenes written by Sir J. M. Barrie. Probably no music event of recent years will attract the attention that this will, and if the effort meets with success abroad it is not unlikely that Mr. Fields will give the opera an early American presentation.

England =

Has Sent Us many good things but best of all Pears, the soap of quality and purity - there's 133

OUT OF TOWN NEWS

The presence of large herds of Moose in town is responsible for a number of augmented amusement features. The idea that a little buriesque and old line variety might not be amiss led to the Midsummer re-opening of People's, once famed as the Gold Mine Over the Rhine. The weather has continued favorable to the resorts, and all of them will do a record business this torrid season.

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Three Ring Circus will more into the arena for a week of sawdust and spangles July 27. In addition to this attraction Katherine Stinson and A. C. Beach have been re-engaged for four slights in their air ships. Last week was marked by the annual visit of good old Pete Baker and Helen Walters, the Crotity Trio, the Belle-Fonis, and Martyn and Florence.

Other Park Park (I. M. Martin, mgr.)—At the Opera House 27, Busse's Dogs, "Toy Terriers in Bits of Comedy," will head the vaudeville bill which includes: Smith and Pullman, Barry and Nelson, Lew Fitsgibbons and Chapple O'Donnell. LUDLOW LAGOON (J. J. Weaver, mgr.)—The Motordrome races far overshadows all other features and great crowds are seeing the races in the big saucer. A new miniature electric railway three thousand six hundred feet long is being constructed. Berliner's Orchestra is giving daily concerts. The gun jugglers, Lessik, Anita and company, remain 27 for another week.

Zoo (W. P. Whitlock, mgr.)—John C. Weber's Players return for two weeks are great week of their successful engagement 27. Ben Greet's Players return for two weeks at Woodland Theatre Aug. 4.

Oxymetry Roop Ganden (I. M. Martin, mgr.)—The Cincinnati Summer Symphony Orchestra, directed by Wassell Leps, is still drawing splendid crowds.

B. F. Kerth's (John F. Royal, mgr.)—'One Cent-Vaudeville'—ten acts for a dime—is still

rected by Wassell Leps, is still drawing splendid crowds.

B. F. KENTH'S (John F. Royal, mgr.)—"One Cent-Vaudeville"—ten acts for a dime—is still a great Summer magnet. New faces 27 include: Morse, Hagenay and Bernard, Shoemaker and Martin, the Jack Corelli Trio, Caine Sisters, Claire and Martin, and Van and Oarrie Avery, in "The Night Porter." "Oncinnati in Motion" is the picture feature.

OLIMFIO—The first gun of the season will be a burlesque salute, and it will be in the nature of the Progressive Burlesque circuit's inaugural of downtown burlesque. The opening date is fixed as Aug, 16.

GEAND OPERA HUSE, LYRIC, HEUCK'S OPERA HOUSE, ORPHEUM, FAMILY and CENTURY are all giving motion pictures.

PROPLE'S.—"Howdy Pap" read the three sheets that tell of the opening for one week only—27—for a week of the "girliets and singlest old time variety show even given."

MIDSUMMER NOTES.

HELEN ABERNATHY AND JOHN PERRONE are the

MIDSUMMER NOTES.

HELEN ABERNATHY AND JOHN PERRONE are the soloists with the "La Boheme" Orchestra, at the Bine Grass Inn.

BEFORE the regular vaudeville season at B. F. Keith's, the picture "Quo Vadia" comes Aug. 24, for a run.

ORESTER PARK had a great drawing card 22-24, in the Midsummer Pure Food Festival, under the management of the Cincinnati Retail Grocers' Association.

24, in the Midsummer Pure Food Festival, under the management of the Cincinnati Retail Grocers' Association.

THE Zoo has adopted the plan so successful at Coney Island. Clubhouse dollar tickets carry with them free admission to the garden.

THE Ben Greet Players are to revive "Masks and Faces" and "King Rene's Daughter" during their August stay.

MRS. NANNIE LEWY, wife of Gus Levy, manager of Levy's Band, died at the Good Samaritan Hospital, following an operation.

IRISH DAY, at Coney Island, Aug. 17, will be marked by the appearance of the Irish Musical Club and their pipers' band from Pittsburgh.

ETHEL BRIANT had charge of the dances at the fete of Bethess Dorcas Home.

GERTRUDE DALTON, of musical fame, is to be married to Abner Thorp Jr.

CLARA TAILOR FAHBUSH went to Shelbyville, Ind., to sing in "The Earl King."

AGNES GORDON, the musical comedienne, is enjoying her vacation here.

THE Carthage Fair will be held Aug. 13-16, and the Holland and Dockrill equestrian act is featured as a Madison Square Garden importation.

THE Schuster Players are to present "Twelfth

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JOHN BERNE for many years associated with Ool. James E. Fennessy, at People's Theatre, celebrated his slxty-third birthday a few days ago. The Boy Scouts are to enjoy a two days' camp and inspection at Coney Island.

BERTHA LAWRENCE of the Lawrence Trio, created quite a little sensation during her engagement by singing a kissing song and then coming into the andience and smothering a red-headed end-seater with real kisses. The kissed was an usher, and claimed to be paid at the rate of twenty-two cents a kiss.

THE BOY SCOUTH AND THE WAY SOUTH AND THE WAY OF THE WAY OF

Columbus, O.—Olentangy Park (W. J. Du-enbury, mgr.) "An American Widow" week of

senbury, mgr.) "An American Widow" week of July 28.

KETH'S (W. W. Prosser, mgr.)—Bill week of 28: Murray and Lane, Lawrence Trio, Henri Bouclere and company, Long and Dover, Lorella and pictures.

Sandusky, O .- Sandusky is dark. STAR. THEATORIUM, GEM and ROYAL, motion

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) moving pictures.

HIPPODROME (Mark Angell, mgr.)—Moving pictures. ORPHEUM (Mark Angell, mgr.)—Moving pic-

Louisville, Ky.— Fontaine Ferry Park (Harry Bilger, mgr.) Sig. Nattielo's Band is the feature week of July 27.

FONTAINE THEATES (Harry Bilger, mgr.)—Bill week of July 27. Imbof. Coun and Corinne, Jarvis and Dare, Jonny Johnston, Chas. D. Weber, and the Three Sinclairs.

KEITH'S (I. L. Weed, mgr.)—Bill week of 27: O'Brien, McDett and O'Brien, Carrie Lille, Musical Stipps, Eugene Trio, and the Kiethosope.

BIVERTIEW FARK (Lum Simon, mgr.)—This park opened its season 28, the delay being due to the flood. Vaudeville and many new attractions feature.

Casino (I. Simon, mgr.)—"Her Mothers Oath" features the films week of 27.

HIPPODROME (Max L. Simon, mgr.)—"The Higher Law" features week of 27.

CAISTAL (M. Switow, mgr.)—"Granddad" features week of 27.

COLUMBIA (I. Simon, mgr.)—"The Princess of the Valley" features week of 27.

NOVELTY (J. Leveason, mgr.)—"The Forbidden Way" features week of 27.

MAJESTIO (L. Dittmar, mgr.)—"The Great Diamond Mystery" features week of 27.

ORPHBUM (I. Simon, mgr.)—"Quo Vadis?" features week of 27.

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Notes.—Woodland Park continues to good business, with vaudeville ond motion pictures.....

The Avenue Theat.v., one of the oldest theatres in this city, which has been operated as a moving picture show for the past year, closed July 26, The New National Theatre is nearly completed, and will open early in August with high class vaudeville attractions..... The Weinut will open as a motion picture house in August.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Dawn of a To-morrow" is again offered by the Jefferson Stock Co. for July 28 and week, by popular request. Adelaide keim, leading lady, appearing as Glad; Franklyn Munnell, leading man, was cordially welcomed 28, after a month's vacation. Belle D'Arcy returned after a week's absence. Attendance is excellent. Keith? (I. M. Mosher, mgr.)—The Keith Stock Co., supporting Frances Nordstrom and Sidney Toler, present "The Million," week of 28, Mr. Toler in the leading male role will celebrate his two thousand five hundredth appearance in stock in Portland this week. Paul Kerr. from the original production, appeared as Donatelli. Excellent patronage prevails.

NEW PORTLAND (Jos. A. McConville, mgr.)—Motion pictures are being shown to excellent returns.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures continue to good business. Bill 28 and week: Fields and Hanson, May Owens, singer, and moving pictures.

CASOO (M. O. Bilumenberg, mgr.)—Motion pictures to excellent patronage.

BIG NICKEL (Wm. E. Reoves, mgr.)—Motion pictures.

CAPE THEATER, CAPE COTTAGE.—Motion pictures.

GRM, PRAK'S ISLAND (J. B. Bishop, mgr.)—This popular motion picture house is doing big

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business.

Riverton Park (D. B. Smith, mgr.)—This open air theatre is usually crowded. J. W. Gorman's musical comedies are the attraction. For week of 28, the Gorman Company presents "The Aero-

1, 2.
NOTES.—B. F. Keith and his son, Paul, are passing the Summer here, at Cliff Crest, on the Cape Shore.....James Dickson, a Portland boy and popular member of the Jefferson Theatre Stock Co., was given a reception by his many friends, at the Jefferson Theatre, 28.

Bangor, Me.—Riverside Park—Bob Ott and company, in "I Should Worry" skit, written by his brother, Matt, was a success. This was the first attraction billed by the Gorman's, and a big season is prophesied.

PALACE.—Motion pictures—"The Mystery of the Old Corner House." "The Old Melody." "Every Inch a Hero" are featured week of July 28.

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THE Carthage Fair will be held Aug. 13-16, and the Holland and Dockrill equestrian act is featured as a Madison Square Garden importation.

THE Schuster Players are to present "Twelfth Night" at the Woodland Theatre, Zoo, Aug. 27, for the 1,500 delegates to the Druggists' Convention.

MAY HERBERT, of Cincinnati School of Expression, Class of 1910, is in vaudeville with Zelds Sears, playing in "The Wardrobe Mistress."

ESTELLE KIPFYER-SHEALOR was the soloist at one of the Symphony Orchestra concerts. John Lotito, the harpist, was soloist at another of these roof garden musical treats.

VAUDEVILLE is offered at Averdale's New Arcade Airdome, where Sullivan and Mason, and Billy White, with Grace Nevins were heard, in connection with the pictures.

HELENN SCHUSTER-MARTIN is being booked by W. W. Martin for dramatic reading engagements. "KATTOLD," the new child play, by Mrs. William SON AND CLAUDE SCHAFER

DOROTHY CONREY is playing at the Chautauquas. Horace Williamson and Delay the Chautauquas. Horace Williamson and Delay the charpes of the serion of proporting in the new child play by Mrs. Williamson and Delay the charpes of the delay the charpes of the delay the charpes of the connection with the pictures.

SELMA HALES, HALE ORD SCHAFER

ANDRE GRETRUB BLOW, Arcade is the General Air Congression of the Symphony Orchestra concerns to the Congression of the Cong

and "The Half Breed."

Scranton, Pa.—Poll (John H. Docking, mgr.) for week of July 28 the Poll Stock Co. presents "Life's Shop Window."

Areial Garden (M. A. Comerford, mgr.)—Vaudeville and Kinemacolor pictures, vaudeville changed Thursday, pictures daily.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

BJOU DREAMS, WONDERS, MANHATTAN, ORPHEUM, WONDERLAND, HIPPODEOME, VICTORIA and DREAMLAND, moving pictures.

WILLIAMSPORT, Pa.—Vallamont Pavillon (W. R. Amer, mgr.) the Pearl Stock Co., in "The Princess of Patches" and "Sapho," for week of July 28. Crowded houses, rule.



WE HAVE FOR LEASE CARS 50 feet long, for shipping scenery, automobiles, advance baggage, privilige, motor boat, stock and merry-go-rounds. Desirable for show and circus com-panies. Reasonable rates THE ARMS PALACE HORSE CAR CO.

Room 614, 332 S. Michigan Ave., Chicago COLONIAL (Frank Sansone, mgr.)—Moving pic- Tents, Circus Seats, Poles and Stakes

101 RANCH.

The 101 Ranch Wild West cannot recall a day this season that they have played to seats, yet it seems odd; but 1913 is lucky, and the big crowds still make things hum with joy, yet everybody's happy.

day this season that they have played to seats, yet it seems odd; but 1913 is lucky, and the big crowds still make things hum with joy, yet everybody's happy.

J. O. Miller made a fiying trip to Chicago from Muskegon—business unknown to the agent. An accident occurred in Grand Rapids, Mich., during the evening performance. The stage coach was overturned and the occupants sustained many cuts and bruises. Mrs. Jule Bainbridge, of Minneapolis, was a passenger, and received bruises about the face and hands; Jane Fuller, cowgirl, cut on the left arm; Daisy Santefor escaped uninjured; Texas Cooper, guard on top stage, was hurled, with the driver, Rocky Mountain Hank, over twenty feet, the two uninjured; it was sensational to the audience, and yet sad to us who realised the danger.

Miller Bros. & Arlington's Wild West Show is now right in the midst of the circus war. He who sows, shall reap,

Vino and Fay, the original Barnum & Bailey rubes, are scoring quite a hit with their rube advertising.

Joseph Lewis, the original Yiddisher Cowboy, now with 101 Ranch, wants to thank the boys of the Barnum & Bailey Circus for the pleasing comments received from the clown brigade. Howdy, Paps.

The band boys had a treat while in Grand Rapids. All were escorted through the establishment of York & Sons', manufacturers of musical instruments.

Dan Dix has something up his sleeve. He should cut it, and bear in mind he who hesitates will plead guilty—it will leak out. What's the dope.

cut it, and bear in mind be who hesitates will plead guilty—it will leak out. What's the dope. Dan.

Ourse you! Jack Dalton. Jack's got a new trunk.

The 101 Ranch band boys are having a beautiful photo taken especially for THE NEW YORK CLIPPER.

The Meslingers are new subscribers for THE NEW YORK CLIPPER.

Tex McCleod, formerly with the 101 Ranch, advertises himself as the world's fancy roper. Look out for your comeptitors, they will be there with belis on.

Tommy Eckard, cowboy with 101. We all want to take our hats off to Tommy, he does pony express on a bucking broncho.

The Russian Cossacks' double riding is exceptionally pleasing.

Mabel Cline, who lost a wrist watch which was a gift from her father, is now happy to have it returned to her; after a search it was found by the arena director. Everybody's happy.

A few words from the dhing tents. We all must commend our notable Mr. Tipton. The good eats are still being dished by the white coats, and Billy Gretz is keeping things in fine condition. Do we love celery? And the green grew all around.

Lafe Lewman, noted cowboy, has contracted for a special mail box from the mail man. He is popular, and yet we all wish him many a good tumble. You better trot in double harness.

Scorty And Weaver Gray are choice makers. The little birds have wings, but they have no sait to spread; but they are winners. But some one has a good eye. Get me, Bunch?, is now ticket seller with 101, also a subscriber for N. Y. O.

Rocky Mountain Hank says some more notoriety. He says recond time in six years. Also remarks it's not a Wild West unless it turns over something. Och, Louic, says Joe Lewis.

Princess Wenona says Venice, Ool., looks good to her. She may probably Winter there.

Mr. Harris and Madame Maratad were visitors in Maskegon. They departed for Kentucky for a fair engagement.

Chief Iron Tall is now one of the big features.

mis brother, Matt, was a success. This was the first attraction billed by the Gorman's, and a big season is prophesied.

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A beaded vest was given as a present to Geo. Miller Jr., from Cody Iron Tail Jr. Little George is proud of it.

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They departed

Los Angeles, Cal.—Burbank (Cliver Morosco, mgr.) July 21 and week, "Madame Sherry," CENTURY (Loewen Bros., mgrs.)—211 and week; "Home, Sweet Home, mgr.)—Bill 21 and he will and the week." (Control of March 1) and the west, Wilton and Merrick, comedy pictures.

Lyroxum (Morosco management)—21 and week: Maving pictures of "The Prisoner of Zenda." Mosoco (Oliver Morosco, mgr.)—2181 week: "Gord 28: "Trained Nurses," Palace Girls, Davis and McCauler, Cecle Bereaford, Four Le Grohn Five Gormans." Plance Girls, Davis and McCauler, Cecle Bereaford, Four Le Grohn Five Gormans.

Farraces" (Carl Walker, mgr.)—Bill week: Gord 28: "Trained Nurses," Palace Girls, Davis and McCauler, Cecle Bereaford, Four Le Grohn Five Gormans.

Farraces" (Carl Walker, mgr.)—Bill 21 and week: Cora Youngblood Corson Sextette, Adair and Dickey, Ed. Vinton and Buster, Wood Brown, Berry and Dore, Harry Fischer and company, Gilbert Losse, new pictures.

Gunta's Broadwar.—Motion pictures.

Clunk's Briant Strager.—Motion pictures.

Simh Play has found another young along the many and personality, a combination hard to find even among our most celebrated prima donnas.

Sunbury, Pa.—Rolling Green Park (Blanch, ard Amusement Co., mgrs.) vanderille and morbing pictures.

Paorlas,—Moros Gerry, "The Altar of the Corton of the Corton of the Moroscope Clunks's Briant Sunday of the Corton of the Moroscope Clunks's Briant Sunday of the Moroscope Clunks,—Moroscope Clunks's Pirra Noroscope Clunks's Broadwar.—Motion pictures.

Sunbury, Pa.—Rolling Green Park (Blanch, ard Amusement Co., mgrs.) vanderille and morbing pictures.

Paorlas,—Moroscope Companation of the Corton of the Moroscope Clunks's Pirra Noroscope Clunks'

Balley Show, visited at Kalamazoo. George is in the the insurance business, doing quite well, thank you.

Hilda, the handcuff queen, is still mystifying the many with her mysterious manocuvres with the manusces in the side show.

Thanks for the present, boys. All I need now is the pick, as the snow is deep in the big village.

Ray Gill, treasurer of the 101 Ranch, meets many old acquaintances en route.

Jolly May Belle, our 350 pound fat girl, has a charming personality which accounts for her popularity.

Doc Becase and his Chinese Orchestra, with the leader, Art. Waterman, on the Zoma Show, never fails to pack 'em in. Always on the grind, especially with that manicure set.

Did you know that Chappy was a real Thespian? Honest to goodness he was.

The Bayrooty Troupe, who has been with all the big ones, never fails to incite wonder with the Whirling Dervish Dance in the side show.

There was an annex to Bert's dog opera. But of a short duration. Curly Marx changed his diet.

What is the matter with Butch John's Braves?

Was that last game a knockout?

The six-in-one rhow is still with it with the Old Reliable G. R. on the front.

Mr. Milton proved to the folks at Allegan that he showed just what he advertised before he would take their "Kale."

V. C. Radley leases the show at Kensington, Ill. He's some Scotch drummer.

Tom Haynes and Capt. Claude have purchased a chicken ranch in Texas, Will take possession after Dec. 1. Who said chicken?

Jolly Mabelle paid a flying visit to friends and relatives at Ft. Wayne last Sunday.

Ask "Tom" (Capt.) Claude and "Butch" Lenz about Grand Rapids! Some town, some time.

May Joe is with us again. Some drawing card.

Figer Majs. Wm. Shearer has ordered a new set of baspless from Scotland. Says he's going to the acts; Man of any good Novelty of the Acts; Man and Augusta Street and Forty-se have ever presented a show on Sun over propularity.

Batterian, Lambard Augusta Street and Forty-se have ever presented a show on Sun over propularity.

ELEANOR ROBINSON |

Eleanor Robinson,

tures.

Almooring (Harvey Hull, mgr.)—Vaudeville and Send for money saving list.

PEARL VAN, Northville, N. Y. In answering ade. please mention CLIPPER.

moving pictures.

MORE HAGENBECK-WALLACE NOTES.

BY JACK MOORE.

JUST REGULAR FOLKS.

Week ending July 26.

Big city and more visitors. The Herbert Jermaine Trio, Mrs. Williams, was on visiting her husband. Jim Williams, sol Wise also had his wife on to see him; both Sol and Jim seemed very happy Monday and Tuesday.

Talk about packed houses. You could hardly get out to the rings to work. Detroit people are sure show-going folks.

Floyd King, our live wire preas agent, is sure putting over some real press dope. He has the right idea, and he is still a young fellow.

The Alexime Troupe of aerialists closed with the show Monday, and have gone back to their native country. France. That leaves the show with one flying act. The Fisher Giruan Troupe who are working in the center now and closing the show.

Lorelia and Rohelia Judge were out to see the show in Detroit. They are doing a comedy act and working the United time.

At last night's performance, Chas. Fisher did a quadruple from the fly bar to the net. He went for a triple and forgot to let out his tuck and did four landing safely on his feet in the net.

Doc. Ogden meeting old friends and indulging in a little of the grape. Doc said he hoped he would feel all right the next morning. And he did.

The Nettie Carroll Trio will be billed as the following: "(5) Nettle Carroll Troupe (5) International tight wire artists." The act is booked over the Sull'un-Considine time this Winter.

The second boxing match took place in the dressing room, Tuesday; it was a three round go by Walter Cornalia and Slats Gevene. The same boys had a go two weeks ago Waiter winning then. Slats was not satisfied getting it the first time. Well, it was a fast fight this time, and in the third round Waiter landed with a right hand upper cut to the Jaw, and Slats said 'Khongh.' That makes Waiter lightweight champion.

Mrs. Alex. Brission is very sick with appendicits. She may stay in Port Haron for an opera-

"Enough." That makes Walter lightweight champion.

Mrs. Aler. Brission is very sick with appendicitis. She may stay in Port Huron for an operation.

Pete Cornalia missed the train the other night, and now you can't get Pete off the cars at right; the platform is as far as he will go.

Abe Arosson, riding elephants in tournament. Abe is a quick change artist. He is here, there and everywhere "muzegrove."

There is a certain young fellow over here that wears a loud suit, a funny shaped dicer and carries a cane. A regular Broadway cuss. They call him Alabama Joe.

Another birth! A baby deer was born in the menagerie. Mother and baby doing fine. It's the cutest little thing you ever saw.

The business with the show this week has been "capacity." One of the largest concerts of the season we had to-day in Lapeer Mich.

Fred Cevene, buying cold cream for his "He Giris" to take the make-up off with.

Mile. Nadji has had her mother on visiting her for the last week, from Chicago, where she makes her home. She is a very young locking woman.

Madam Bedini celebrated her birthday. I cannot tell you the age as I did not find out. Anyway she is still a young looking lady. Madam received lots of nice presents from her daughters, Victoria Davenport and Flora Guice, and the ladies of the dressing made her presents also. In return the Madam treated the ladies to imported Sherry and Port whe, and her husband, Victor treated the men. Well! It was sure strong dope, as several were feeling fine. And to finish it up Fred Jinks, the Saginaw kid, was over visiting his friends and invited them all over to Saginaw for a dance and Dutch lunch. They had a special street car to take them over to Saginaw after the show. They had a dandy time with their old-time clown Fred, Jinks.

Owossa, Mich., the home of Mayme Sallivan, of the Nettie Carroli Troupe, and ber father and mother, run the Occidental Hotel, so I know the troupe will eat good to-day, and another Dutch lunch after the show to-night.

Well, sorry, Tiss Olde Ramians did not pet my

I had a swell bunch of news. But they are in this issue.

Win. Main, Walter Main's father, who lives on a farm five miles from Owossa, was a visitor to-day. He is seventy-six years old, and looks fine, but he says he is too old for the show business any more. He was the first man that Bert Cole ever trooped with when Bertie was eleven years old. Be careful, Oole, you will tell your age. So long, George, get more sleep; late hours are telling on you. Remember that you are a daddy now. "Yours quietly, Jack."

GENTRY BROS.' SHOWS IN CHICAGO.

TO MAKE HOME ON LOCAL LOTS FOR AN INDEFINITE PERIOD — EVERY SECTION OF CITY TO BE VISITED BY DAILY MOVES.

(Special to THE NEW YORK CLIPPER.)

OHICAGO, Monday, July 28.

Gentry Broa' Trained Animal Shows is the attraction under cauvas in Chicago this week. It is one of the largest trained animal exhibitions in this country, and will make its home on Chicago lots for an indefinite period, having arrived here from Milwaukee on Sunday. Every night the shows will move from lot to lot util nearly every section of the city has been visited.

The trains were unloaded Sunday morning, and he equipment transferred to Leland Avenue and North Clark Streets. Sunday afternoon the menagerle tent was thrown open to the public free.

On Monday morning a section of the world and a section of the sunday morning. (Special to THE NEW YORK CLIPPER.)

On Monday morning a street parade was held, followed by two performances, at two and eight o'clock. The stands of the show for the week are: Monday, Leland Avenue and North Clark; Tuesday, Milwaukee and Sawyer Avenues; Wednesday, Armitage and Forty-fourth Avenue; Thursday, Grand Avenue and Division Street; Friday, Lake Street and Forty-seventh Avenue; Saturday, Alma and Augusta Streets. The shows have never presented a show on Sunday, and will not vary from that rule while here.

In the complement of trained animals with the show is nearly every performing creature, from a house cat to an elephant.

Wabren A. Patrick.

ELEANOR ROBINSON ELOPES. ELEANOR ROBINSON ELOPES,
Elopements are a feature of family life in the
Robinson family. Eleanor Robinson, one of the
twin daughters of John G. Robinson, of circus
fame—granddaughter of Governor John F. Robinson, and great granddaughter of the original
Uncle John Robinson, founder of the Robinson
Shows—is the heroine of this romance. Her own
father, John G., eloped with Leonora Smith,
daughter of ex-Mayor Amor Smith. The groom
in this last marriage "on the wing" is Robert
S. Fapworth, of Cleveland. The young couple

were wedded at Put-in-Bay, and then went back to the Forest Oity for the parental blessing and

YANKEE ROBINSON LITERARY BUREAU.

BY HARVEY HALE,

Proceeding on the theory that all press agents are nutry most of the time, and most of them that way all the time, I will continue where I left off in Oanada.

As there is no fine assessed by the press agents winon for telling the truth occasionally, and as many people delight in the horror of disaster (to someone else), it is necessary for this branch of the big canvas institution to get out its card.

WE STRIVE TO PLEASE.

we strive to placed him; both Sol and Jim seemed yet yn happy Monday and Tueeday.

Talk about packed houses. You could hardly get out to the rings to work. Detroit people are sure show-going folk.

To the rings to work. Detroit people are sure show-going folk.

To stand the still a young fellow. The same Troupe of aerialists closed with the show Monday, and have gone back to their show mith one flying act. The Fisher Giruan Troupe the show in Detroit. They are doing a comedy act and working the United time.

At last night's performance, Chas. Fisher did quadruple from the fly bar to the net. He west for a triple and forgot to let out his tuck and did four landing safely on his feet in the net.

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RINGLING NOTES.

BY BAIRD.

(Week of July 26).

Moline.—Long haul to the lot. We showed to a packed tent here, both matinee and night performance. Mr. Davis, a brother clown, who was with us season of 1912, made us a visit in Moline and Muscatine. Everyone was glad to see him. Muscatine. Everyone was glad to see him. Muscatine. Hore are trained was a change in the weather compared to Moline. It was cool here and a breeze stirring all day. Al. White, well known clown and comedian, made us a visit in Muscatine.

Centerville.—Long run from Muscatine into Centerville,—Long run from Muscatine into Centerville,—Monday and Tuesday—showing Monday and Tuesday.

We were in Kansas City three days—Sunday, Monday and Tuesday—showing Monday and Tuesday.

Quite a few live in Kansas City. Loule Pamonda, Max Dillie and wife, and others. There is one I forgot to mention—Oscar Hass. Everyone knows that Oscar lives in Kansas City, for he has been announcing it for the last two weeks. The show is good to the boys this season, taking them all to their homes.

ARDELL BROS. ORIGINAL DANCING ATHLETES. OPEN NOV. 30.

FREEHAND BROS. HIGH-PERCH ARTISTS.
BIG SUCCESS—Open Nov. 20 for Engagements.

SIX CORNALLA'S CATAPULT ACROBATS. EMMA CORNALLA, Mgr.

ERNEST ANDERSON

SOME CLOWN

GOT ME YET

Quiet Jack Oliver Moore The Bellow Still with that different wire act
THE NETTIE CARROL TRIO W. F. BAIRD

RINGLING BROS'. CIRCUS, 1913

DARING RUSSIAN ROUGH RIDER and WHIRLWIND DANCER All season with 101 Ranch show as a feature. **CROPS ARE SAFE**

Rayna Convertible Piano in shipping case, Folding Organs, Hand Organs, Crank Piano, one sofoot round top with two 30-foot middles, pressure Gasoline Lamps. SEND FOR FREE BARGAIN BOOKLETS. THE R. H. ARMBRUSTER MFG. CO., Springfield, III.

TENTS
Tucker Duck and Rubber Co., Ft. Smith, Ark. Make good tents. Save you money. Write for our new catalog.

WHEEL BIRDS

WILLIAM BARTELS CO., 42-44 Cortlandt St., N. Y.

WORLD'S BEST SHOWS

Want to strengthen big Show, feature Aerial Act, Troupe of Japs, Lady Principal Rider with Stock; Comedy Bars of any good Novelty and Comedy ground Acts, sensational feature for Concert doing other acts; Man to work Pony Drill and Riding Dog Act; Oriental Dancers and Movelty Acts for Side Show. Long season; salary sure and prompt. All-day grinder for Pit Show. Colored Musicians to strengthen Annex Band. Route: Pittsfield, N. H., July 30; Suncook, N. H., 31; Newport, N. H., Aug. 1; Claremont, N. H., 2; Charlestown, N. H., 4; Keene, N. H.. 5; Athol, Mass., 6; Greenfield, Mass., 7.

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TWO BILLS' WILD WEST IN TROUBLE

DENVER, Colo., July 25.—Disaster has visited the Buffalo Bill Wild West and Pawnee Bill's Far East, and unless some sort of an agreement is reached the show will not move out of this city. Trouble, which has been pending for some time, culminated here in the attachment of the show for \$66,000, by the United States Printing and Lithograph Co., and as the show owners have not furnished the required bond, amounting to double that of the attachment, the organization cannot move.

tion cannot move.

A second attachment, supplementing the one mentioned, for \$20,000, filed in behalf of H. H. Tammen and F. G. Bonfils, has proved an additional anchorage to the show, and there seems little likelihood of its con-

thuing.

Commissioner Nisbett has placed deputiese in charge of the show property, and a disagreement between the two showmen owners presages a dissolution of partnership. A number of the advance dates have been cancelled, and every move points to a definite

celled, and every move points to a definite closing.

The Two Bills' Shows has been unfortunate this season since its opening in Philadelphia. In that city cold weather caused poor attendance. The New York engagement, immediately following, was most unprofitable, and, in fact, in the majority of the big city dates along their route the show has not made money. In many of the one night stands business has been big, but the "one nighters" could hardly make up the losses met with in the big citles.

With a show as big as the Two Bills there never seems to be any half way. It either is a big winner or a big loser, and when it is the latter it would take the resources of a multi-millionaire to tide it over the shoals.

The Dencer Post, of July 23, states the case

The Denver Post, of July 23, states the case

states Printing and Lithograph Company, at Cincinnati, Ohio.

""As general counsel for the United States Printing and Lithograph Company," said Mr. Marks. "can say that we have none but the friendliest feelings for Colonel William Cody. Col. Cody is an honest man. If it is possible for a man to be too honest, then Col. Cody is that man. When Col. Cody returned to America from his last great tour of Europe he paid voluntarily to the Bailey estate the sum of \$390.000, althoush the estate had not the scratch of a pen upon which to clajim that debt. But Cody knew that he owed the money and Cody paid it on his own volition, So, my company believe in Col. Cody and, if Col. Cody had his way, there would be no attachment on the show now. But Cody's hands have been tied, and they have been tied by the way in which he seems to have deeded over all his property to his present partner, Major Lillie—the 'Pawnee Bill' of this present show combination.

over all his property to his present partner, Major Lillie—the Pawnee Bill of this present show combination.

"Here are the facts in the case. In December the United States Printing and Lithograph Company entered into a joint and several contracts with Colonel Cody and Major Lillie for the printing of all their posters and lithographic natter and programs and date bills for the season of 1913. It was estimated that that printing would amount in the season to about \$50,000. At that time my company held notes to the value of \$16,000 from the Buffalo Bill-Pawnee Bill Show, which notes matured in April and May of this year, and which notes, also, were indorsed by Major Lillie.

"Now, then, up to the beginning of July of this year my company had supplied to the Cody-Lillie show printing to the value of \$40,000. Up to the beginning of July we had not received a cent on account of that printing. About July I my company matructed me to attach the show, which came to Chiergo at that time. I prepared to attach, but Major Lillie saw me and asked for time. Lillie agreed to send me \$10,000 on account of the \$40,000 ff we would let the show go untatheled and continue on for about itwo more weeks. This I agreed to do, although Lillie's note or \$16,000 on account of the printing for the previous season was then in default. We felt friendly to Colonel Cody and didn't want to emburase him. After agreeing to that extension of time with Lillies we lent the show we total indebtedness of the Cody-Lillie shows to the printing company—for this present season—to more than \$16,000. And not one cent had been paid

on that account. However, we did not attach in Chicago, and the show went away from there on the tour that brought it to Denver last Sunday.

"Now, then, between leaving Chicago and reaching Denver we estimate that the receipts of the show were we estimate that the receipts of the show were at least \$30,000, and yet Lillie had not sent us a dollar on account of his indebtedness. Therefore, in view of that default of Lillie's, I instructed Charles H. Redmond and John T. Bottom, the attorneys who represent the United States Printing and Lithographic Company in Denver, to take such measures as they hought necessary here to protect my company.

"I reached Denver myself Monday morning and had a conference with Colonel Cody and Major Lillie. Redmond and Bottom were present at that conference. Lillie admitted his default and asked that we do nothing until another conference, which he asked for on Tuesday—yesterday. But that delay we refused to agree to because it would have given Lillie the receipts for another day and evening. Therefore we attached the show and its cars and—by constructive possession—the tracks on which the cars owned and used by the show are now standing. Lillie has abandoned the men with the show and thrown them upon Denver, but I have arranged for their feeding and housing and I have also arranged for the return of the Indians with the show to their reservations. Meantime I want to say that Lillie has refused to meet us half way in any suggestion of compromise we have made. And Lillie has got Colonel Cody so tied up by trust deeds in the meantime that Colonel Cody is in Lillie's hands.

"Here is the situation regarding that matter: "Here is the situation regarding that matter:

the meantime that Colonel Cody is in Lillie's hands.

"Here is the situation regarding that matter:

"We offered to agree to defer payment of our account for two years if Lillie would transfer to us the mortgages on the real estate he has secured from Colonel Cody. Lillie refused to de this. Lillie holds Cody's estate and Lillie seems to mean to keep it. Lillie holds from Colonel Cody a mortgage on the ranch in North Platte, which is worth at least \$100,000. Lillie holds from Cody a mortgage on the hotel owned by Cody, in Cody, Wyoming. That hotel is worth \$75,000. Colonel Cody is willing to transfer these securities to our company so that the show may be released to finish the season, but Lillie point blank refuses to make any such transfer, and our only recourse, therefore, was attachment.

point blank refuses to make any such transfer, and our only recourse, therefore, was attachment.

"Now, then, let me say something concerning the connection of Messrs, F. G. Bonfils and H. H. Tammen, owners of the Sells-Pioto Circus, with the Buffalo Bill-Pawnee Bill Shows. At the beginning of this season Mr. Bonfils and Mr. Tammen loaned to Colonel Cody and Major Lillie the sam of \$20,000 with which to start the season. That loan is now overdue. But Mr. Bonfils and Mr. Tammen have made no attempt of any kind to embarrass Colonel Cody and his partner because of default on that loan, and they have not interfered in any way with the legal processes by which I was compelled to protect my company. They have been broad-minded and generous throughout. Now, however, and quite naturally. Messrs, Bonfils and Tammen are protecting their own interests, irrespective of anybody else.

"And I want to say finally that nothing would please me or my company more than to see Colonel Cody relieved of his embarrassments and on the road again with the show which he has spent his life in building up."

JULY 28.

A petition in involuntary bankruptey was filed

A petition in involuntary bankruptcy was filed in the United States Court at Trenton, N. J., today, against the Buffalo Bill Wild West and Pawner Bill Far East Shows. D. Clinton, who was appointed receiver, will go to Denver, Col., file ancillary proceedings, and take possession of the show. The petitioners and their claims are: Jonathan W. Terry, \$340.22; Charles Anderson, \$36, and Fred. W. Biddle, \$3,800.

SHOW DISBANDED,

THE CLIPPER is advised direct from Denver that the Two Bills Show has been disbanded for the season as dates have been canceled, the performers are scattering and all the feature acts have joined other shows. The Indians have been sent back to the reservations. Thomas Smyth, of Tuilytown, Pa., claims he is owner of half the plant and has since attachment was filed, purchased Major Lillie's other half. He has filed suit in Federal Court against the sheriff for \$50,000.

William P. Hall, of Lancaster, Mo., has a representative here through whom he claims the four elephants now housed at the Sells-Floto Winter quarters, where all the animals are being carefully looked after.

Side show Manager Harry G. Wilson claims he owns the wild animals in the side show, and the U. S. Teart and Awning Oo., of Chicago, have replevined the canopy tent, claiming they are the owners of same.

Performers, who are stranded in Denver, have begun suits through various Denver attorneys for amounts owing them. All employees so stranded were cared for by the sheriff, the cook tent being kept open to accommodate these people.

Warken A. Patrick.

wenty-four hour man. On Sunday it is always
pleasure to meet him around the lot and listen
o the stories of "the man ahead." Mr. Howland
s well known in show circles, and in the Winter
the superintendent of the New York Hippo-

drome.

Another bright spot every morning is G. T.

Kiley. Kiley has charge of the uptown ticket sale, and is always in the drug store doorway waving at the boys.

Edna Drew joined at Danbury, in the capacity of ticket taker on the pit show, vice Mrs. Forbes. Now for the movles!

CIRCUS AND CARNIVAL IN CHICAGO.

(Special Wire to THE CLIPPER).

(Special Wire to THE CLIPPER).

The 101 Ranch Real Wild West Show gave two performances, and the Nat. Reiss Famous Shows opened a week's engagement yesterday, at Kensington, a suburb of Chicago. It is pleasing to record that both aggregations played to splendid business. The 101 Ranch Show created an unuaually favorable impression, the parade coming in for enthusiastic approval.

Under the auspices of the Business Mens' Club, Nat. Reiss will have a big week.

Among the visitors who divided their time between these amusement enterprises yesterday were: Colonel W. W. Cochrane, Frank Gentry,

Een Austin, Tom W. Allen, Harry S. Noyes Mr. Huntington, F. Armour Company, Mr. and Mrs. Arfour Davis, W. A. Atkins and the Western manager of The New York Chippen. Reiss Shows will play South Chleago next week. Gentry Bros.' Shows open here to-day. Zack T. Miller leaves for Dresden, Germany, Sept. 1, and will probably conclude arrangements for the foreign tour of the 101 Ranch Show to open, either this Fall or early next Spring. It is rumored that the show may exhibit at Earl's Court, in London, during coming Winter months, but not confirmed.

Fred Sargent, formerly of Barnum & Balley, and now prominently identified with amusement affairs in Venice, California, was a CLIPPER caller to-day, while in Chleago in conference with local parties in reference to a big amusement deal for the Pacific Coast now under way, details of which will be printed in a subsequent issue.

Mr. Sargent stopped off at Denver en route East, and says "Two Bills' Shows conditions are pitiful."

THE Young Buffalo Wild West and Col. Cummins Far East have changed their Asbury Park, N. J., with the Red Bank date, on Aug. 7, to avoid playing Red Bank on the same date with another show. another show.

Ada Claire, of the Claire Twin Sisters, has almost fully recovered from the bad fall she had in Watertown on July 3, and will soon be in harness again.

(Continued on page 23.)

CARNIVAL NEWS CARNIVAL NEWS

NAT REISS FAMOUS SHOWS CREATE FAVORABLE IMPRESSION IN ILLINOIS.

ONE OF THE BEST CARNIVAL ORGANIZATIONS EN TOUR.

BY WARREN A. PATRICK.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, July 26.

I had the pleasure of visiting the Nat Reiss Fannous Shows, at Chicago Heights, Ili., this week, and was agreeably impressed with the general excellence of the organization. While business in Chicago Heights was not of a meteoric nature, yet the receipts were good and the shows gave great satisfaction. The Nat Reiss Shows will play on the streets in Kensington, Ili., week of July 28, and Manager Reiss is justified in believing that business will be splendid, as the Kensington committee is a live one and the shows have been well beraided.

I am under obligations to Phil. Ellsworth and J. G. Fenn for the many courtesies extended me during my visit to the Nat Reiss Shows. These gentemen were looking after matters on the lot in the absence of Manager Reiss, who was in Chicago, in conference with railroad officials arranging for future movements of his carnival company.

Every department of the Nat. Reiss Famous

Chicago, in conference with ratiroad officials arranging for future movements of his carnival company.

Every department of the Nat. Reiss Famous Shows is in competent hands. A wholesome atmosphere pervades, and the various attractions are clean and representative section of this issue of The New York Clipper, it is not improbable that Manager Reiss will retire from the carnival game this Fall and his leaving will really be a loss to the business.

Roster Nat Reiss Shows: Executive—Nat Reiss, owner and general manager; J. G. Fenn, business manager and treasurer; Reuben Gruberg and Jas. Walsh, concession managers; Z. A. Augur, general agent. J. W. Balley and Paul C. Blum, promoters; J. Edwards, general superintendent; John White, train master; Ed. Walsh, assistant train master; Ed. Walsh, assistant train master; Fred. O. Burd, secretary; D. W. Cotta, billhoard agent; Barney Loten, band leader.

Eand C. Hazeleaf, R. L. Isbell, Leon Jordan, H. H. Meyer, C. Waples, W. Pasgual, John Sheppard, Geo. Calo, John O'Cuiels, L. S. Logan, C. A. Balser, H. Poos, B. Lewis, G. Haney.

Free Acts: Marvedous Melville, the upside down man; Ted and Fritz, high diving dogs;

Dirieland—Curley Blair, manager; Andy Lewis, Dirieland—Curley Blair, manager;

Free Acts: Marvelous Melville, the upside down man; Ted and Fritz, high diving dogs;

Dixieland—Curley Blair, manager; Andy Lewis, Dutch Wilkins, ticket sellers; Geo. Lucy, Bill Walker, canvasmen; W. Whitmore, Alex, Gadsen, Joe Dokes, principal comedians; Miss. M. Whitman, Miss C. Bently, Miss G. Gadsen, Ed. Johnson, K. C. Jones, singers and dancers; C. B. Johnson, plano.

Mozelle, the Big Girl Show: L. S. Hogan, manager; W. H. Carden, chief electrician; Harry Epps. Joe Barry, assistant electricians; L. Lock, John Wilson, ticket seilers; Mozelle. Miss S. Plunket; Lottle Bogert, Grace Blair, Ella Carden, Billy Wells, Miss Lorton, specialties; Miss Hammond, Miss Elliston, Miss Cornell, Miss Johnson, Miss Isabell, chorus; Dad Wolff, E. Morrow, Jack Morrow, canvasmen.

Trip to Moon—W. L. Wright, manager; Slim Leesman, master machinists; John Hogan, Geo. Tate, assistant machinists; Mary Pleister, Geo. Winters, ticket sellers; H. Walker, canvasman.

Parker Three Abrest Jumping Horse Caroussel—Sam Nagata, manager; Joe Nagata, assistant manager; R. A. Stewart, engineer; Geo. Reed, assistant engineer; Bil Reed, Joe Owens, ticket sellers; Geo. Parsons, Billy Sanders, ticket col-

lectors; Jas. Powell, Will Pollard, Geo. Richardson. Robt. Johnson, assistants.

Condemann Ferris Wheel—J. G. Fenn, manager; Howard McKinstry, engineer; D. W. Cotta, assistant engineer; Mel. Jackson, ticket seller.

Katenjammer Castle—Mrs. R. C. Normille, manager; H. L. Masters, principal clown; Geo. Brown, Jack White, assistant clowns; R. E. Dowdy, masher machinist.

Meiz Ten in One—C. E. Metz, manager; Mrs. C. E. Metz, Barney B. Quartar, ticket sellers; Frank Bennett, talker; H. Hammond, glass blower; C. H. Townsend, the man with one legand two feet; Mike, the monkey boy; Mrs. F. Bennett, electric lady; Red Stamford, Slim McGraw, Chas. Lutz, carvasmen.

Museum—Doc. E. W. McFadden, manager; Join Zentell, ticket seller; Harry Cox, canvasman.

Museum—Doc. E. W. McFadden, manager; John Zentell, ticket seller; Harry Cox, canvasman.

Rosa Lee, Fat Baby, six years old; weighs 207 younds—Kraxy Jones, manager; Mrs. Kraxy Johes, attendant; Tootsie Jones, playmate; Wm. Compton, Lawrence Benton, ticket sellers.

Elistorth, Five-in-One—Phil. Elisworth, manager; Dick Schiller, Bob Jones, ticket sellers; Joe Bowen, canvasman.

Irene, the Human Butterfly—J. G. Fenn, manager; Mrs. J. G. Fenn (Irene); Dan Cotta, mechanic; Geo. Anderson, Will Haley, ticket sellers; K. C. Jones, Bill Akers, musical bally-hoo; Candy Emerson, canvasman.

Motordrome—Chas. Hoffman, manager; Dick Weston, door talker; Chick Walcott, mechanical doll bally-hoo; Ed. Wickwire, E. H. Eckwroth, B. Rhodes, riders; Lew Rea, Mrs. Rea, ticket sellers.

Bellers.

International Theatre—Chas. Dekrako, manager; Curley Hider, ticket seller; Odette, Mamie, Lakeua, dancers; Joe Mills, canvasman.

Geraldine and Baby—Bill Evans, manager; Harry Smith, ticket seller; Walter Johnson, canvasman.

vasnan.

Dave S. Klowers, cookhouse, knife rack, dart gallery and high striker.

Geo. Reynolds, China wheel, ball game and

Tony Spring, feather flowers and candy floss. J. C. Gibson, Japanese ping pong and China Rueben Gruberg, doll wheel, confetti and nov-

Mrs. James Walsh, candy wheel, country store

Mrs. James Walsh, candy wheel, country store nd boop-la.
Fred. Farr, knife rack and hoop-la.
Fred. Farr, knife rack and hoop-la.
Sam Nagato, vase wheel.
Pen Foust, bear wheel.
Pen Foust, bear wheel.
Len Foust, bear wheel.
Sam Soloman, store and poodle dog wheel.
Ed. Shrimer, ball game.
Jrs. H. Meyers, hand strike.
Sam Soloman, African dip.
John White, ten pin game.
Joe Dickson, soft drinks and cones.
Mr. Pollard, postal gallery.
Mr. Wamsley, postal gallery.
J. Finch, dart gallery and doll rack,
R. Meltzer, weighing scales.
J. T. Howard, pop corn michine.
Ed. Walker, ping pong.
T. T. McCreary, rifle range and ping pong game.
J. Taylor, fish pond.

game.

J. Taylor, fish pond.
Mr. and Mrs. Beaver, bear wheel, country store and ball game.
Al. Cullen, stein wheel.

BY FRANK S. REED.

we are all glad to have him "with it."

Mr. Seaver, general manager, left last Thursday for Obicago on business connected with his virious thesites and hippodrome enterprises, and w. W. W. Statton, general insurance agent of New York City, was a guest of Col. Cummins yesterday. Col. Cummins also cantertained Dr. Waish, of Daubur, yesterday.

Go. Cummins also cantertained Dr. Waish, of Daubur, yesterday.

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Go. Cummins also cantertained Dr. Waish, of Daubur, yesterday.

Have the elephant pony dog trio, that is doing a strong act. Miss Etta Myers will wock them.

ANSWERS TO CORRESPONDENTS.

Who is Joe Frobin buying extra meals for yester the weather had a lot to do with poor business, of these three or all of them to doing a wants them to, and will undoubtedly frame as strong act. Miss Etta Myers will wock them.

ANSWERS TO CORRESPONDENTS.

Who is Joe Frobin buying extra meals for yes the weather had a lot to do with poor business, of these three or all of them to doing a discovery of the fact that everything is so that the dove of peace has taken permanent of the proper place.

In view of the fact that everything is so that the dove of peace has taken permanent of the control of the proper place.

When I get the detective I advertised for I will loan him to you.

"The late late lar numly-te-tum te-tum! I !"—

"When Change and proper is the proper place will be a proper late of the solows and all that will be a discovered the proper place will be a proper late of the solows and the proper place will be a proper late of the solows and the proper place will be a proper late of the solows and the proper place will be a proper late of the solows and the proper place will be a proper late of the solows and the proper place will be a proper late of the solows and the pr

Al. Cullen, stein wheel.

Al. Cullen, stein wheel.

Jack Pollitt lost half of his ten-in-one top by fire Monday evening. Prompt work on the part of the employees and a large tank of water handy saved the rest of it.

Barney Garrity, treasurer for our shows, has had to work double time this week, as he says it takes him twice as long to count the Canadian money. Barney is one of those nice, quiet boys that goes along and attends to his work and his own business at the same time.

The board of directors of the exposition can be a little proud of the line of exhibits they had this time, as there was not only a large number of them, but they were arranged very neat and attractive.

Greek George gave up the dining car and cook house after bere, and it has been taken charge of by Messrs. Braun & Banneck. There promises to be an improvement in the service.

Two members of Jameson's band quit and joined the Irwin Bros. while here, as they were bonded in by Wortham & Allen, and had not been released. They were taken in charge by the custom officers, and were to have been taken to the border and deported. Mr. Wortham released them though, and they were re-bonded by Irwin. There should be more principle displayed by showmen in that way, and yet there are very few of them that will not try to take them away from other shows, regardless of consequences. Musclens, as a rule, will grumble if a manager in sists on a hold-back, and yet that is the only way the manager is protected with his men. It is no advantage to him if he does gain a week's salary from some of them, for as a general thing it will cost him that much to secure others to take their place, or have his band crippled.

There is very little danger of anyone being late for the train-call, as they are too anxious to get back in the good, old U. S. A. to be late.

We A. Spencer, chief electrician of our company and owner of the Dragon's Gorge, has about lost his confidence in human nature, and at the same time nearly \$300. On the night of July 4, on account of a hard

ON THE RUN, SUNDAY, JULY 20.

ON THE BUN, SUNDAY, JULY 20.

Every week there is a new record of some kind made on our outfit this season. Sometimes it is a new record for bad weather, but the past week it was for quick work in handling the shows after arriving at Crookston. It was 10.30 when we pulled in on Thursday night. We were already ome day late, being delayed in Winnipeg, as stated above. The fair was to be opened at 9 A. M., Friday, and about the quickest work ever done on an outfit like this was commenced. The haul was about a mile. At 5 A. M. Buckskin Den's Wild West and Dog and Pony Shows was ready. They were the first one, but from that time on until 9.30, one by one was finishedd until everything was in good shape. One might say that we were playing a one day stand, as the big crowd was out. Friday and Saturday was very light. Orookston has a nice little fair, but the attendance does not justify a carnival company with twenty or more attractions playing it. However, ever, every one made a little money, altbongh it was working a little too fast in the handling of the show.

Superior, Wis., is our next week stand, and we are located in the heart of the city, so with the prospects of nice, cool weather all week, our people re not kicking much on the 280 miles run we are making to-day.

Red Onion is with us. Not only with us, but for us. Onion may make some aerial flights at times, and be has them all wondering how many parachntes he has up his sleeve to use, and if he will lanu, and where, but he generally knows where he is going to light. In other words, "There's a reason."

George Calahan came back with us at Cedur Rapidis, and is one of the busy ones. George can go out on Saturday night and se'l a sleeping car in about ten minutes. George is one of those boys that it would take a great big book to keep a list of the names of his friends.

Huckskin Ben is, as usual, "packing them in." No one has ever tried to frame up a show just like Ben's, and even if they did, they could never make the success that he has done with his. Ben G

THE GREAT SOUTHERN SHOWS.

The Great Southern Shows, Mich., July 24.

The Great Southern Shows are now in Petoskey, showing under the auspices of the City Fire Department, and everyone is well pleased with the way things are turning out.

While the shows were in Traverse City the merry-go-round owned by Wm. Inman was purchased by J. B. Moore, of Lapeer, Mich.

Elmer Cote sold his high striker to Mack Poster, and left the shows in Traverse City.

Louis Berger, the general agent, is well shead with his booking, and was back to the show on a visit in Traverse City.

with his booking, and was back to the show on a visit in Traverse City.

Thelma Evens left the shows in Traverse City. The grounds in Traverse City were very sandy, making it very difficult to get stakes to hold. Harry Blum now has charge of B. H. Klein's juice and ice crean cones.

Mrs. Mamie Schieberl jumped from Colorado City, Col., to Petoskey, to John her spot the spot. Mrs. Gussie Beauford is back with the shows again after a two weeks' visit with friends at her home in Philadelphia.

Joe Beauford, who left the shows in Manistee, to take a much need rest, joined the show again in Petoskey.

The shows leave here Sunday, for Saulte Ste, Marie, where they show for one week, under the auspices of the Elks.

CARLSTROM'S FALL.

Frofessor Carlstrom, aviator, with the Ferari Show, had a very narrow escape. Flying from Brantford to Toronto with a heavy wind behind I im. in fact, a small gale, Prof. Carltrom had a mishap with his machine, the controller breaking, and about the same time the frame broke, caused by oak worms in the wood which were not perceptible when the machine was made, as the outside surface was smooth and had all appearances of being a perfect plece of wood.

Falling fully seven hundred feet and landing in a tree two miles from Oakville, Ontario, Canada, he pulled himself together to find that all that really had happened to him personally was a teninch tear in his trousers on the inside of the right knee. When the wing broke it caused the engine to accede to the power of gravity and most naturally being heavier than the professor, got to the tree a little in advance, and broke the branches (and the momentum) saving his life.

Going to the nearest farm house he arrenged to be conveyed to Oakville, where he caught a C. P. R. train for Toronto. Arriving on the lot he was simultaneously accosted by Vic. Levitt and G. R. Alinsworth, and asked where his aeroplane was. His reply, to the astonishment of both parties, was, "I have mone." Then when asked to explain he said: "I once had one, but it is a pile of kindling wood and junk out there about twenty miles." He also said: "It was my first fall;" Carlstrom left for New York to get another machine, and promises to be on the job again in Woodstock next week.

Alpins, better known as "The Florida Fat

ALPINE, better known as "The Florida Fat Girl," the early part of the season one of the big attractions at Point Breeze Park, Philadelphia, Pa., is to go with the Armstrong Shows, of Riverview Park, Chicago, Ill., en tour with the Con T. Kennedy Carnival Co., joining the show at Toronto, Aug. 20.

ARTHUR HAMMERSTEIN RETURNS. Arthur Hammerstein arrived fr July 26, on La Provence. He ex-dignation at the difficulties placed when trying to engage available the Hammerstein operatic venture.



One machine earned \$15,850 in 28 wks. 1904
One machine earned \$17,943 in 29 wks. 1905
One machine earned \$16,692 in 25 wks. 1905
One machine earned \$16,697 in 27 wks. 1937
One machine earned \$12,862 in 27 wks. 1937
One machine earned \$12,862 in 27 wks. 1908
One machine earned \$18,821 in 28 wks. 1909
One machine earned \$18,521 in 28 wks. 1910
One machine earned \$20,138 in 52 wks. 1911
"Above figures will be verified to customers."
O. W. PARKER. Lesvenworth, Kas.

FLASH WATCHES

Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue. Address the old reliable B. G. UHER & CO., 131 No. Wabash Ave., Chicago, Ill.

CHICAGO'S ORIGINAL PHOTO SHOP ANYTHING IN THIS LINE, QUICK UALITY, QUANTITY, RESULTS - 25c. he Home of all Quick Photography CIHAK THEATRICAL PHOTOS 323 N. Clark St., Chicago

The Dencer Post, of July 20, states authoritatively as follows:

"The attachment Monday night, in Denver, of the Buffalo Bill and Pawnee Hill Shows by the United States Printing and Lithograph Company, was a step taken as much in the interests of Euffalo Bill as it was in the interests of the printing and lithographic company, according to a statement made in Denver to-day by Adolph Marks, of Chicago, general counsel of the United States Printing and Lithograph Company, at Cincipal Company, at Cincipal Company, and Cincipal Company, at Cincipal Company, at Cincipal Company, and Cincipal Company, at Cincipal Company, at Cincipal Company, at Cincipal Company, and Cincipal Company, at Cincipal Cincipal Company, at Cincipal Cincipal

YOUNG BUFFALO WILD WEST. COL. CUMMINS' FAR EAST V. C. SEAVER'S HIPPODROME.

BY AL. THIELBAR.

Honespale, Pa., July 27.

Business is fine, thank you. The last three days in Connecticut, and the two days in New York were just one thing after another in the matter of crowds.

And we have a hero. Not of the customary show kind, whose heroism is confined to the arena, and feats of "property" daring, but a genuine specimen of the real article, who does things and says nothing about it. Jimmie Eichor, cowboy, is the man.

things and says nothing about it. Jimmie Factor, cowboy, is the man.

Little Jimmie McGuire, a Brooklyn boy, is visiting friends in Fort Jervis, N. Y. The little fellow has recently recovered from a fever and was sent by his parents away from the crowded conditions of the big city life to the smaller town, fellow has recently recovered from a fever and was sent by his parents away from the crowded conditions of the big city life to the smaller town, to recuperate. Yesterday, with some of his companions he was in bathing at a swimming resort on the Delaware River, was suddenly caught with a cramp, which in his weakened physical condition he could not overcome, nor make any substantial effort to reach shore. With a little smothered scream he sank below the surface. While there was quite a number of people near there at the time, it is supposed they either thought the boy was joking, or were afflicted with that momentary paralysis that a matter of such gravity often brings. Nevertheless, it remained for Jimule Eichor to show that he was made of sterner stuff. He ran down the bank, dived into the water and swam rapidly to the point where the boy had disappeared and dived for him. For a tense moment he remained below, and when he reappeared the breathless spectators saw the unconscious form of the boy in his arms.

This is but half of the story. When Eichoe brought the little body upon the sand he went to work over him with a skill that bespoke professicnal knowledge of such emergencies, and as a result of his efforts the boy is alive, and although considerably weakened, will probably in a few days be none the worse for his narrow escape. Jimmie Eichor is an orphan boy, and at one time in his life was in the U. S. Navy, where he learned the more approved methods of resuscitation, and yesterday put them into actual practice, that unquestionably saved a human life. I have been told that the Carnegie Medal Commission takes up cases of this character, and rewards a non who risks his own life, for just such mighty efforts as Jimmie's yesterday which cheated cent of a victim. While Eichor is very retieent about the matter, I should like to see him receive a public recognition of his bravery.

Mrs. William Forbes, wife of Lot Supt. Forbes, was taken suddeniy ili at Speacer, Mass., and rushed to her home in Toronto, Canada, w

we had a great time in our bucking horse department yesterday. Peoria Slim mounted that redoubtable old renagade, Bald Honet, and in a succession of stiff-legged jumps, went careening down the arena, through the pad-room, out upon the broad highway, and disappeared over the horizon, still going. That is, the horse was still going. In a mix-up going out of the arena, Slim got badly entangled in some ropes and guy lines, was dragged off the horse and rather badly

shaken up, but not seriously injured. A local horse trader in Port Jervis brought some outlaws in yesterday, four range, wicked looking brutes, but they couldn't throw our cow-hands. Art La Pearl was ringing something absolutely new in the seats before the show, the messenger boy clown. He really puts on some screaningly funny stunts with the crowds. Jud Brown is working with him.

Our bunch of covgiris was augmented last

Our binch of cowgirls was augmented last week by the arrival of Misses Dorothy Carter and Buelah Warg. Miss Warg comes from the J. Frank Hatch Shows.

J. Rosenthal, manager of the No. 1 Car, restanced, I understand, to better himself in another capacity, not, however, with this attraction. Was unable to see him, so cannot say where he went. G. A. Kennedy, from the No. 2 Car, succeeds him, and Ed. Cunningham is now in charge of the No. 2 Car, vice Kennedy.

Col. H. O. Sweeney, formerly of the 101 Ranch, in now making arena announcements here. Col. Sweeney is an old timer in the show game, and we are all glad to have him "with it."

Mr. Seaver, general manager, left last Thursday for Onicago on business connected with his various theatre and hippodrome enterprises, and will return Tuesday.

NOTES FROM THE WORTHAM & ALLEN SHOWS.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL. DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures,
fifteenth week.

CASINO.—"The Purple Boad," seventh week
at this house.

CORT.—Lauretie Taylor, in "Peg o' My
Heart," thirty-second week.

ELTINGE'S FORTY-SECOND STREET.—
"Within the Law," forty-eighth week.

LEW FIELDS' FORTY-FOURTH STREET
ROOF GARDEN.—"All Aboard,"
ninth week.

ninth week. LYRIC.—Captain Scott's South Pole motion NEW AMSTERDAM. — Ziegfeld's Follies seventh week, WINTER GARDEN.—"The Passing Show of 1913."

PROCTOR'S TWENTY-THIRD ST.

Found the house comfortably filled Monday evening, July 21, when Dela-Phone and "The Big Surprise" were voted equal favorites after everything had been summed up for the evening. Del-a-Phone is just as realistic an impersonator of sounds as ever, and among his offerings were an automobile, a planing machine, an "injured" cur, a horse trotting on dry terre firma and then into mud, a trolley car, a crying baby, sawing wood and other things that made his eight minutes' stay a very welcome one.

"The Big Surprise," a cabaret type of entertainment including a company of seven, working the songs and chatter for the greater part of the act from the orchestra and boxes, "sprung" surprises in rapid fire fashion and claimed eight bows at its finish. (See New Acts.)

(See New Acts.)
The Kendall Trio, musicians and singers, presented a very neat offering and did surprisingly well in the following position. (See

presented a very neat offering and did surprisingly well in the following position. (See New Acts.)

William Cohill and company presented an old story, in "Getting Even;" Clara May, a singing comedienne, got by fairly well, in "No. 2;" George Wichman, a clever clay modeler, did very well, and Payne and Lee, singers and dancers, closed strong with a well executed dance by the woman in Billikin make-up. (See New Acts for all four).

John C. Hanson and company, in "That Boy Fritz," and Myrtle and Daisy, two real girls, were the main favorites on the incombing bill of Thursday, 24.

"That Boy Fritz," with the action of the comedy laid in a department store, shows Johnnie Hanson at his best in the role of the stupid German salesman. He has lost none of his cunning in being able to arouse the giggles and laughs, and his supporting company of two men and a woman gave this funny fellow capital ald toward making Fritz the "laugher" of the program.

Myrtle and Daisy sing as charmingly together as they look, and that's considerable. Frank Howard, the young-old tenor, was

gether as they look, and that's considerable. Their offering is fully reviewed under New Acts in this issue.

Frank Howard, the young-old tenor, was given a cordial welcome, offered a very entertaining monologue, and sang "When the Robins Nest Again," "Silver Threads Among the Gold" and "Comin' Thro' the Rye," in fine voice, and looked capable enough to do a clog dance, but didn't have to.

The La Belles have a very well arranged juggling act, entering on the "train," which explodes at Plankyville Station, and transforms the car into a large table, carrying the woman of the act and the balls, hoops, plates, etc. It gave the act a fine start, and every juggling stunt by each and the comedy hits by the man in tramp make-up were properly applauded. The woman is a neat dresser and finds time to make a change, both knee-length. Good workers. Good act.

Faust and Faust, comedy musical "professors," played little during their stay. (See New Acts).

Katherine Scott and her company talked and talked for fifteen minutes, and finished with a trio song and dance number. (See New Acts).

"The Little Lambs," a sort of miniature.

with a trio song and uanter wi "The Little Lambs," a sort of miniature musical comedy, including nine people, fell short of being a hit. (See New Acts).

The Kinemacolor and Association pictures claimed as much approval as the majority of both bills.

Manager Matthews announces his big Summer vaudeville festival here for week of Aug. 4.

Tod.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A fairly good program is being presented are this week, and was witnessed by a good andience, who were very liberal in plause.

sized audience, who were very notical in applause.
Dorothy Richmond and company presented Edgar Allan Woolf's comedy, called "A Midnight Marriage," and managed to make a good impression. The work of Miss Richmond was heartily enjoyed, as was also that of her fine little company.

Count Beaumont, in black art and sleight of hand work, pleased. He has finely costumed and staged his little production, but needs to enthuse a little more speed in his work as it would greatly benefit his performance.

Hong Fong, a Chinese comedian, had a hard time in convincing the audience that he was a humorist, but finally succeeded, and walked away with several bows. Jack Anthony and Harry Ross, two Italian comedians, put over a good line of talk, and at its conclusion was rewarded by plenty

of applause.

Chas Howard, of burlesque fame, assisted by Jos. Ratiiff and Dorothy Hayden, had no cause for complaint at the reception accorded them. The program stated that their sole aim was laughter, and they surely got all they wanterd. Howard is a clever comedian, and knows just when his audience has enough.

has enough.

The Carl Eugen Troupe of nine men, in acrobatic stunts, show what experts can do. They show several new tricks that were big

Aney show several new encore getters.

Knizo, a Japanese juggler, in the opening position, held his own.

Helen Goff, in a singing specialty; Mazie King and her Terpsichorean Beauties, and Cecil Cunningham and company all presented new features. (See New Acts.)

Jack.

Academy of Music (Robert E. Irwin, mgr.)—"Old Heidelberg," with its beautiful popular German songs and its touching little love story between a prince of the royal blood and the little barmaid, was nicely staged for this week's attraction. As Kathie, Priscilla Knowles was a charming character, naive and lovable, and resigned to the sacrifice. Wm. J. Kelly was Karl Heinrich, eager and expectant for the new life in the university, and one of the jolliest of the set but fully alive to the responsibilities that came with his position. Julian Noa was a fine character as old Dr. Juttner, the prince's tutor. La Verne Titus appeared as Lutz to good advantage, as did Joseph Creighan, aone of the prince's fellow students. Richard Lyle, as Ruder, and Ed. Donnelly, as the old waiter. Others in the cast were: Wm. H. Gerald, John J. Carroll, Fred. Merrick, J. E. R. Keller, Ford Fenimore, Glen Anders, Geo. Odell, Harry Sothern, Bernard Thornton, Roy Torrey, Marie Curtis and Lydia Kane. Next week, "The Two Orphans."

Maxine Elliott's (Geo. J. Appleton, mgr.)

"The Gentleman from No. 19" will be produced at this house Monday evening, Aug. 4.

"PASSING SHOW OF 1913."

Winter Garden (Winter Garden Co., mgrs.)—The Passing Show of 1913. Dialogue and lyrics by Harold Atteridge, music by Jean Schwartz and Al. W. Brown, staged by Ned Wayburn, produced by the Winter Garden Co. on Thursday evening, July 24, with this cast:

The Usher.

The Usher.

The Usher.

The Usher.

The Harry Gilfoil

Clidered Sonwords.

Herry Collier.

Wellingto Haven

Nover-Say-Die-Collier.

Wellingto Harve

The Sunshine Girl.

Lois Josephine

The Fair Lillian.

Grace Kimball

Mrs. Potiphar.

May Boley

The Parcel Postman.

Lew Brice

The Farcel Postman.

Lew Brice

The Sunshine Girl.

Mollie King

An Ex-Precident.

By Himself

An Ex-Precident.

By Himself

An Ex-Precident.

By Homan

An George Le Maire

Conspiracy Bill.

Frank Conroy

Charles McNance.

Tony Hunting

Bully Billie Burke.

Corinne Frances

Buller Gorge Hanlon

Working Girl.

Charlotte Greenwood

The Fifth Frankforter.

Sydney Grant

A Flying Messenger.

Grace Kimball

Bonita.

Charlotte Greenwood

The Fifth Frankforter.

Sydney Grant

A Flying Messenger.

Grace Kimball

Bonita.

Corinne Frances

A Cabaret Artist.

Bessie Clayton

The new revue at this internationally famous amusement resort is the best show

seen here since the opening of the house.

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The show is a kaleidoscopic review of sone of the house of the particular field around the midnight hour.

The show is a kaleidoscopic review of sone of the state of the house of the particular field aro

Swan Wood danced a sword dance in vigcrous but graceful style, and warm applause
greeted her at its conclusion.

May Boley, Herbert Corthrell, Lillian
Gonne, Tony Hunting, Corinne Frances, Sidney Grant, Charlotte Greenwood, Lew Brice,
Harry Gilfoil, Molly King are also prominent in the production, and all managed to
score despite the fact that they have little
to do, a fault not theirs.

Pictorially, this latest of Winter Garden
shows is gorgeous. One of the most wonderful scenes is "Incandescent Lane," which
faithfully reproduces Broadway from Fortysixth Street to Forty-seventh Street, with
all of the wonderful electrical advertisements.
The costumes are the most beautiful Melville Ellis has ever designed, and the chorus
girls are all visions of beauty.

Lack of space prevents us from really
doing the new show justice. You must see
it to drink in its beauties. That staircase
scene alone is well worth the price of admission (which, by the way, is \$2.50 for the
best seats this season).

Of course, changes in the scenes will be
made. As it stands now the show is entirely too long. The curtain on the opening
night rose at \$2.5, and fell on the first part
almost two hours later. But the audience
on the opening night did not tire of it, for
the show was a good one.

Release.

Practor's Fifty-eighth Street (John

Proctor's Fifty-eighth Street (John Buck, mgr.) — Vaudeville and moving pictures. A miniature musical comedy, entitled "The Little Lambs," heads the mid-Summer bill for the first half of this week. Others are: Florence Horst and company, in the rural skit. "Fun in the Woods." Hayes and Wynn, singing and dancing; Ward and Delmar, comedians; Bollinger and Reynolds, comedy wire act; Harry Sydell, comedian, and Kinemacolor and black and white photoplays

plays

Henderson's (Carlton Hoagiand, mgr.)

—This week's bill includes: James Thornton.

B. C. Rolfe's "Arcadia," Hale Norcross and company, in "Love in the Suburbe" Louis London, Ben Beyer and Brother, Lorraine and Burks, and Bob and May Kemp.

Circle.—Vaudeville and pictures.

UNION SQUARE.

UNION SQUARE.

(E. F. ROGERS, MGE.)

There is variety enough in this week's bill to please the most exacting patron of vaudeville.

To those who admire splendid vocalism, there is an artistic treat in listening to the superb efforts of Edna Showalter, the grand opera prima donna soprano, who is the latest recruit to the ranks of vaudeville.

Her debut here, on Monday, assumed the form of an ovation, during the rendition of her numbers, and also at the conclusion of her bouquet of melodies, when the house rang with applause, and the audience clamoring for more. (See New Acts.)

T. Roy Barnes and Bessie Crawford sustained the second position of the fine bill right up to the mark in their skit, "The Magazine Man and the Lady."

It is difficult, indeed, to attempt to coin new phrases wherein to extol the cleverness of Mr. Barnes as an original entertainer. There is an inexhaustive fund of exhuberant wit in his composition which he sends across the footlights in a way that is clean and wholesome, and never in the least offensive. The act was, truly, the laughing hit of Monday's bill.

James T. Duffy and Mercedes Lorenze got by very nicely in their musical and comedy effering, entitled "Springtime." It is a dainty act of comedy and song, and it goes with a snappiness that never misses fire.

Alberta Moore and Myrtle Young, two pretty girls, who not only are captivating and capable in songs and dances, but costume their act with extreme good taste, were one of the most popular acts of the entire bill. Their dancing was excellent.

Clayton Kennedy and Mattle Rooney were welcomed as old friends, in their sketch, "The Happy Medium." Not an item of the four, which is almost incessant during their act, was missed by the audience, and the result was a nice little hit for them.

The Five Sullys kept the fun going at a lively pace while presenting their comedietra, "The Information Bureau." It is by far the best vehicle this talented family has ever appeared in.

The Two Castillians, in poses of classic art studies, scored an

AMERICAN ROOF.

CHARLES POTSDAM, MGE.)

Thursday night, July 24, saw this theatre filled to its capacity, and a very good bill was offered.

Kariton and Kilford, two men, opened the show with real good cartooning. The men have a neat appearance, and the act was very well received.

Keegan and Healy, a man and woman, in a neat singing and dancing act, got over nicely.

very well received.

Keegan and Healy, a man and woman, in a neat singing and dancing act, got over nicely. Evers Wisdom and company, in a comedy skit, entitled "Baseballitis," certainly pleased everyone. The company consists of two men besides Miss Wisdom. The act is up-to-theminute for laughs.

Aveling and Lloyd, in a talking act, depended more upon "blue" jokes than merit for their laughs.

"The Bower of Melody" is a very pretty offering of song and music. There are ten people in the act, and they are all talented. They carry their own director, who also shows he has a nice baritone voice by singing the song, "To Have, To Hold, To Love." To repeated encores the act also sang classic and ragtime, and showed that they knew how to render each with equal facility. The act went over big.

The Vander Koors, in burlesque magic, certainly got all there was out of their act, and the business with the mind-reading duck got many laughs.

The Dunedin Troupe, three women and one man, do splendid work. Even though the man does all of the real hard work, the women are very helpful to the act, because of their "gingery" way of racing around. All told, they are a group of versatile bicyclists and equilibrists, and the act was a big success.

Murray Bennett does some very good work

clists and equilibrists, and the act was big success.

Murray Bennett does some very good work in the way of telling stories and singing songs "Where Did You Get That Girl?" "When Yiddle, On His Fiddle, Leads the Cabaret" and "Pick, Pick On Your Mandolin, Antonio," were some of his songs. He was a decided hit.

Laypo and Benjamin, two men, in a comedy acrobatic act, did some very good work. The act went over nicely. Pate.

New Brighton Theatre (Sam McKee, mgr.)—The bill for this week includes: Cecli Lean, assisted by Cleo Mayfield and James Billings; "The Bachelor's Dinner," with Seymour Brown and a company of twenty-five; James Callahan and company, in "The Old Neighborhood;" Martin and Fabrini, Mabel Berra. Billy Arlington and company, Swor and Mack, J. Roger West and Ida Van Sielen, Adonis and dog, the Kratons, and Jessie Busley and company.

Brighton Beach Music Hall (C. S. Breed, mgr.)—The program for this week includes: Sophie Tucker, Valerie Bergere and company, Bert Fitzgibbon, Martinetti and Sylvester, Nonette, Lynch and Zeller, and the Stanley Trio.

Sylvester, Nonette, Lynch and Zeller, and the Stanley Trio.

Madison Square Roof Garden.—This popular open air resort began its ninth successful week of the Summer season July 28. The big three-ring cabaret offers popular features, among whom are: Justin D'Laury, Clark Lincoln and Dan Gray. Friday and Monday evenings are devoted to amateur shows, in addition to the regular performances. Sunday night "pops" with dancing.

Jardin de Danse (Carter De Haven, ngr.)—The large ballroom and cabaret entertainment continue to draw well.

Fourteenth Street (J. Wesley Rosenuest, mgr.)—Vaudeville and motion pictures.

Weber's.—Motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Audeville and motion pictures.

Comedy (Albert Kaufman, mgr.) — Motion pictures and illustrated songs.

Plaza (F. Wiley, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Motion pictures.

d motion pictures, Unique (E. L. Weill, mgr.)—Motion pic-

tures.

New York (Wm. Morris, mgr.)—Vaude Ville and pictures.

Keeney's Third Avenue (Ed. J. Mc. Mahon, mgr.)—Vaudeville and motion pio

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

(wm. HAMMERSTEIN, MGR.)

Four holdovers help to make up the bill on the "corner" this week. Ching Ling Foo, the headliner, is on his fourth and last week. A good attendance was on hand the opening performance, Monday matinee, July 28. Chester and Jones opened the show, with Charlie Rossow in number two position.

The Five Mowatts offered a clever indian club act, which was a big winner.

Mosher, Hayes and Mosher, comedy cyclists, held down their position on the bill in fine style.

Mosher, Hayes and Mosher, comedy cyclists, held down their position on the bill in fine style.

Ernest Ball and Maude Lambert cleaned up in the usual Ball-Lambert style, with a new repertoire of popular dittles. They were compelled to respond to numerous encores on each number rendered.

The Three Types, a holdover act from last week, was well liked, and no matter how often seen is a pleasing offering.

Elizabeth Murray returned to the corner and was accorded a warm welcome.

Bert French and Alice Eis are on their second and last week. Although this act has held down the boards in and around New York for a number of weeks this season, it was heartly received by the Monday audience.

The Rossow Midgets, the world-famed midgets, scored in their "strong" and boxing act.

Hamilton (J. Jones, mgr.)—Vaudeville and pictures.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill 28.

Aug. 2: Webb and Hope, Fields and Fink, Dunbar's Goats, McLeod and Lloyd, Zoeller Trio, Kearney, Buckley and Cook, Bailey and Shorer, Stephen and McKnight, Al. Raynor and company, "Victim of Love," Arlington Four, Alexander, Burt and Malvine, Johnson and Wells, Mininlo Brothers, and Maseray Sisters.

Brooklyn, N. Y.—Bushwick (Fred'k Whitbeck, mgr.) for week of July 28, the B. Keith's Players present "The Fortune Hunter."

FULTON (A. M. Lighton, mgr.)—First class vaudeville, changed twice weekly, is drawing capacity houses.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

vaudeville.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

Linden (A. H. Schwartz, mgr.)—The latest

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Sake, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays.

Bill 28-30: "Trapping Santa Claus," Neil McKinley, King and Oscar, Undine Andrews, Haskell and Weirmans, Wilson and Washington, and Floyd Robinson. For 31-Aug. 2: Huling's seals, Warren and Blanchard, Laypo and Benjamin, Ben Lewin, Gerard and West, Jose Perry, and Walton Trio.

Oxford (Geo. J. Weiss, mgr.)—The latest photoplays are shown here.

photoplays are shown here.

LIBERTY (John A. Zero, mgr.)—The latest
photoplays and vaudeville.

Cym. Sheehy. mgr.)—Loow's

SHUBERT (Wm. Sheehy, mgr.)—Loow's vaudeville continues to big houses. The program is changed twice weekly.

Bedford (Ben Kahn, mgr.)—Continues vaudeville and the latest photoplays. The program is changed twice weekly, Mondays and Thursdays. The pictures are changed daily.

ROUTE LIST.

Supplemental List-Received Too Late for Classification. Allen, Billy, Musical Comedy—Mansfield, O., 28-Aug. 2, Akron 4-9. Berliner's Orchestra—Ludlow Lagoon, Cincin-nati, indefinite. Dutton's Three Ring Circus—Cincinnati, 28-Aug. 2. Aug. 2
Ferguson Bros.' Stock—Hot Springs, Ark., 28-Aug. 16.
Great Patterson Shows—Valley City, No. Dak., Aug. 4-9.
Gladys Klark Co.—Castine, Me., 28-Aug. 2, Bar Harbor 4-9.
Hutchinson Musical Comedy—Muskogee, Okla., 28-Aug. 2, Okmulgee 4-9.
Mcrton Comedy Opera—Albany, N. Y., 28-Aug. 2.

Mahon, mgr.)—Vaudeville and motion plotures.

Lincoln Square (Chas. Ferguson, mgr.)

Vaudeville and pictures.

Loew's Delancey Street (Julius Bernstein, mgr.)—Vaudeville and pictures.

Jefferson.—Vaudeville and pictures.

Herald Square (A. Rothschild, mgr.)—
First run motion pictures are shown here.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Yorkville (Lawrence Beatus, mgr.)—
Vaudeville and pictures.

American (Charles Potsdam, mgr.)—
Vaudeville and pictures.

City (Samuel Freed, mgr.)—Vaudeville and pictures.

City (Samuel Freed, mgr.)—Vaudeville and pictures.

Alhambra.—The photo-drama, "Quo Vadis?" is the attraction here beginning July 28.

Greeley Square (M. M. Bloch, mgr.)—
Vaudeville and motion pictures.

Greeley Square (M. M. Bloch, mgr.)—
Vaudeville and motion pictures.

SCENERY

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Bert French and Alice Eis are on their second and last week. Although this act has held down the boards in and around New York for a number of weeks this season, it was heartly received by the Monday audicance.

The Rossow Midgets, the world-famed midgets, scored in their "strong" and boxing act.

Willie Weston and Mike Bernard tore things up in their usual style. Mike was the same big plano riot, and Willie ensed a number of popular songs in his pleasing way.

Brandy Marie, in her third week, scored.

Winsor McCay cartooned himself into the good graces, and Ching Ling Foo and company closed the bill.

Broadway.—Motion pictures.

Keith's Harlem Opera House (Harry Swift, mgr.)—The stock company offers for this week, "The Battle," and the house was confortably filled on Monday. To follow, "Our Wives."

Keith's Alhambra (C. White, mgr.)—Pictures for this week, "The Battle," and the house was confortably filled on Monday. To follow, "Our Wives."

Keith's Alhambra (C. White, mgr.)—Vaudeville and pictures.

Yational (Harry Lowe, mgr.)—Vaudeville and pictures.

Yorkville (C. Beatus, mgr.)—Vaudeville and pictures.

Monut Morris (I. Michels, mgr.)—Pictures only.

Loew's Fifth Avenue (A. Lowe, mgr.)

Loew's Fifth Avenue (A. Lowe, mgr.)—Pictures only.

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Loew's Fifth Avenue (A. Lowe, mgr.)—Pictures only.

Regent (Frank Bowers, mgr.)—Pictures

Many Mona Mona Mona Mona Mona Mona Morris (I. Michels, mgr.)—Pictures only.

Loew's Fifth Avenue (A. Lowe, mgr.)—Pictures only.

Regent (Frank Bowers, mgr.)—Pictures

Berling Michels, March Morris (I. Michels, mgr.)—Pictures only.

Gentlement Clilian Mortine Lillian Mortine Lillian Marke, Loude Alaron, Rosa Rada, "The Life Adam, "The Li

tures only. (Leo Soloman, mgr.)—Pictures only. Rescent (Frank Bowers, mgr.)—Pictures and music. Chas. W. Thompson, mgr.)—Vaudeville and pictures. Washington (Louis Cohen, mgr.)—Pictures and vaudeville and pictures only. Riverside (H. Goldman, mgr.)—Vaudeville and pictures and vaudeville. Riverside (H. Goldman, mgr.)—Vaudeville and pictures. Proceeds of many processes of the pro

Mann, Martin E Thalasso, Arth. Murphy & Thielbar, A. L. Callahan Vanderbilt R. W

Dennis, Jno.
Davies, T. H.
PuBols, Harry
Deemond, L. L.
De Ponta
De Vronde (hest
Dunlevy, Arth
Delick, Fred,
Denson Sheridan
Denson Sheridan
McCarthy, W.
Desson Sheridan
McCarthy, W.
Dayton, B.
Dayton, B.
Dusyon, W. F.
Donforth, Wm.
Dugan, W. F.
Dugan, W. F.
Dugan, T. A.
Evans, D. J.
Evans,

ATLANTIC CITY NOTES.

At the Nixon this week are: The Powers Ele-phants, "My Lady's Fan," "Dinkelsplei's Christ-mas," "The Three Misseteers," Bosomori Arabs and the Ballo Brothers. At the Apollo, Henry B. Warner is playing "The Ghost Breaker,"

Touls Wesley has leased the Savoy for another flow years.

CONRAD STUBENBORD DIES.

CONRAD STUBENBORD DIES.

Conrad Stubenbord, the ploncer Coney Island hotel man, died in his home at Sea Gate, of neute indigestion. He was sixty-four years old.

Mr. Stubenbord opened the Prospect Hotel in 1878, when Coney Island was a new Summer resort. He built his hotel at the terminal of the Culver Railroad, which had just been finished. With the growth of the Island he had to enlarge his place several times.

The burial was in Greenwood Cenaetery, 25. Mr. Stubenbord left two sons and three daughters.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO (Limited) PROPRIETORS

ALBERT J. BORIE

NEW YORK, AUGUST 2, 1913.

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ANSWERS TO CORRESPONDENTS.

"Kentucky."—We have no knowledge of his present whereabouts. Address him in care of this office and we will advertise the letter in Clipper letter list.

M. L., Boston.—Address Will Cooke, secretary of the White Rats, 229 West Fortysixth Street, New York.

CARDS.

CARDS.

D. M., West End.—Only the hand in which the error was discovered is dead. The other hands stand.

FIELD'S MINSTRELS REHEARSING.

The Al. G. Field Greater Minstrels are re-bearsing preparatory to the opening of their twenty-eighth season. The rehearsals are conducted in Columbus, O. The opening date will be in early August, at some point in Northern Ohio.

"The Minstrels of the Nations," the open-ing number, is an international military

Northern Ohio.

"The Minstrels of the Nations," the opening number, is an international military spectacle, in which will appear soldiers of all nations, singing the songs of their native lands. A very liberal supply of flags and bunting will close the scenic spectacle. Of course, the flag of our country will be paramount, with a buriesque entitled "Every Race Has a Flag But the Coon."

The Aviation Meet is another new offering, although the management promises a new show in every detail.

"The Days of '61," a big dan ing number, and the closing number, "In Pa aama," will not only have the full strength of the ministrel company, but as an added feature will have a band of Hawaiian singers.

William Walters' Gold Band will be the special parade attraction. Mr. Field promises much for the twenty-eighth season of his company.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

MILLERTON, N. Y., OPERA HOUSE. Seats 450. Electric lights. Summer town. Act quickly for Spring and Summer. J. J BURNS, Mgr.

TIPTONVILLE—Population, 1500. W. N. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Shows for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

"BULLIS OPERA HOUSE," Bangall, N. Y. Seats 350. JOHN N. BULLIS JR., Mgr.

WANTED Stock Cos., Vaudeville, Minstrel, etc. House ca-Minstrel, etc. House ca-pacity, 750; Pop., 5,500; 10,000 to draw from. Per-centage. HOUSTON'S OPERA HOUSE, Luzerne, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

GAMBLE'S VAUDEVILLE PROMPTER, jus out! (Price, \$1.00). Five of my latest "Red Ho Parodies" (Price, \$1.00). Will send them both fo short while only on receipt of \$1.00. F. J. LA PIERRE, Room 412, Lakeside Bldg., Chicago. Ill.

AT LIBERTY—Orchestra Leader (Violin), double Brass. Up in Vaudeville and all branches. Sober, reliable. Prefer Vaud. and Picture House. Would travel; good library music. BENJ. H. BROWN, 145 EAST 45th ST., N. Y.

AT LIBERTY After BEN RUDOLPH-Heavies, Juveniles. Some Characters. No Specialties. Onel Piece or Three Night Rep. Age 25; ht., 5ft. 8+jin.; wt., 146. Add. 1713 Barry Ave. Chicago Ill.

WANTED—Useful young man, capable of dramatic work. Others apply. Season's work. Doing the business despite hot weather. Address PRASHAW & LIND-LEY, Reidsville, N. C.

HARRY L. NEWTON **Dramatic Author**

WANTED PIANIST

Sight Reader and Transposer; sober; six shows per week. Salary \$17 per. Also Singers, Stock Ladies, Oriental Dancers. To open Aug. 11. Ad-dress me until Aug. 7, Clementine Bath Co., Mr. Clemens, Mich. A. HAMMERLY, Hamil-

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CHICAGO, Saturday, July 26.

THE all absorbing topic of conversation in tent show circles this past week has been the Two Bills' catastrophe in Denver. In another section of this issue of TRE OLD RELIABLE will be found an exhaustive report covering the attachments put on the Wild West and Far East in Denver. Advices received by the writer from the Colorado metropolis would seem to indicate that the Two Bills' Show is to be re-organized. In the meantime the four or five hundred people identified with the Buffalo Bill-Pawnee Bill Shows have been putting in some anxious moments, awaiting developments. It is to be hoped that arrangements can be effected so that Gen. W. F. Cody, "the grandest old sout of them all," may continue and finish out the season. As I understand it, Messrs. Tammen & Bonfils are making great preparations for the season of 1914, when Buffalo Bill will be a featured attraction. Pretty tough for tent show folks to find themselves out of employment at this season of the year, and particularly with an organization which in the past has broken all records as a money maker. It is rumored (not confirmed) that Major Gordon W. Lillie will project a Wild West show next season, to be known as Pawnee Bill's Wild West.

Al. G. Barnes writes that business in Dubuque, Ia., was of the turnaway order, hundreds being compelled to occupy seats on the hippodrome track.

George Meahan, general agent for the Yankee Robinson Shows, favored the Western CHICAGO, Saturday, July 26.

AL. G. BARNES writes that business in Dubuque, Ia., was of the turnaway order, hundreds being compelled to occupy seats on the hippodrome track.

George Meahan, general agent for the Yankee Robinson Shows, favored the Western Bureau of The New York Clipper with a call in Chicago last Wednesday, and confirmed the report that the present season is proving the most prosperous in the history of Fred. Buchanan's Circus. "Punch" Wheeler is doing some great press work in advance of this show, and the circus performance this season, according to Mr. Meahan, is an admirable one.

A very cordial letter from Col. Charles W. Parker, written from Leavenworth, Kan, under date of July 23, informs me that he visited Fred. Worrall, with the Ringling Bros.' Shows, in Kansas City, Tuesday, 22, and states that the World's Greatest Shows played to turnaway business in Kansas City, Monday, 21, and to capacity at both performances on Tuesday, 22.

According to Mr. Worrall, the Ringling show has been meeting with wonderful business all along the line this season. During his visit in Kansas City, Colonel Parker was entertained by Charles Ringling, who was in charge of the show and seeing that things were being taken care of in a proper manner.

COLONEL PARKER reports wonderful business for the Parker factories in turning out amusement devices. This week he took an order for a \$15,000 carry-us-all, which goes to the Pacific Coast, and an \$8,000 machine, which will be used in Kentucky. He says business is better than last year, which surprises him very much. He is building a beautiful three-horse-abreast machine for the J. C. Kepler Shows, now at Dayton, O., with electric lighting and a gasoline engine, and is constructing two big carry-us-alls to go with carnival companies. It is really marvelous that in the course of a very few years Colonel Charles W. Parker, who is generally known by the carnival fraternity as "America's Amusement King," has established a business in Leavenworth in the construction of amusement devices which keeps hi

OUS.
FRED. GOLLMAR is in our midst, and naturas happy as a clam, for the Gollmar was are certainly getting the money this

Shows are certainly getting the money this season.

C. W. Finney, general contracting agent for the Gentry Bros.' Shows, is in Chicago, assisting general agent Ben Austin in perfecting arrangements for the Gentry Bros.' engagements in and around this city.

Privilege Manager Bartlett, of the Kit Carson and Buffalo Ranch Show, was a welcome caller this week. He reported great business, and personally looked the part, for he was lit up with a bunch of sparklers rivaling the Kohinoor. E. L. Brannan, the general agent of the show, was also here this week, in conference with Manager Tom Wiedemann, who states that it is quite probable the Kit Carson oufit will have a long season, closing in the South late in November.

Mus. Nat Reiss was in Chicago this week,

MRS. NAT REISS was in Chicago this week,

scason, closing in the South late in November.

Mas, Nat Reiss was in Chicago this week, doing a little "window wishing," and incidentally setting Nat back for a lot of lingerle and other feminine knick-nacks. She very graciously favored The New York Clipper office with a call.

Tom North is a familiar figure on the Chicago Rialito these days. For some time he has been in charge of the Great Raymond, whose entertainment at White City has been a leading feature. I presume that Tom will be leaving us sooner or later in advance of a standard theatrical attraction, for he has the happy faculty of connecting himself up in a proper manner with the opening of every Fall season.

It is rumored that Ralph Kettering will divorce himself from press work in Chicago and enter the political arena, either at Springfield, Ill., or at the National capital. Kettering has made his mark in Chicago publicity circles, and we will hate to lose him.

James Jay Brady, who for a number of years was general press representative for the Ringling Bros.' Shows, prior to assuming the management of the Colonial Theatre, which has recently passed under the control of Jones, Linick & Schaefer, has been weaned away from us by Klaw & Erlanger, who will place him in charge of George M. Cohan's Theatre, in New York, the first of August. George Kingsbury, without a doubt one of the most popular managers in charge of amusement affairs in Chicago, has also been induced to make his future residence in New York City, where he will manage the Grand Opera House. Speaks mighty well of the West when Chicago talent is drawn upon to manage New York theatres. Here is hoping that things will break for Jay and George as they would have them.

HANK W. WAKEFIELD, one of the grandest souls that ever trod shoe leather, wafted into the Western Bureau of The Clipper last Thursday. Hank is a charter member of The Showmen's League of America, and stands high in other orders, and, fraveling about the country as he does, coming into contact with show people of every degre

in all lines of professional endeavor, has had a splendid opportunity to sense the prevailing opinion concerning the development and future of the S. L. A. He declares that never was a movement inaugurated affording so much promise of assured success, and, while he does not expect to win a life membership, he intends to bring in new members all the time.

while he does not expect to win a life membership, he intends to bring in new members all the time.

Visiting the Nat Reiss Famous Shows in Chicago. Heights this week took me back in fancy to the old days on the lot. For I was most pleasantly entertained by Phil Elisworth, the veteran side show manager, so many years identified with Uncle Ben Wallace and other showmen. He recounted a very amusing experience in Lincoln, Neb., the home of our present Secretary of State. It was a hot morning, the circus lot was jammed with people, and Phil exerted himself in making the first opening, in front of the side show. Among the folks gathered on the lot who listened with more or less rapt attention to his glowing remarks, enlarging upon the wonders gathered together under a single canvas. Phil noticed one particular individual who seemed well nigh overcome with merriment, and after the opening was made Phil descended from the baily-hoo stage and, approaching aforesaid merry individual, inquired: "What alls you?" Whereuon the owner repiled: "Bill Bryan has got it all over you." Phil Elisworth is one of the grand old veterans who has helped to make circus side show history. It is little wonder that he is held in high esteem by Nat Reiss, who depends upon him to look after many affairs with the Nat Reiss Shows. Incidentally Phil signed an application for membership in The Showmen's League of America, along with others of the Reiss executive staff, who appreciate the wonderful possibilities of a tent show organization which is growing stronger and stronger every day.

Lew Morris was a welcome caller at the Western Bureau of The Clipper last Wednesday. He is mixed up with a lot of show affairs, and is a booster for the S. L. A.

Arthur Davis visited the Reiss Shows, at Chicago Helghts, this week. It just seems as though Arthur cannot get away entirely from that show fever, and while his official position with the Hotel La Salle keeps him pretty busy, he manages to find time every now and then to spend a few hours on the lot.

now and then to spend a few hours on the lot.

REPORTS received in Chicago indicate that the Young Buffalo Wild West and Cummins Far East Show is meeting with splendid business. Governor Seaver's other amusement ventures are also proving profitable, in spite of a general tightening up, which has affected all show enterprises to a more or less degree.

FRED. MORGAN, of the 101 Ranch Wild West Show, was a CLIPPER caller Friday, 25. Fred. is looking as hale and hearty as ever, and is enthused over the wonderful business which he says the 101 Ranch Show is playing to this season.

A BRIEF note from Lew Nichols conveys the information that fishing is good at Minnehaa Springs, Wis., where Lew has a big country estate. I only wish that I could spare the time to avail myself of his invitation to spend a few days in this sylvan retreat.

The Gentry Bros.' Shows ought to get

THE GENTRY BROS.' SHOWS ought to get a lot of money in Chicago. During their last engagement in this city they cleaned up a neat little profit of \$12,000, and I believe Chicago folk are hungry for the Gentry form of entertainment and will turn out in great numbers.

Chicago folk are hungry for the Gentry form of entertainment and will turn out in great numbers.

HARRY S. Noyes, general agent of the Great Fatterson Shows, is making his temporary beadquarters in Chicago, and in an interview with the writer last Tuesday, said: "There is no use disguising the fact that the carnival season so far this year has not been one of an extraordinary character in the way of financial returns. Most of the shows were handicapped early in the Spring by extremely inclement weather conditions. But, even in fair weather the receipts so far are not up to previous years. I have made a very careful study of the crop conditions in various parts of the country and, while they are none too bright in North and South Dakota and Western Kansas, yet Nebraska is in splendid shape, and reports from Texas indicate a bumper cotton yield. Canada has had her share of tented amusements this year, and I believe Brandon will be good on account of the Dominion Fair being held there this year, and my acquaintance with conditions in Regina, while fully appreciating the fact that it has been 'ginned' to death by circus, Wild West and carnival attractions this season, I believe will be good for the Great Patterson Shows."

Nat. M. Reiss, proprietor and general manager of the Nat. M. Reiss Famous Shows, was here this week, and reported that his business in the South was not up to expectations, but he did well after crossing the river, and that Evansville and Clinton, Ind., turned out well, and that the opening at Chicago Heights, Ill., was fair. Further bookings for the Nat. M. Reiss Famous Shows will take them to the extreme Southwest, playing the New Mexico State Fair, at Al-

turned out well, and that the opening at Chicago Heights, Ill., was fair. Further bookings for the Nat. M. Reiss Famous Shows will take them to the extreme Southwest, playing the New Mexico State Fair, at Albuquerque, and the annual celebration at El Paso, Tex. Manager Reiss has closed for the Arizona State Fair, at Phœnix. He will play Tucson and Bisbee. Mr. Reiss states that this will probably be his last season in the carnival business, as he may sail for Australia Dec. 1, as national organizer for the Moose for Australia and South America. He is very enthuslastic over this proposition. He met Mr. Davis, one of the big moguls of the Moose order, and with him will take in the Moose convention at Cincinnati this coming week. Mr. Reiss is a very popular man in the tent show business, and enjoys a nation wide acquaintance with city officials, amusement committees, newspaper men and professional folk.

E. C. Talbor, general agent of the Con T. Kennedy Shows, has been making flying trips in and out of Chicago for the past fortnight, preliminary to his departure for the East and to join the Con T. Kennedy Shows, in Canada. Last week he closed a contract with C. H. Armstrong, who has the Big Pit Show at Riverside Park, to join the Con T. Kennedy Shows at the Canadian National Exhibition at Toronto, late in August, Talbott says reports he has received from the Kennedy Shows are at Calgary, and indications point to splendid returns.

I HAD a very pleasant chat with J. R. Lowe, of the U. S. Lithograph Co., who made a flying trip from Erie, Pa., to confer with Al. G. Barnes in Beloit, Wis., and with circus and carnival managers who are making their headquarters in Chicago at this time. Mr. Lowe landed a large contract for some big special stands for the Al. G. Barnes Shows, and reported nice business all along the line. He is very popular with tent show people, and makes it a point to visit the different organizations on the road every Summer.

BEN AUSTIN, general agent for the Gentry Bros.' Shows, has been with us for

Summer.

BEN AUSTIN, general agent for the Gentry Bros.' Shows, has been with us for some time, paving the way for the Gentry Bros.' Shows, which open a six or seven weeks' engagement in and around Chicago, July 28. It is gratifying to record the fact that the Gentry Bros.' Shows are meeting with exceptionally good business this season, and I understand that the big show performance

THE # CLIPPER RED BOOK

AND DATE BOOK

For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

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(For 1918-1914)
To THE NEW YORK CLIPPER
47 West 38th Street, New York

and the general equipment is better than

MANAGER TOM WIEDEMANN, proprietor of the Kit Carson & Buffalo Ranch Show, renewed acquaintances in Chicago this week, and reported splendid ousiness.

Fred. Wagner, who is making a splendid showing in looking after the general details in advance of the Gollmar Bros. Circus this season, breezed into Chicago this week, and went on record in saying that the Gollmar Bros. Shows are doing the biggest business in their history this season. Fred. is not only very popular with show people in general, enjoys the esteem and confidence of his principals, but has a thorough knowledge of the country, having made a close study of conditions.

HON. C. W. HOLBROOK, Mayor of Venice.

eral, enjoys the esteem and confidence of his principals, but has a thorough knowledge of the country, having made a close study of conditions.

Hos. C. W. Holbrook, Mayor of Venice (Cal.), was a very welcome caller at the Western Bureau of The Cliffer on Saturday, 19, upon the eve of his departure for the far West. Returning from Rochester, N. Y., where he was a delegate to the Elks' Convention. His Honor, the Mayor, spent a few days as the guest of Al. G. Barnes, and during his call here was enthusiastic in his praise of the big wild animal circus, which Winters in Venice and is now playing this section of the country for the first time. Mayor Holbrook is a power on the Pacific Coast, and is a friend of the show people. He is past Exalted Ruler of the Elks in Venice, and stands high in other orders with which he is affiliated. He is a charter member of The Showmen's League of America.

Spraking of Al. G. Barnes' Show, I wish to devote a few lines in referring to my recent visit with this organization. First of all, I want to say that Al. G. Barnes is a showman in all that the term implies. He is surrounded with a staff of competent executives. His big show performance is a delight—different from that presented by any other traveling aggregation. Naturally ambitious to make his show a predominating power in the field of entertainment, Manager Barnes is continually adding to his features and equipment. The fact that he is not burdened with an excessive salary list, as the major portion of his performance is provided by animal actors, there is not a chance for him to lose, but every opportunity to amass a vast fortune. More power to him.

E. C. Talbott still holds the record for securing the greatest number of applications for membership in The Showmen's League of America to this date. To be exact, seventy-eight representative showmen have come into the fold through Brother Talbott's instrumentality.

In Delivering a big top in nine days for the Al. G. Barnes Show, the U. S. Tent and

lito the fold through Brother Talbott's instrumentality.

IN DELIVERING a big top in nine days for the Al. G. Barnes Show, the U. S. Tent and Awning Co., of Chicago, has broken all records. I tell you that with Neuman and Driver on the job there is always something stirring when it comes to making big show canvas. Within the next sixty days the United States Tent firm will move into its new building, and I understand preparations are being made for a housewarming which will go down in tent show history.

A very cordial letter from General W. F. Cody reached me from Lincoln, Neb., conveying information that he is enjoying excellent health. For a time his friends, who encircle the globe, were comewhat concerned over his condition following the alarming reports which eminated from the South to the effect that the General was a very sick man. These garbled press accounts, enlarged upon by the provincial newspapers, caused the General no, little annoyance, and the

reports which eminated from the South to the effect that the General was a very sick man. These garbled press accounts, enlarged upon by the provincial newspapers, caused the General no little annoyance, and the thousands of his admirers throughout the world will be glad to know that he is in splendid fettle.

A. A. Powers, general promoter for the Rice & Dore Shows, has sent me a photograph of a monster lithograph stand posted by him in Lincoln, Neb. There seems to be an ever growing tendency to put out more lithographic paper in billing carnival enterprises, and Powers knows the value of printer's ink. The fact that he received his early education under the tutorship of E. C. Talbot and Con T. Kennedy speaks volumes. Colonel Charles Andress, first vice president of The Showmen's League of America, visited the Barnum & Bailey Show at Elgin, Ill., last week, and was delightfully entertained by Manager Sam McCracken and the executive staff of the big show. It was naturally gratifying to see so many Showmen's League buttons in evidence on the Earnum & Bailey lot.

JOHN F. McGrall will exploit the United Exposition Shows, a carnival aggregation, to play the Fall fairs, opening at Streator, Ill., July 28, with eleven weeks to follow.

The Beloit (Wis.) News, in its issue of Friday, July 18, devoted nearly half a page to The Showmen's League of America, making known the fact that Beloit might be selected as a site for The Showmen's League of The Showmen's League of America, making known the fact that Beloit for indigent showmen. The secretary of The Showmen's League of America, making known the fact that Beloit friday, in conference with Willard Backenstoe, who is crecting a theatre there; James H. Clarke, a prominent business man: the Mayor, chief of police and members of the City Council, and with them inspected the Preston property of fifty acres, which would afford a splendid location for the home. Beloit is anxious to have the home, and prior to his accenting a theatre there; James H. Clarke, a prominent busine

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of This New York CLIPPER will be sent free to each advertiser while the advertisement is running.

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ceipt of an official communication inviting The Showmen's League of America to hold its conclave at the Panama-Pacific Exposition, in San Francisco, in 1915.

Waithing of our friend, Willard Backenstoe, I must say that he is in right at Beloit, where he owns a beautiful home and is erecting a first class theatre, the only one of its class in that community, which is to open early in September with a line of superior attractions. Backenstoe is a hustler, a money maker, and an all around good showman. He is a charter member of The Showmen's League of America.

It grieves me beyond measure to learn of the serious illness of Mrs. Frank Albert, who has been brought by her husband from Arizona and placed in a hospital in St. Louis. Mrs. Albert has been ill for a long time, but it is to be sincerely hoped that a change of scene and environment may bring her back to health.

John B. Warren is as busy as a bee these days, and is as clusive as the "Will o' the Wisp," but now and then I have a chance to discuss show matters with him, and it is gratifying to know that he is putting away plenty of dough this Summer which will help to keep the wolf from the door in the years to come. Returning the other day from a conference with his associates in control of the Hagenbeck-Wallace Show, Warren reported good business.

Eds. Jessor, identified with the Maxwell Shows, was a welcome caller at the Western

Hagenbeck-Wallace Show, Warren reported good business.

ED. JESSOF, identified with the Maxwell Shows, was a welcome caller at the Western Bureau of The New York Clipper while transacting business in Chicago this week.

I AM in receipt of an interesting letter from W. A. Atkins, of Elgin, Ill., who takes a great interest in tent show affairs. He says: "In talking with the employees of several tent shown organizations this Summer, they all seem to deplore the fact that the big shows especially seem to find it necessary to make such long runs, not only on Sunday, but on week days as well. They say it would be much easier for them if they could reach a town, say about 6.30 in the morning, and have some little time to take things a bit easy. This would also give the workingmen a little time to rest during the afternoon hours before it was necessary to tear down the cook and horse tents preparatory to getting off the "flying squadron." For the past three Sundays the Two-Bills, Barnum & Balley and Ringling Bros. shows have made long runs, depriving their employees of a much needed Sunday rest, the weather being warm in all sections."

HUGO COMBING CONTINENT.

Vic Hugo, the well known vaudeville and all around amusement purveyor, with head-

weather being warm in all sections."

HUGO COMBING CONTINENT.

Vic Hugo, the well known vaudeville and all around amusement purveyor, with head-quariers at Cedar Rapids, Ia., sailed from New York the other day for a tour through Spain, France, Germany and England on business and pleasure bent. He will return to the States the latter part of August, and while abroad will pick up novelty attractions for the coming season. The Hugo Bros.' World Tours have proven very successful, particularly in India and the Orient. Vic Hugo is a shining example of what grit and good judgment can accompilsh in the profession of entertainment. He started out from Toledo, O., about twenty years ago, as a magician, playing fairs and store shows. Entering the circus business he soon became a side show manager, and leaving the Barnum & Bailey Greatest Show on Earth in 1904 he blossomed forth as a vaudeville theatre proprietor. Everything Vic has touched has turned to gold with but one exception, that of the Australian tour of the Hugo Bros.' Colored Minstrels, which broke about even. Hugo will be heard from more and more as the years advance. He is a demon for work, and in his lexicon there is no such word as "can't."

J. C. MILLER MEETS DEGNON.

J. C. Miller, general director of the 101 Ranch Real Wild West Show, favored the Western Bureau of The New York Clippen with a call while in Chicago this week. Mr. Miller was in conference here with George H. Degnon, of the advance forces, in reference to arrangements for the rest of the season, and discussed the foreign tour of the 101 Ranch Show, which will be inaugurated following the close of the present tour.

H. S. Rowe, general representative for "Cheyenne Days," a Wild West exhibition, which is being exploited by the Irwin Bros, and playing the leading State fairs and expositions, was a CLIPPER caller in Chicago last Wednesday. According to Mr. Rowe, the Irwin Bros, have lined up some exceptionally attractive contracts for the exhibition of "Cheyenne Days," It will be recalled that H. S. Rowe went to Australia as general agent for the Bud Atkinson Circus and Wild West, which unfortunately was forced to discontinue operations.

WILLARD D. COXET, general story man for the 101 Ranch Wild West Show, breezed into THE NEW YORK CLIPPER office in Chicago last week, and was a welcome visitor. Coxey is a press agent of the manor born, and his showing this season in advance of the Wild West is nothing short of remarkable. Before joining the Ringling Bros. Show and other leading organizations, Willard Coxey was identified with The Chicago

GREETINGS! GRESSIVE CIRCUIT, Inc.

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Evening Journal, where he received his early succation. A man of culture, gifted with imagination and a facile pen, Coxey has established himself in the hall of tent show fame, and has done no inconsiderable part in molding the opinion of the public in favor of tented amusement.

The Western Bureau of The New York fetented amusement.

The Western Bureau of The New York Cliffers was honored last Tuesday when John D. Tippett, of New York, paid us a call while in Chicago, on his way from San Francisco to the Eastern metropolis. John has had many years of practical experience in many branches of the show business. It will be remembered that he was very much in evidence at the St. Louis World's Fair, and his statement that "the Panama-Pacific Exposition in San Francisco will undoubtedly excel anything of its character ever arranged in the world" may be taken with a degree of assurance. John D. Tippett is a bundle of nervous activity. He is a tireless worker and full of ideas. For years he has made it a point to develop his mental muscle in evolving stunts which have proven profitable. Since leaving the tent show field John has been mixed up in a rather prominent way in the moving picture business, and he is on the job all the time.

KLLPATRICK IN CHICAGO.

After a protracted sojourn in the Antipodes, where he met with great success in exploiting amusement attractions, Charles G. Kilpatrick is in Chicago, and favored the Western Bureau of The New York CLIPPER with a call this morning. At White City, in Sydney, and Luna Park, in Melbourne, Australia, Mr. Kilpatrick will introduce the motordrome, which is proving the prize money making feature in American parks and with the carnival companies. He forwarded the plans for the motordromes to his Australian commissioner. John Ruhl, who is looking after the Kilpatrick interests until Oct. 1, when Mr. Kilpatrick will return to Australia. Mr. Kilpatrick will return to Australia. Mr. Kilpatrick will return to Australia. Mr. Kilpatrick has taken a five years' lease on the race track and fair grounds in the city of Danville, Ill., and, starting next year, will put on an annual exposition. According to Mr. Kilpatrick, Australia is one of the best show countries in the world for real attractions. The people are ready spenders for entertainment. While Kilpatrick did not see fit to divulge the exact nature of an attraction which he is arranging for the Panama-Pacific Exposition, he declared that he would be in 'Frisco in 1915 with a novelty.

Bara Delgarian arrived in Chicago Thursday, 24, from Moose Jaw, Can., stopping of KILPATRICK IN CHICAGO.

BABA DELGARIAN arrived in Chicago Thursday, 24, from Moose Jaw, Can., stopping of an route to visit the Great Patterson Shows at Brandon. Manitoba, and at Winnipeg, where he conferred with railroad officials in reference to the movement of the Herbert A. Kline Shows from the Dominion into Des Moines, Ia., for the Iowa State Fair, a jump of 1,900 miles. During a call at the Western Bureau of The Clipper this morning, Baba said: "While conditions in Canada are not of the best and the country has been overplayed with circus, Wild West and carnivals, it is gratifying to inform you that Delgarian & Zinney's Beautiful Orient, with the Herbert A. Kline Shows, has played to nice business so far this season, and now that the Kline Shows are to furnish the amusement attractions at several of the leading State fairs in the States, I believe that the tour of 1913 on the whole will size up well with previous years. Conditions in Canada are rather peculiar. The banks are not loaning money on real estate and, as you are aware, Canada has been boomed by real estate men. There is a financial stringency in the Northwest and a surfeit of amusements in the tent show line. The weather has been exceedingly inclement this season. Rain and cold most of the time. The Kline Shows No. I had a blowdown in Swift Current."

Delgarian and Zinney have some ambitious plans for next season. They intend to put on "The Streets of Cairo," with camels, elephants and other attractions; in fact, it will be a carnival in itself, where Oriental meals can be had and Oriental sights seen. There will be one hundred people with the aggregation. Mike Zinney, with his magic and Omar Rita, with her spectacular dances, are making a big hit in Canada.

aggregation. Mike Zinney, wit and Omar Rita, with her specta are making a big hit in Canada.

OUT OF TOWN NEWS

DON'T MISS

DURING YOUR VACATION Have it sent to your Summer address. 6 WEEKS - - - 50 CENTS 13 WEEKS - ONE DOLLAR

THE FRANK QUEEN PUB. CO., 47 W. 28th Street, New York,

sistants, are now appearing on the Pantages' time, in "The Trainer."

time, in "The Trainer."

Hamilton, Can.—At the Temple (J. G. Appleton, mgr.) for week of 28, "The Fortune Hunter." "Madame X" to follow. J. Anthony Smythe, who has met with much success as leading man, concluded his engagement July 26, and is succeeded by Gerard Harcourt, from the Dominion Theatre, Ottawa, for the balance of the season, ending Aug. 16.

MOUNTAIN (Geo. H. Summers, mgr.) — Bill week of 27. "A Bachelor's Honeymoon." To follow, "The Boss."

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) the Orpheum Players present "The Traveling Salesman" week of July 28. "Divorcons" next.

SOMMER PARK (D. Larose, mgr.)—Business is good. Bill for week of 28: Dolores Vallecita and her leopards, the Glockers, Jordan Trio, Musical Alvinos, and Aroo and Ardo.

her leopards, the Glockers, Jordan Trio, Musical Alvinos, and Arco and Ardo.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) "The Return of Mark Denzil," with Margery Land May, Aug. S.

Majestic (Ehrlich Bros., mgrs.)—Bill week of July 20 included: Espe and Paul, Luther and Luther, Laura Paul, and the Musical Hylands Overtures by the popular Majestic Symphony Orchestra and two reels of Association pictures completed the bill.

Saknoem (E. V. Richards Jr., mgr.)—Pictures, Queen (E. V. Richards Jr., mgr.)—Pictures, Palace (E. V. Richards Jr., mgr.)—Pictures, Musens (O. A. Demeris, mgr.)—Pictures. Deramiano (C. A. Demeris, mgr.)—Pictures. Notes.—Louis N. Brueggerhof, the popular secretary of the Louisiana State Fair, left this city 23, for Leesville, Vernon Parish, La., where he has been engaged to direct a parish display at this year's fair. Mr. Brueggerhoff, the one of the "live wire" fair secretaries in this section of the country.....The Grand will re-open Aug. S. The house has been dark all SummerThe Hippodrome, which will be owned and managed by C. E. Demeris, now manager and owner of the Dreamland, is nearing completion. It will be an attractive "movie" headquarters, and will no doubt get the patronage the Dreamland has always enjoyed.

Logansport, Ind.—Broadway (E. E. Cunningham mgr.) vandeville, changed tri-weekly.

Logansport, Ind.—Broadway (E. E. Cunningham, mgr.) vaudeville, changed tri-weekly, and pictures, changed daily, are drawing big houses.

redict a huge success.

Indianapolis, Ind.—English's (Bingham, Corse & Cohen, mgrs.) bill week of July 28:
Alma Gene Petiter, Louise Dunbar and company, Remy, Boker and Adams, Marconi Bros., Royer and Selbini, and the photoplay, "In the Hands of the Conspirators."

KEITH'S (Ned. S. Hastings, mgr.)—Bill week of 28: Zenda, Brooks and Lee, Fred. Sanford, Collins and Rose, and the Indianapolis Newsboys' Band will appear as a special feature at evening performances.

LYBIG (Olsen & Barton, mgrs.)—Bill 28-30: Elsie Kramer and company, Roman, Doris Greenwood, Duran and Jack O'Leary, and Ernest Alvo Trio. For 31-Aug. 2: Hayden-Stevenson company, La Targere, Troy Comedy Four, and Duke O'Ryan. Norg.—The Park, which has been re-modeled and re-decorated during the closed season, will open week of Aug 11, under the management of Anderson & Ziegler, and will be re-christened the Lyceum.

Jacksonville, Fls.—Orpheum.—After accept

open week of Aug II, under the management of Anderson & Ziegier, and will be re-christened the Lyceum.

Jacksonville, Fla.—Orpheum—After several successful weeks of tabloids, vandeville has returned, and Mønager Leach has an exceptionally good show for week of July 28, in Britt Wood, Tagg and White, O'Brien, Havel and company, and Clark and Verdi.

DUVAL (Wm. Delcher, mgr.)—After several attempts to produce tabloids, this house has closed for the Summer. It will re-open about Sept. 1, with Shubert bookings.

GRAND (F. T. Montgomery, mgr.)—Alando is doing well in his third week at this house.

PRINCE (O. P. Hall, mgr.)—McAnallan and Otto are a hit, and drawing immense crowds here with their singing act. Joe McAnallan appeared here last season with Nell O'Brier's Minstrels.

IMPERIAL.—Billy Beard is drawing large crowds daily, and is in his third week at this popular pleture house.

Savor.—Moving pictures, to capacity business.

Bonham, Tex.—Honey Grove. The Guy Hickman Stock Co. Sam Mageors from the Stein Shows and Hugh E. McCormick of St. Louis, are valuable additions to the company.

Norz.—The Newton Stock Co. at the Airdome 21 and week, did fine business.

McAlester, Okla.—Star Airdome (Archie Wilkins, mgr.) the Hutchinson Musical Comedy o, played to good business July 21 and week. YALS-MAJESTIC (D.A. McDonald, mgr.)—Mo-

tion pictures.
VIOTOR (Will Tippit, mgr.)—Motion pictures.
FORUM (John A. Steinson, mgr.)—Motion picres. Liberty (John A. Steinson, mgr.)—Motion pie-

LIBERTY (JOHN A. SUNDAY, MAINTENERS MIGHTY MINSTRESS NOTES.—F. G. Huntington's Mighty Minstrels were here 28, 29..... Eddle O'Brien and wife, Lottle Darragh, the Francisco Sisters ad Ed. Jones have left the Hutchinson Musical Comedy Co., and will join the "Bachelor's Honeymoon," at Wilburyille, Minn., for the season. Ed. Jones will be in advance, taking the company to the Pacific slope for the remainder of the season.

Facific alope for the remainder of the season.

Enid, Okla.—Delmar Airdome (Stebbins & Belton, mgrs.)—Whyte Dramatic Co. was the attraction week of July 21.

ROYAL (R. W. Wirt, mgr.)—Pictures.

MANESTIC (R. W. Wirt, mgr.)—Pictures.

WONDERLAND (W. E. Winters, mgr.)—Pictures.

ORPHRUM (King & Bolton, mgrs.)—Pictures.

Notz.—All companies playing Delmar now open Monday and close Sunday night, instead of the regular Sunday night opening.

Albany. N. W. Harmanus, Blocker, Hall

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. is in the last fortnight of their third consecutive season of aweniy-five weeks each Summer, to big business. "Hawthorne of U. S. A." is the bill for July 28 and week. "Madame Sherry" next. This theatre will then close and be re-decorated and re-painted throughout. The regular Fall season will open Aug. 25, with Wm. F. Hodge, in "The Road to Happiness." Grand Chas. L. Robinson, mgr.)—Herman Lieb, in Joseph Medill Patterson's playlet, "Dope," heads the vaudeville bill for week of 28.

"Dope," heads the vaudeville bill for week of 28.

Colonial (Stacy & Perrin, mgrs.)—The Morton Comedy Opera Co. continues to very satisfactory business. The bill for week of 28 is "The Time, the Place and the Gri."

PROCTOR'S (Howard Graham, mgr.) — Bill for 28-30: The Ellisons, Webb and Hope's Minstrels, Cunningham and Coventy, Fred and La Zelle, and McCarthy and Major. For 31-Aug. 2: Al. Raymo and compay, Oxford Trio, May Ambrose, Perry and Elliott, and Thomas and Wynn.

Majberic (Emil Deiches, mgr)—Moving pictures and vaudeville.

OLINTON SQUARE.—Moving pictures.

BROADWAY.—Photoplays.

PALACE.—Moving pictures.

Maple Brach Park (J. J. Carlin mgr.)—Business is very satisfactory.

Electro Park (H. J. Chandler, mgr.)—Excellent attendance at this resort.

Note.—The Empire Theatre will open Aug. 1, with George "Honey Boy" Evans' Minstrels, for two days.

with George "Honey Boy" Evans' Minstreis, for two days.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville bill here week of July 28 includes: Brown and Brown. Sadie Rodgers, Reube Williams, Tom Keene, Ed. McEnaley, Bert Bros., Bob Finiay, the Chesleigh Sisters, Angelo Truda, the Thule Singing Olub, and the Svea Brass Band in concert. Business is big.

IDBAL (M. Perham, mgr.)—Motion pictures and illustrated songs.

LICRUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

THIPOLI (M. Consoletti, mgr.)—Motion pictures and illustrated songs.

NOTES.—The Murray Sisters and Lizsette Forbes will be with a Progressive wheel burlesque company the coming season. This will be their first professional engagement, but they should make good....... Manager Turner, of the Milford Opera House, announces that he will begin his season with the Chicago Stock Co. on Aug. 11 instead of Sept. 5, as formerly announced.

Fall River, Mass.—Blon (Chas, E. Cook, mgr.) the Baylies-Hicks Stock Co. presents "Taken from Life" week of July 28.

Academy (L. M. Boas, mgr.)—Bill 28-30: Three Emmersons, George Evers, Bigelow, Campbell and Rayden, Gladys Kearns, and the feature picture. "The Tiger Lily."

Pallace (Walter Bigelow, mgr.)—Motion pictures.

Stat (E. Michelfelder, mgr.)—Motion pictures.

tures.

Lyric (E. Michelfelder, mgr.)—Motion pictures.

Lyric (E. Michelfelder, mgr.)—Motion pictures. pictures.
GLOBS (Walter Bigelow, mgr.) — Motion pic-

GLOBE (Walter Bigelow, mgr.) — Motion pictures.

GLOBE (A. H. Archer, mgr.) — Motion pictures.

Lowell, Mass.—Merk. Square (F. J. Carroll, mgr.) bill for July 28 and week: C. W. Littlefield, Wells Devaux, Manchester and Wensley, Lillian Shunny and photoplays.

Lakkview Pank (Raiph Ward, mgr.)—For 28 and week, motion pictures and songs in the theatre, and the Webber Family of acrobats are the outdoor attraction. The theatre is being repainted and decorated preparatory to opening season in August, with a stock company.

NOTE.—The Opera House will open Aug. 30, with the La Rose Stock Co.

Haverhill, Mass.—Colonial. Wm. E. Fur-ber is the new manager here. He is a former newspaper man and was successful at the Nickel Theatre. Louis B. Mayer will retain his interest in this bear. in this house.

PINES PARK (J. W. Gorman, mgr.)—The Dennis
Bros., aerial artista are the outdoor attraction
for week of July 28.

tor week of July 28.

Bay City, Mich.—Wenoah (R. P. Leahy, mgr. moving pictures.

STAR (Thatcher & Son, mgrs.)—Motion pictures.

WENONA BRACH CASINO (L. H. Newcomb, mgr.)—Bill week of 27: The Dorlans, Ed. Marshall, Dryer and Dryer, Evelyn Romonde, and

mgr.)—Bill week of 27: The Dorlans, Ed. Marshall, Dryer and Dryer, Evelyn Romonde, and the Casinoscope.

Notz.—The Wallace-Hagenbeck Circus pleased immense andiences at two performances 25.

Grand Rapids, Mich.—Ramona (Lew De Lamarter, mgr.) bill week of July 28: Three Bohemians, Bogsany's Lunatic Bakers, Bonton and company, Al. Carlton, Wm. J. Dooley and company, Jeanle Fletcher, and Valmont and Raymen.

en. Norz.—Hagenbeck-Wallace Shows were here 28.

Ann Arbor, Mich.—New Whitney (Arthur Lane, mgr.) is dark.

MAFSTIC (Arthur Lane, mgr.)—Kinemacolor pictures to good business.

TEMPLE (Gordon & Knapp, mgrs.)—Photoplays and illustrated songs to good business.

Nora.—The Hagenbeck-Wallace Shows were here July 19 and did big business.

BURLESQUE

PROGRESSIVE CIRCUIT DRAWING.

TOWNS AND SHOWS ANNOUNCED.

The drawing of the routes for franchise holders on the Progressive buriesque circuit was held Saturday morning, July 26, at the executive offices of the circuit in the Times Building, New York.

The franchise holders gathered at 11 A. M., and the different cities of openings for the different shows were drawn for. The circuit offers forty-two weeks in the principal cities of the United States and Canada, twenty-

	mine and comment, contact,	The state of the s
Route.	Show.	Manager and Owner. Agents
Philadelphia	Tango Girls	Chas Taylor Walter Reicher
Wilkes-Barre		raylor matter beicher
	TTI-1 TIE OL-1	War to Class and War to War to the state of
and Scranton	High Life Girls	
Penn Circuit	Fay Foster	Joe Oppenheimer J. Williamson
Cleveland	Girls of Follies	Harry StrouseLouie Lesser
Cincinnati	Blanch Baird's Big Show	Billy Dunn Walter Meyers
Indianapons	Monte Carlo Giris	
		ShowO. T. Crawford
Chicago	May Howard's Girls of All	NationsJ. D. Barton
Chicago	Mirth Makers	
Open	Dolly Dimple Girls	Sutter and Levitt Joe Levitt
Detroit	Follow of Pleasure	Rube Bernstein Abe Finberg
Detroit	. Formes of Pleasure	
Toronto	Crusoe Girls	Chas. Robinson Doc Adams
Buffalo	Sunshine Girls	
Rochester	Mischief Makers	Jean Bedini Arthur Harris
Titics and		
Schonostady	Honey Clinia	Bernard and Zeisler Henry Wolf
Beneficetady	Honey Girls	Olm Williams Density Work
Boston	Parisian Beauties	Sim Williams Danny Mack
Lynn and Lowell.	Eva Mull's Big Beauty S	how Lou Talbot Henry Finberg
Boston	Panama Panales	Max Armstrong Fred. Jacobs
Lawrence-	and the same of th	
Holyoka	Panton Cinia	
Holyoke	Rector Giris	Char Cromwell Itm Hearns
New York	Cabaret Giris	
New York	Stars of Burlesque	W. B. Bentley Bob Gordon

A NEW PEOPLE'S.

A large corps of artisans are rapidly transforming Miner's People's into one of the niftlest stops in next season's buriesque itinerary. The hitherto somewhat sombre tone and coper has been been changed as a lighter, and the stops in next season's buriesque itinerary. The hitherto somewhat sombre tone and coper has been been changed as a lighter, and the stops in the stage and gold predominate. New carpets and draperles have been installed, a smoking room and loungs replaces the old cafe at the right of the lobby, rnd many other improvements of a distinctly modern character have been added. The traveling manager and agent have not been forgotten either, as is attested by a neat little office, furnished with typewriter, stationery and many other conveniences, which has been constructed for the use of these usually neglected martyrs. The stage and dressing rooms have been thoroughly renovated and brought up to the minute, and, in short, no detail making for the some overlooked. The People's opens Aug. 18, with the diappy Widows Company, Frank Abbott, who has been for the past two seasons manager of Miner's Empire, in Newark, will be in charge, with Sam Grant, as treasurer; Frank Howie, stage manager; Carl Williams, musical director.

LOX GIVE PARTY TO HENRY AND FRANCTS.

The LOX Club gave a box party to Carl Henry and Nellie Francis at Proctor's Fifth Avenue last week, July 23. Twenty members gathered under the guidance of Charlie High C. Falk. Among the notables were; Sheriff Jack Levy, Baron Nat Golden, Hughle Bernard, Dick Zeisler, Dave Gordon, Lou Eptatein, Usik Party To Henry Roperson and Lew Watson.

All. REEVES ON BURLESQUE.

In The Brooklys Eagle Al. Reveves ventitates his ophinon of burlesque as follows: "Unless some inducement in the way of them the better class of burlesque shows in the trap for the theory is offered to the better class of the present arrangements the effect of the lath they will not be able to go much further. The goose that lays the golden egg will die of the control

CLARK AND EMERSON'S NEW SHOW. Harry Emerson and Geo. C. Clark have in preparation a new musical extravaganza, "A Night on Broadway," which is booked solid over the Stair & Havlin and Jake Wells circuits. An all star cast, including Grace Celeste and Harry Emerson, will make up the cast.

BIG REVIEW CHANGES DATE. In the last issue of THE NEW YORK CLIP-FER the call for rehearsals of the Big Re-view show was called for July 31. The date has been changed to Aug. 4, at Lyceum Hall, 321 West Forty-third Street, New York.

MINERS INCORPORATE.

The Tom Miner Co., Inc., has been formed with a capital of \$1,000, by Edwin D. Miner, Tom Miner and Geo. H. Miner, for the leasing of a franchise on the Columbia burlesque circuit.

CONNIE LEHE FULLEE Writes: "Have been home, Benton Harbor, Mich., resting this Summer, and The CLIPPEE, which I buy at Bird's Drug Store every week, keeps me in touch with my many friends in New York and elsewhere, and believe me, I am always on time to get the paper. I secured my next season's engagement through it. The CLIPFEE and I are very dear friends, and spend many pleasant moments together." She has been engaged by Hugh Shutt for leading woman with the Folly Theatre Stock Co., Detoit, Mich.

of \$7,000 is not considered anything out of the ordinary."

Asked about the effect of musical comedy on burlesque and vice versa, Mr. Reeves emphasized the fact that the burlesque company remains the same throughout the season, while the musical comedies substitute secondary casts.

"We give the same show everywhere," he said. "But the musical comedies, as soon as they are through with the Broadway season begin to put in inferior people, so that when the show takes the road in earnest it is by no means the same show that played on Broadway."

The advent of "movies" with cheap vaude-ville, Mr. Reeves believes, will have no effect on burlesque.

RATTLESNAKE PETE SUTTON A

RATTLESNAKE PETE SUTTON A
MANAGER.

You have all heard of Rattlesnake Pete!
Well, Tom Sullivan aquired his services this
Summer to keep away the snakes and other
evil things at the Monte Carlo Inn, at the
Kills, Staten Island. The finish was Harry
Welch cut out Hassams, the rest of the
gang barred King Barleycorn, and Rattlesnake Pete takes out a show. No more
peddling the snake juice for ills and pains!
A real manager, now!

THE MONTE CARLO GIRLS' ROSTER

Tom Sullivan, of Monte Carlo fame, the one of the best over the old Western wheel last season, has gathered together an all star cast for his big show this season, headed by Harry Welch, Joe P. Mack, the Big Four Quartette, Arthur Lanning, Leslie Claire, Eva Sullivan. The troupe will open a pre-liminary season at the Cadillac Theatre, Detroit, Mich., Aug. 10.

AC

PROC

CAL JEAN BEDINI'S MISCHIEF MA

WANTED-GOOD PONIES and SHOW GIRLS

BIG BEAUTY SHOW

tearse Knights of Columbus Hall, 305 East 23d St., Aug. 4. Opens Season Aug Write or call between 11 A. M. and 1 P. M. All People Engaged Acknowledge Call to LEWIS TALBOT, Mgr., 601-603 Fitzgerald Building, New York City. REHEARSALS:

JULY 28, 10 A. M., PATERSON, N. J. WANT FEW MORE SHAPELY GIRLS

CALL CALL CHAS. F. CROMWELL'S Dandy and Cabaret Girls

The sensation of both Burlesque Wheels. The revelation season of 1913-1914. All artists engaged for the above attraction, kindly report for rehearsals, Monday, August 4, 10 A. M., Union Hail, 127 W. 38th Street, between 6th and 7th Aves. Acknowledge call to Room 639, Knickerbocker Theatre Bldg., N.Y.

WANTED, FOR

HARVEY D. ORR ATTRACTIONS

A few more people, all lines, to complete companies. Want especially, Union Carpenter, for one piece production; Ingenue Leading Woman (strong), Gen. Bus Man with Specialties, Comedian and Soubrette with strong Specialties, and strong feature Specialty Team for week stand. Rep., Leading and Heavy Man for permanent stock. People with good Specialties will be given preference and long engagement. State all first letter. Join at once. Those who wrote before, write again.

HARVEY D. ORR, Moline, III.

Sam Howe's "LOVE MAKERS"

All people engaged for above Company, report for Rehearsals at Arbour Hall, 52d St. and 7th Ave., New York. Chorus, Wednesday, Aug. 6; Principals, Wednesday, Aug. 13. Acknowledge Cali to SAM HOWE, 414 Columbia Theatre Bidg., New York City. Can use a few more Chorus Girls. IRA MILLER, Mgr.

MORE STOCK.

The Jack Singer Stock Co, is now playing its tenth successful week at the Gayety Theatre, Detroit. It is Mr. Singer's intention to place stock companies in several other clies next Summer, and also make an important production for the Columbia Theatre, New York. The book for the new production New York. The book for the new production is by Asron Hoffman. W. D. Norton has been engaged to attend to all the details in connection with the new companies.

THE TANGO GIRLS.

THE TANGO GIRLS.

Charlie Taylor has secured the following people for his Progressive wheel show: Tony Kennedy, principal comedian; Dolly Sweet, soubrette; Eddie Boyd, Bertha Rich, Mils, Veola, Al. Fyne, Charles Collins and Ed. Hawley. The staff includes: Frank Belcher, manager; S. Rankin, agent; Fred. Elstrod, carpenter; John A. Kelly. "props," and Peter Salmon, electrician. The show opens Aug. 16.

WALTER MEYERS WITH BLANCH BAIRD.

Walter Meyers, the ever hustling advance agent, slipped one over on the boys lust week. Walter said nothing but signed up quietly with Billy Dunne for the Blanch Baird Show. Walter left for Detroit Sunday, July 27, to get things ready.

MARIE REVERE WITH HONEY
GIRLS.

Marie Revere, having signed with Bernard
A Zeisler's Honey Girls, is getting everything
in readiness to give burlesque fans a treat
in the line of swell wardrobe.

THEODORE A. DOUCET AND MRS. DOUCET write: "After a long season with the College Girls Co., and supplementary season of ten weeks of stock at the Murat Theatre, Indianapolis, we decided to take a short vacation, so on July 16 we left Indianapolis for Bathurst, New Brunswick, Can., stopping off in Niagara Falls, Montreal and Quebec, reaching home July 19. We think Bathurst is a beautiful place, surrounded by sait water on all sides, with plenty of fishing and boating. In two weeks we will return to New York ready to return to work, and hope to do as well as last season, which were both financially successful. Oh, yes, we are far from the city, but THE New York CLIPPER keeps us well posted on what's going on."

MR. AND MRS. GKO. A. BARRETT are back from Lakeside. They have had a bully time, fishing and boating and playing ball. They go to rehearsal July 28 for their fifth season with Watson's Rig Show.

LEW FEIN had to cancel his contract with Max Spiegel on account of ill health. He is gradually recovering his voice and health, and will remain in New York for treatment. MINEN'S EMPIRE THEATER, Newark, is being completely renovated and re-decorated for the coming season, and will again take its place as one of the handsomest theatres devoted to burlesque when the gong sounds. The opening has been fixed for Aug. 11.

JIM DINON, after an absence from burlesque for several years, goes with the Dreamlands this season.

DAN GRACEY returned to Fair Haven last week after filling in several weeks with the Dreamlands this season.

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DAN GRACEY returned to Fair Haven last week after filling in several weeks with the Dreamlands this season.

BELLE BELMONT goes with Billy Watson (Columbia).

THE Empire, Albany, N. Y., will open the burlesque season Aug. 9. THEODORE A. DOUCET AND MRS. DOUCET write: "After a long season with the College

Bellie Bellinovi got and the Bellie Bellie Bellinovi (Columbia).

The Empire, Albany, N. Y., will open the burlesque season Aug. 9.

WM. H. HATFIELD is the official counsellor for the Progressive wheel managers.

Ronear F. Monrow will manage the Trocadero, Philadelphia, for the next season of Progressive wheel shows, to open Aug. 11.

THE DOLLY DIMPLE GIRLS.

THE DOLLY DIMPLE GIRLS.

The Dolly Dimple Girls, under the management of Sutton & Levitt, playing the Progressive Circuit, have engaged the following people for their new production: J. Theo. Murphy, Cole and Werner, Hazel Ford (soubrette), Rose Forrest (ingenue), Jack Sutter, May Burns, Gladys Sears, Dave Levitt, agent. The company will be under the management of Joe Levitt.

TROUBLE IN PATERSON?

It is reported that A. M. Bruggemann, proprietor of the Empire, Paterson, N. J., will go to law against the Columbia Amusement Co. Through his attorneys, Collins & Corbin, he is seeking to secure an injunction to prevent the Columbia Amusement Co. from producing their attractions at any other theatre in Paterson than the Empire, according to existing contracts.

The Columbia Amusement Co. will arrange the matter satisfactorily.

THE H. & B. AFFAIR.

It was announced that the reports concerning the Hyde & Behman affair with the Columbia Amusement Co., are still unsettled. The rumors that Hyde & Behman would withtraw are without foundation. It is likely that the Columbia Amusement Co. will take over the Gayety, Brooklyn, on terms advantageous to both parties.

CHICKEN PETILIP goes with Maurice Jacobs' big show.

BENTLEY was kept real busy last week signing up talent for his show over the Progres-

WM. BENTLEY was sept real busy last week signing up talent for his show over the Progressive circuit.

NELL LAVENDER goes with W. B. Bentley as prima donna.

MARGIS CATLIN goes with Harry Strouse as soubrette.

MARIS REVERS goes with the Honey Girls, in a stellar role.

MARIS RAY THE BASE AND ASSESSED AND ASSESSED AS TO A STATE TO A STATE AND ASSESSED ASSESSEDAD ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED

troit.

Dick Zeisler is a busy commuter daily from Bockaway, banqueting at the A. B., at noontime.

Bella Brillowr closed her engagement over the Loew time, and started reheursals with Bill Wat-

Low time, and started rehearsals with Bill Watton.

Wash. Martin is around again after a week's
stand on the sick list at his apartments.
Extractle Colleger arrived in New York from
Cenada July 24, and immediately left for Juniper
Street. Philadelphia, Pa.

The Ourley arrived in New York with a
newly written book for the Sunshine Girls.

Frank Calder has everything in readiness for
his High Life show.

Charlie Taylor says "No more vacation."
Just work from now on
John Perry arrived in New York from a successful sesson in Canada, where he produced his
big musical show.

Ruttl Barnour is back from Canada, and now
relearsing with Miner's Big Frolic.

Flossis McClout, the prima donna, with the
Honey Girls, will introduce some wonderful creations in the coatime line this season.

Par Whith will do the Irish stunt with Butler,
Jacobs & Lowry's Columbia circuit show this season.

Rays Surfley canceled her contract with May

Rivers, and gues with Jean Makers.

Fannis Sr. Chair has forsaken burlesque for this season, and goes with Solly Fields' new vauderille act, "A Henpecked Husband."

THE roster for Joe Oppenhelmer's Fay Foster Co, includes: Marie Beauregard, Billy McIntyre, Clara Burg, Verona Husmann, Lew Reynolds, Three Musical Saxons, and Ford and Wesley...

LOUIE DACRE has retired owing to her mother's illness.

BILLY McINTRE, formerly McIntyre and Groves, goes with Joe Oppenheimer's Progressive Show.

ED. ROGERS will put on the Happy Widows Show (Columbia), for Herk & Fennessy.

BEULAH BENTON, Wm. Welp and Irene Cassini go with the Star and Garter Show (Columbia).

MABEL LEE will soubrette for Robinson's Crusoe Girls (Progressive).

BILLY ARLINGTON is playing at the New Brighton Theatre, Coney Island, this week.

THE Hippodrome Four, Warren Boyd, Wm. Kelly, Vie Plant and Henry Stromel, go with the Golden Crooks (Columbia circuit).

THE revised list of Cracker Jack folks (Columbia circuit) includes: Beatrice Harlowe, Johnnie Jess, Leo Kendal, Dan Niblo, Jim Doherty, Etta Hastings, Francis Riley and Zella Rambo. Charles Arnold is manager; Maurice Cain, advance; Frank Chamberlin, carpenter; Larry Gero, electrician, and Lester Tingle, "props."

AH LING Foo will be a feature with the Honey Girls (Progressive).

ALICE COURTNEY promises to go with the Mollie WilliamstCo.

VIRGINIA ROYDEN will be with Marion's Dreamlands (Columbia).

STOCK

ACADEMY STOCK NOTES.
Ethel Clifton will be the new leading lady at the Academy of Music, New York, opening Aug. 4 as Louise in "The Two Orphans."
Priscilia Knowles will take a vacation next week, at Holly Beach, N. J.
Angela McCaull will spend a week at the Orlental Hotel, Manhattan Beach.
Edward Donnelly has been a member of Mrs. Fiske's company, and for several seasons leading man for James O'Nell.
"Mother," "Lorna Doone" and "The White Sister" are slated for early production.
Victor Brown will return to the company next week. He was in Brooklyn last season.
The staff includes: Wm. Boch, general stage manager; Cliff Johnson, carpenter; A. J. Seward, electrician; D. Dodd, assistant; Arthur Burns, props.; A. J. Bradden, scenic artist; Fred D. Wood, leader.

FRANCIS SAYLES' PLAYERS.

The Francis Sayles' Players celebrated their one hundredth performance at the Murray Theatre, Richmond, Ind., July 18. A handsome silk program was given each lady, When Mr. Sayles moved his company from New Castle, Pa., May 5, and opened in Richmond, it was the talk of most people that Richmond was too small to support a company like Mr. Sayles had. However, the business has been even greater than was expected, and O. G. Murray has extended Mr. Sayles' contract to Jan. 1; the engagement was cooked from May to Sept. 1.

On Thursday matines, July 24, the company played to the largest matinee in the history of the theatre, and more than two hundred people were turned away.

TOLER NIGHT IN PORTLAND.

Showing appreciation to Sidney Toler for his two thousand five hundredth successful performance in stock in Portland, Me., the evening of July 28 was designated Toler Night by the Keith Theatre management, and the well known actor was given a great recently.

"ISBAEL" was played last week at the Jefferson Theatre, Portland, Me., under the management of Julius Cahn, Miss Keim playing the part of Agnes, the powerful emotional role created by Constance Collier, in the original production.

The Olympic Park Opera Co., located at Olympic Park, Newark, N. J., offered "Madame Sherry," one of the best musical comedies staged within the last decade. It was produced under the management of H. B. Franklin. This week they are producing Geo. M. Cohan's musical play, "George Washington Jr."

Owing to the tremendous success of "Fortyfive Minutes from Broadway," produced by Miss Percy Haswell at the Royal Alexandria Theatre, Toronto, Can., it was decided to keep it on for a second week. It is playing to capacity at every performance.

"Dorothy Veinon of Haddon Hall," with Vaughan Glaser and Fay Courtenay playing the leads, is the attraction this week at the Temple Theatre, Rochester, N. Y.

ELLA KRAMER writes: "I am in my thirtieth week, playing leads with the Garside Stock Co. I am enjoying a prosperous season."

AUGUSTA PERRY Writes: "We closed our stock engagement at South Framingham, May 30, and opened our Summer stock at Hampton Beach, N. H., June 30. This is my third Summer at Hampton, where I have made a great many friends. The company opened with 'The Lion and the Mouse,' followed by 'The Third Degree' and 'The Man on the Hox.' This week, 'The Chorus Lady.' My husband (Mr. Downing) made me a present of a six room cottage last week. Next season the company will only play the best royalty plays." son the company will only play the best royalty plays."

The Fortune Hunter" is the attraction at the Bushwick, Brooklyn, this week. Enid May Jackson, who plays the leading role, is from Enid, Okla., and has been with the Kansas City Stock, Garden Stock Co., St. Louis, and the Gayety Theatre Stock Co. St. Louis, and the Gayety Theatre Stock Co. The Hoboken. Willard Blackmore will have the leading male role.

"Allas Jimmy Valentine" will be a leading male role.

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"Allas Jimmy Valentine" will be a leading male role.

Hoboxen. Willard Blackmore will have the leading male role.

"ALIAS JIMMY VALENTINE" will be the at-traction at the Long Beach Stock Co. Mary Boland has started rehearsals with John Drew, and will be replaced by Regina Wal-

Drew, and will be replaced by Regina Warlace.

"THE BATTLE" is the bill at Keith's aarlem
Opera House this week.

THE Coburn Players are showing this
week on the Campus of the Columbia University, New York, with the following bills:
"Taming of the Shrew" on Monday evening,
"Romeo and Juliet" on Tuesday evening,
"The Canterbury Pilgrims," by Percy MacKaye, Wednesday evening; "Philgenia in
Tauris" Thursday evening; "Henry V" Friday evening, "Comedy of Errors" Saturday
afternoon, and "Othello" Saturday evening.

(Continued on page 25.)







WANTED MAID OF EXPERIENCE ST. CLAIRE MISS

NOTICE TO MANAGERS

We started Rehearsals July 27. Will Open Aug. 18, at Bellefontaine, Ohio (Fair Date). Have invested over Ten Thousand Dollars in Plays and Productions this Season. Eight New York Successes, and Two Plays written especially for MISS ST. CLAIRE. All New Scenery; painted by Sosman and Landis, and Armbruster and Sons, and Two Artists who have been working since the show closed six weeks ago. Eight complete Sets of Interiors, painted on one side only. Six complete Exteriors, painted on one side only. Six complete Exteriors, painted on one side only. We want nothing but your front curtain and plenty of competent stage hands. Well! I get the business, if anybody does. If you don't know about Miss St. Claire, ask. Twelve Acting People, Four Working Men, and Me. There's a reason. Absolutely guaranteed to be the Best Equipped Stock Organization in the United States.

EARL D. SIPE, Manager. Danville, Ill., until August 17; after that, Room 818 Longacre Building, New York. C. O. TENNIS, Eastern Representative, Room 817, Longacre Building, New York.

IN MELODY LANE.

BY JACK MOWARDS.

DO YOU REMEMBER

When Twenty-eighth Street was called Tin-pan Alley?
When Howley, Haviland & Dresser published
Good Old Summertine?
When the Six Von Tilzer boys were all toher? When Helf & Hager were the biggest ballad

Feist & Frankenthaler were doing business together?
When Phil Kornheiser was salesman for the

When Phil Kornheiser was salesman for the Enterprise Supply Co.?
When Mose Gumble first joined the staff of J.
H. Remick & Co.?
When M. Witmark & Sons were on Twenty-eighth Street.
When Billy Gray was in the music game?
When Jerome H. Remick started in business in New York with the Whitney-Warner Pub. Co.
When Harry Von Tilzer wrote his first hit?
When Irving Berlin was working on the Bowery?
When Theodore Morse and Herman Snyder worked in Ditson's?

TO OPEN WESTERN OFFICE.

Will Von Tilzer left New York last Tuesday for Chicago, where he will open his Western office. He expects to be gone about ten days. Nat Vincent accompanied him and will have charge of the Western territory. He will endeavor to make "You Made Me Love You" and "I Love Her, Oh! Oh!" and other numbers as popular in the West as they are in the East.

WENRICH-HOWARD CO. IN CHICAGO.

Another big boost for the Wenrich-Howard Co., the Moore-Gilson Trio, using "Kentucky Days." playing the parks on the way to Philadelphia, where they will bost the above firm's new Winter hit, go and hear them. Some trio.

Lou Chiha, the wizard of the xylophone, featurings "Kentucky Days." "Snow Deer" and "Tennessee Moon" and is making good with these numbers, at the Plaza Theatre.

The Fern Sisters, some sister team, using "Kentucky Days." which they say is one of their biggeest numbers.

Nelson and Ireland, at the Pete's Theatre, South

acky Days."

Aggest numbers.

Nelson and Ireland, at the Pete's Theatre, South
hicago, have had to repeat "Tennessee Moon"
nd "Kentucky Days."

RETURNS WITH LAURELS.

Irving Berlin, who has been on the other side for the past month, returned to New York last veck, bringing with him a bundle of manuscripts that he has placed with his publishers, Watterson, Berlin & Snyder.

Mr. Berlin, although meeting with much success with his specialty of his own songs, was compelled to return to America on account of previous contracts.

He will shortly appear in vandeville in New York, introducing several of his new composi-tions.

IN DISCORD. It is rumored that the Knights of Harmony will shortly bring charges against one of its members on account of collecting and misusing money belonging to the association. The member in question is said to be one of the officials.

osers.

Mr. Platzman makes this line of work a big pecialty, assuring all who do business with him square deal.

"I Hare You." the latest ballad by "Tau shoes"
Jeff Braum, is being featured by many of the leading headliners. His publishers, the Broadnumber.

MORE VACATIONISTS. Louis Bernstein and Harry Carroll left last Tuesday on a two weeks' vacation in the Maine woods. Mr. Bernstein will take his car along, and expects to break some records.

Gus Edwards, who seems to have the bankruptcy habit, went further into trouble when
Referee Wm. H. Willis recommended that a discharge be denied him for his third or fourth attempt in this line.

The referee claims that Gus assigned a half
dozen vaudeville acts to James E. McClees, of
Philadelphia, to conceal them from his creditors.

SOME TRAVELERS.

Bob Miller and Lock Richmond writers on the

Bob, Miller and Jack Richmond, writers on the staff of Leo Felst, leave Aug. 25 for an extensive tear of demonstrating through the South. They expect to be gone about six months. They will feature their two new numbers, entitled "Let's Go Back to Loveland" and "Bells of Killarney," two songs that are bound to win much favor.

TWO GOOD NUMBERS.

Otto M. Heinzman, who makes his headquarters in Harlem, has two song numbers that he thinks will give good account of themselves the coming season. "Last Night" and "If Every Girl Was a Beautiful Rose" are getting all his attention, and are being strongly featured in all the vaudeville houses.

Ed. Moebus is now representing the Broadway Music Co., and is bringing to his house many leading vanderlille acts.

EARL CARROLL'S SUCCESSFUL NUMBER. NUMBER.

Leo Feist announces that he will shortly issue a special edition of "isle D'Armour," one of the best high class compositions in years. Earl Carroll is the composer and Jose Collins, featuring the song at the Winter Gaeden, is making the hit of her career.

The special edition will be supplied in a handsome art cover in several colors, on which Miss Collin's portrait will appear.

This beautiful edition has been warranted by the great success of the song.

THE CUP HABIT.

"Don't You Wish You Were Back Home Again."
the latest bullad by Chas. K. Harris, sung by
J. Francis Brennan, won another cup in the
airdome at One Hundred and Tenth Street and
St. Nicholas Avenue, last week.
WILL ROSSITER GOSSIP.

Mark Rossi is contentalning petrons of the La

WILL ROSSITER GOSSIP.

Marie Rossi is entertaining petrons of the La Salle Roof with "Yon Were All I Had" and "Good Bye, Dear Old Moon."

Sophie Tucker has taken several Will Rossiter numbers to New York, featuring her phenomenal success, "Floating Down the River."

Hanson and Drew are enjoying great song prosperity with "Floating Down the River."

Mae Curtis and Myrtle Hibbard are working nicely together in their song revue of Will Rossiter hits, "Good Bye, Dear Old Moon" has been the encore winner so far.

"You Were All I Had" is proving a wonderful song for Emma Carus.

Caystal Jackman, cabaretting in Chicago, is delighted with "Next Eunday at Nine" and "You Were All I Had."

Were All I Had."

TEDDY TALKS.

Violet Butler is a tremendous hit singing "Bobbin' Up and Down."

May Schoch, the whistling girl, is a riot with "Salvation Nell."
Caroline Schilling, at the Willard, reports great success with "Dear Old Girl."
Harvey Reising and Harvey are taking several encores every day singing "When Uncle Joe Plays a Rag on His Old Banjo."

Nerrine Coffey is still going big at Planters', featuring "Bobbin' Up and Down."

Temple Quartette are singing, with great success, three Morse songs, "Dear Old Girl," "When Uncle Joe Plays a Rag," and "Bobbin' Up and Down."

Schuman and Schuman are the deal of the part of the street success.

Schuman and Schuman say that owing to the popularity of "Lizabeth Aun" they have decided to keep this number in their act all season. They also are going big with "Dear Old Girl."

Theodore Morse's three big song hits, "Bobbin Up and Down," "Salvation Nell" and "Dear Old Garl," are without a doubt among the best in Chicago at present.

RESTING.

Jimmy Monaco, who is content with writing "You Made Me Love You" and "Love Her. Oh! Oh!" is spending the Summer in Greenwood Lake, N. J., where he has a beautiful bungalow. Jimmy has, composed several new numbers that will shortly be released.

SAILINGS TO EUROPE.

Kursk (Russian-American Line), July 26: Mme. Nina Dimitnen, the prima donna, Paul Defrenois. Defrenois.

Ryndam (Holland-American Line), July
29: Mr. and Mrs. John Nyland, Arthur

Celtic (White Star Line), July 24: Olga Petrova, Nuri and Roberts, Grenville Wor-

rell.

Minnescraska (Atlantic Transport Line),
July 26: E. B. Fiske, Carroll C. Davis.

President Lincoln (Hamburg-American
Line), July 24: Emil Regl, Pauline Byron.

La Savois (French Line), July 24: Mr.
and Mrs. John P. Kohl (Vinic Daly).

Lapland (Red Star Line), July 26: Felipi
Aninat, Richford Houghton.

TIM McMahon, on July 21, had his hand severely cut by a buzz-saw at Port Monmouth, N. J. The thumb and little finger of his right hand may have to be amputated. BLOCKSOM AND BURNS open Aug. 1 at Circus Carre, Amsterdam, Holland.

Walter F. Keefe will shortly remove his office to the Consumers' Building, Chicago. Charles Mason and Ben Haliday will shortly produce a new vaudeville act.

Joe Cone and a party of friends have just returned from the Shrewsbury River, where they were cruising on his big motor boat, "San Toy." They visited friends in the "Actors' Colony," at Fair Haven, N. J.

Margaret Mudge returned from London, England, July 25, after sixteen weeks with the "Come Over Here" Revue.

The Kansas City Theatre, formerly the Century, will open with Pantages vaudeville Aug. 51.

BASE BALL Polo Grounds

AMERICAN LEAGUE

With CHICAGO, July 30, 31 With DETROIT, Aug. 4, 5, 6, 7

NEW VAUDEVILLE

Ross Players, in "Just Married."

Ross Players, in "Just Married."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH

STREET, JULY 25.

A four people act, which takes place in the home of a young couple who cannot agree about money matters. The husband is afraid that his wife is "falling" for Suffrage, and he will not give her any money, frage, and he will not give her any money from him, calls in an oid clothes peddler, and to him she sells all her husband's clothes for \$30. In the meantime she has to call in a plumber to fix a leak in the bathroom. While the plumber is at work the husband returns, and seeing a man's coat on the chair accuses the wife of beirg false. Then the plumber comes from fixing the pipe, and when the husband sees him he points a gun at him, and wants to know what he is doing in his wife's flat. The plumber thinks he is "up against" a "badger game," and tells them so. After a little talk the husband is convinced who he (the plumber) really is. Then the peddler comes back for his coat which he left on the chair, and the husband and he have words, but he will not give up the clothes he bought from the wife until the husband pays nim the full amount (with interest) that he paid for them. The husband does this, and then the peddler gives him a piece of advice, telling him if he does not dress his wife nicely some other fellow will.

The act runs fifteen minutes, on full stage. The men who played the plumber and the peddler did the best they could with the material, but the other two characters lacked the touches that one looks for in parts of the kind they played.

"Just Married," with a little brushing up, will be a good enough act for the small time.

"The Big Surprise."

"The Big Surprise."

Procton's Twenty-third Struer, July 21.

After a couple had seated themselves in balcony box (left), and one girl had done same in opposite box, the principal woman of the troupe opened with a song, but was interrupted by a "peanuts and candy" boy in the aisle, and then asked to "quit" by the "guy" with Maggle up in the box, "so's he could hear what the fellow was peddling." Then followed an argument between the candy kid and the guy, joined later by Maggle's "For Gord's Sake." and even the girl in the right hand box. Then a "Nance" usher butts in to cease the quarrel. It ran foo long before the girl in the right balcony box led "That Naughty Melody," Joined by all. Then all did the exit but "the guy" upstairs, who remained to warble "When I First Met You" to good results, and was repeated by three girls in the orchestra aisle and the principal woman on the stage.

This was followed by the girls "cabaretting" up the aisle to accompany "Back to Carolina," and joined in a march to and up on the stage to finish with a bit of tango by the three couples, led by the principal woman. The act was surprising and, although not new, will do very well as a novelty on this time. Constant rehearsals and a cut to the opening "quarrel" between the box party and the candy boy will make it more effective. Eighteen minutes, in one.

Tod.

Payne and Lee. PROCTOR'S TWENTY-THIRD STREET, JULY 21.

Payne and Lee.

PROCTOR'S TWENTY-THIRD STREET, JULY 21.

PROCTOR'S TWENTY-THIND STREET, JULY 21.

After opening in two, seated upon a flower-trimed swing, in a duet with "My American heauty Rose," the man started another number and was joined for an exit dance by the woman in white cowgiri costume. She followed with a bit more dancing in the "Western rig," but we didn't quite understand the reason for the number. It seemed misplaced and, in fact, did not harmonize with the rest of the act.

Before a drop, in one, he followed with "That Society Bear," while she changed for the next and final number, in two, revealing her made up as a Billiken, in tan Yama Yama suit and Billiken head. After he started "The Billiken Man" she came from the "perch" and did a wooden shoe dance that proved the best thing in the act. He returned for an exit dance together. Poor arrangement is all that mars a good act. Could stand more of the girl's dancing also. She is clever on the wooden soles, and he is capable of being more than the "feed" his present part shows him as. Fourteen minutes.

Kendall Trio.

PROCTOR'S TWENTY-THIRD STREET, JULY 21.

This refined musical and singing offering did very well following a cabaret act on the bill. The act is composed of two women and a man, and opens with one of the former playing a harp, the other kneeling at her side singing, and the man playing a 'cello, using 'Mother McCree' very effectively. This was followed with a duct by the graywigged young woman playing the harp and the man on the 'cello, with "The Rosary," under spot. Then a solo by the singer, joined by the harpist (without the graywig), and the man, on 'cello, to accompany the number. PROCTOR'S TWENTY-THIRD STREET, JULY 21.

the number.

This was followed by a selection on the harp by the blonde girl, and the net closed with the latter accompanying a well rendered song duet by the other two in elderly make up. The act is well arranged and, although minus even one "pop" number, got over big. The man and woman sing well together and the young woman does excellent work with the harp. Twelve minutes, in two. Tod.

Panell Sisters.

Panell Sisters.

Liberty, Brooklyn, N. Y., July 23.

Assisted by a man in black silk knickerbockers, these two well formed trapeze performers accomplished some surprising featy of skill and strength on the swinging bars and rings. One stunt done by the dark girl, that of holding the man on one feot while suspended by the other from the foot hold above (split fashion), was worthy of the applause accorded.

Both girls are graceful artists, and their finishing offering, one hanging by the backneck hold and the other by teeth, they were spun around fully a dozen times without the least sign of strain.

With up-to-date paraphernalla and re-arrangement, there's no reason why these girls shouldn't become a standard good act. About eleven minutes, full stage. Tod.

Pesce and Termini.

Pesce and Termini.

Liberty, Brooklyn, N. Y., July 23.

Two clever young musicians, a harpist and violinist. They opened together, and then the smaller boy was heard to fine results on the harp, under spot. Then the violinist returned, and after another sentimental one under spot together, they romped into a medley of popular tunes that cleaned up a nice little hit. Each is well up in the knowledge of the instrument he plays, and they blend their talent "just right."

About ten minutes, in one.

Clara Way.

PROCTOR'S TWENTY-THIRD STREET, JULY 21. Clara May looked well in good costumes, but her voice appears "hidden," probably on account of a poor choice of songs. Tod.

YES.

WE PUBLISH THAT BIG SUMMER SONG HIT YOUR WIFE WANTS TO GO TO THE CO

LET HER CO. LET HER GO. LET HER GO.

Words by CHAS. A. BAYHA

Music by HARRY JENTES

We Have A Double Version and Lots of Catch Lines—Better Than A Comedy Song

MANAGERS LOOKING FOR MATERIAL FOR THE COMING SEASON WILL FIND IT OF INTEREST TO CALL AND HEAR OUR SONGS WE HAVE JUST WHAT YOU WANT

IN THE GOLDEN WEST

Words by CHAS. A. BAYHA

Music by RUBY COWAN

A Positively New Idea In A Rag Song Also A Great Song for Ballad Singers We Have A Great Double Version

ADDRESS ALL THE YORK MUSIC

JACK VON TILZER, Mgr.

1367 BROADWAY

NEW YORK

**Che Little Lambs."

Natherine Scott and Company.

Procron's Twexyy-thin Syngr, July 24.

Procron's Twexyy-thin Syngr, July 25.

Procron's Twexyy-thin Syngr, July 24.

**Procron's Twexy-thin Syngr,

Helen Goff.

PROCTOR'S FIFTH AVE., MATINEE, JULY 28.

This handsome and shapely young woman, recently prima donna of "The Enchantress," had a hard row to hoe Monday matinee at this house, offering her singing specialty. The fault of her act lies in the fact that she has made a very poor selection of songs, only one, "I Have You," a ballad, being suited to her voice. She tried a ragtime number and proved that she does not possess the qualities in putting this style of song over.

the quantities in particular over.

Miss Goff has a very sweet high soprano voice and, with the proper material, would most likely do better.

The act runs about twelve minutes, in one. Jack.

Baisden.

UNION SQUARE, JULY 28.

This tall young man is announced on the house programs as a "comedian on wheels."

The only comedy displayed by him was a running fire of broken German talk which did not seem to get over to any degree.

His cycle riding was, however, of a good order, especially on the high wheels.

Old Timer.

George Wichman.

George Wichman.

George Wichman is a clever clay modeler. At this show he worked out heads of President Wilson, an Indian chief, an Irish character, "his mother-in-law, Buffalo Itili, and finished by requesting "someone" from the audience. A boy accepted, and the bit of work was well done. Ten minutes, in two.

Tod.

Frenchy manner, to big results. A change by both to soft colored yellow and blue accordion plaited ankle length dresses, and their duet "I Love the Moonlight" equaled all their other numbers in the sweetness of its rendition.

It is a great big clever girl act that is a singing feast from note to note, and the girls have a taste for costumes that blends harmoniously with their talent. About twelve minutes, in one.

PROCTOR'S TWENTY-THIRD STREET, JULY 24.

PROCTOR'S TWENTY-PHIRD STREET, JULY 24.

Comedy musicians (man and woman), both dressed in buriesque professor costumes. The man opened the act faking a number on violin before a music stand, and was interrupted by partner. 'Pantomime comedy and then a duet, playing on each other's violins in different poses, etc.

They followed this with the woman seated on chair holding music while the man got comedy out of his business on a bassoon, and followed this with a duet, bassoon and clarinet. They closed with a selection on bells, one attached to each foot, besides those held in hand. It was the most music they offered during their entire twelve minutes, in one.

Cecil Cunningham and Company.
Proctor's Fifth Ave., Matinee, July 28.
Not to be outdone by the many "legits" that are now appearing in vaudeville Cecil Cunningham, who lately appeared in "lo-lanthe." Is making her first vaudeville appearance at this house.

She is presenting a singing satire, called "The Married Ladies' Club," and is assisted by Isabelle and Daisy Cunningham, Miss Featherstone and Margaret Braun.

It is a very dainty affair and pleased greatly on its first presentation here. Miss Cunningham has a remarkably fine singing voice and is ably assisted by the other four young ladies, all of whom have good control of their voices.

The act consumes about eighteen minutes.

Jack. Cecil Cunningham and Company.

Wm. Cohill and Company, in "Getting Even."

PROCTOR'S TWENTY-THIRD STREET, JULY 21. "Getting Even" is the thread-worn "de-celtful husband" idea, where the wife gets hep and hires a plumber to pose as an affin-ity. Hubby finds them behind a serven upon his return home; threats, explanations, exit plumber, hubby pleads—curtain. Characters well made up to and played, but material too old for new laughs. Seventeen minutes, interior. Tod.

CORSE PAYTON AT FIFTH AVENUE.

Manager Gus McCune, of Proctor's Fifth Avenue, will have Corse Payton, the man who made "ten, twenty-and thirty cent shows famous," as his headline attraction for week beginning Aug. 4. The noted best "bad" actor will offer a bit of serious funmaking in a comedy entitled "The Wife Tamer."

Others on the bill will be Belle Addir, the charming singer; Prince Floro, the educated smilan; Albert Hart, the "funnier than ever" comedian; Cole and Denaby, the terpsichorean couple; McKay and Ardine, the fashion plate entertainers; La France and McNabb, the black face comics; "The Three Kids from School," and Sidney, a cartoonist. CORSE PAYTON AT FIFTH AVENUE.

"On account of the flood of July 14, which left me homeless and destroyed everything I had on earth, I am helpless and alone. Will some kind-hearted performers please help an old time comedian who is sorely in need and entirely incapacitated to help himself, on account of my affliction (locomotor ataxia). I am strictly sober and reliable. Any small favors will be highly appreciated. Sincerely yours, Joe Miller, Lower Salem, Ohio."

TOD'S TIPS.

The Stroud Trio, Bert and the two Vlolets, will spend their vacation at Saratoga Lake, N. Y., after illing their engagement at Proctor's, Troy, this week. They have been polishing up their rods and guns for the past fortnight, and by the time they get through in that upstate burg, President Wilson will have to re-stock Saratoga Lake with sea spiders and sharks. The "babe" is adding "new ousiness" at every show, and the happy trio are hitting, a la Ty Cobb, all over the circuit.

CARRIE LILIE, that girlie who puts the "pop" stuff over in good old raggy style, is twitching the melodles out ar Keith's, Louisville, this week. Big at Cincinnati last week. Some Carrie,

stuff over in good old raggy style, is twitching the melodles out at Keith's, Louisville, this week. Big at Cincinnait last week. Some Carrie,

Grorgie and Mrs. O'Rrien landed back from their honeymoon sojourn looking like "the little millionaire couple." The trip included Atlantic City, Schenectady, Troy and Abbany, besides playing a few dates at George's "dear old home" in Syracuse.

Skilma Waltkins slipped into town last week after a "bear" of a time at Atlantic City. Danced through three pair of "kicks" the shal night at the shore, and now "Eve—and a Man" is receiving the big attention for an early delivery.

Enwin K. Nadell, the "famous" manager of Pat Casey's producing department, is the regular little "tell 'em" guy. E. K. can tell a grapefruit from a limedrop, and to date no one has slipped any quince acts past him.

Tom Fay and Louise Miller, "The Town Hall Actors," are spilling 'em' in the aisle up in Derchester Park, Dorchester, Mass., the last half of this week. Tom and Louise's little novel sketch is brimful of the fun-powder, and they usually spill em too.

Hanvey Maxwell, and the Wheeler Sisters and Mrs. Wheeler opened their second senson with Billy Allen's Musical Comedy Company, July 28, at Mansfield, O. The company's "rep." includes: "Three Twins," "The Royal Chef." "Coming Thro' the Rye," "Green Birds" and "Pinafore." Harvey is singing the tenor roles, Ruth (Mrs. Maxwell) is playing Molly Summers, in "Three Twins," and doing it very much a la Bessio McCoy; Naomi is also featured with her tod ancing speciality, while Mrs. Wheeler does small parts big. The show is bigger and better than ever, and Mr. Alten looks forward toward his biggest season yet.

OLIVE HITE, of Earlie's Water Nymphs, cashed a dinner bet at Atlantic City while the act was working the fond resort one day last week. Some "guy" on the bill bet she couldn't do a Brodie from a ninety foot platform on Young's Million Dollar Pier. Blewy! Right away Ollie did "that little thing," then raised it to one hundred feet. From Brooklyn is

LAWHENCE GORDON AND COMPANY Were billed "some" at the Mefferson first half of last week. Rather warm weather, but "Back to Mother" did well.

Mystle AND Daisy present one of the amouthest good singing acts we've had the pleasure of listening to in some time. Clever looking girlies, too.

pleasure of listening to in some time. Clever looking girlies, too.

ROTHER AND ANTHONY are easing it at idlerest, Bayshore, L. I., until Aug. 4, when they ship for a tour through the South.

LILLIAN LA BLANCHE cards it that she's doing her toe dancing specialty with Nomia, with the Great Patterson Shows, to greater results than ever.

HAS anybody piked Elise Murray or Guy Swayne, that fashionable duo of dancers, about the village of late?

REMA AND INEZ KALFMAN landed safely in London and are looking 'em over in Paris, prior to opening their two year steady grind "across the creek."

BELASCO RETURNS.

BELASCO RETURNS.

David Belasco teturned from Europe July 26. after a month's absence, looking better for his journey. In an interview he said:

"I have had a very instructive visit, and particularly enjoyed my studies of the theatrical audiences in London, Paris and Berlin. I went to these cities to see for my-self how the people were taking the plays, and also to settle the question whether I was right or wrong 'm my own method of following nature closely.

"At the Drusy Lane, in London, I witnessed the dancing of Nijinsky, and he impressed me nore as a bird than as a human being. I also saw the revivals of 'Diplomacy' and 'The Second Mrs. Tanqueray,' and was much impressed with the acting of Mrs. Patrick Campbell, who looks younger and is more of an artist than ever before. In Paris and in Berlin I found the plays, as a rule, wholescome, and the audiences just like the audiences overywhere else, made up of men and women who prefer the natural and close-to-nature plays.

"Personally I plead guilty to being a broad materialist, holding my ears as close to the ground as possible. In England I found that it was untrue that there was a dearth of good plays in that country. However, I did note a change in the public preferment, the people having tired of those plays that I might properly term the 'teacup' kind. The French I found to be tired of the triangle, and they want it changed or modified. In Berlin I came in contact with the Impressionist school, which consists of nothing for a background—just a little grass and a tree bearing a meion. The Germans will welcome a change from this, too.

"As for myself, I have not followed any of these new ideas, and I have no intention of starting a new style, although at times I have hoped to write an impressionist play, just for a rest.

"I shall continue to go to the people for my plays. I shall go among the poor, the lowly, the suffering, into the hospitals and into the prisons, the byways, the alleys, the siums. The gospel of God's sunlight is and will continue to be my

This is the title of Chauncey Olcott's new play, now rehearsing, with Pauline Moli-neaux as leading woman.

HARRY ENNIS, REPRESENTATIVE.

RELEASES.

LICENSED FILMS.

Blograph.

July 21.—"Pa Says" (Ocm.) and "While the Count Goes Bathing" (Ocm.)

July 24.—"The Mirror" (Dr.)

July 27.—"The Coming of Angelo" (Dr.)

July 28.—"The Vengeance of Galora" (Dr.)

July 31.—"Master Sprigs Buys a Dog" (Com.)

"Those Little Flowers" (Ocm.)

Aug. 2.—"The Monument" (Dr.) "When Love Forgives" (Dr.)

Aug. 4.—"The Widow's Kids" (Com.)

"Cupid and the Cook" (Com.)

Aug. 7.—"Under the Shadow of the Law" (Dr.)

Aug. 9.—"The Reformers, or the Lost Art of Minding One's Business" (Dr. Parts 1 and 2).

Cines.

Cines.

(G. Kleine.) July 25.—"Honor Thy Father" (Dr. 2 parts.) Aug. 9.—"The House of Mystery" (Dr. Parts 1 and 2).

Eclipse. (G. Kleine.) July 11.—"The Statue of Fright" (Dr. 2 reels).

(Dr.) Edison.

21.—"A Tardy Recognition" (Dr.)
22.—"A Great Metropolitan Newspaper" (Des. Ed.)
23.—"A Kuife of Fire" (Des.)
25.—"The Meadow Lark" (Dr.)
28.—"The Meadow Lark" (Dr.)
28.—"The Greed of Osman Bey" (Dr.)
29.—"The Bells" (Dr.)
30.—"Grand Canyon of Arizona" (Ed.)
30.—"As the Tooth Came Out" (Com.)
1.—"The Old Red Illils of Georgia" (Dr.)
2.—"The Robbers" (Dr.)
4.—"The Substitute Stenographer" (Dr.)
5.—"Dolly Varden" (Dr.)
6.—"The Romance of Rowena" (Com.)
8.—"His Greatest Victory" (Dr.)
9.—"By Fire and Water" (Dr.)

July 21.—"A Bolt from the Sky" (Dr.)
July 23.—"The Tenderfoot's Luck" (Com.)
July 25.—"Haffed, Not Beaten" (Dr.)
July 25.—"Haffed, Not Beaten" (Dr.)
July 28.—"The Blot Monshiner's Mistake" (Dr.)
July 28.—"The Flying Switch" (Dr.)
July 28.—"The Blot" (Com.)
July 28.—"The Mynth Hunter" (Com.)
July 28.—"The Mynth Hunter" (Com.)
July 29.—"The Mynth Hunter" (Com.)
July 20.—"The Mynth Hunter" (Com.)
July 21.—"The Sure The Green-Eyel Monster" (Com.)
Aug. 4.—"Intemperance" (Dr.)
Aug. 4.—"Intemperance" (Dr.)
Aug. 6.—"Shipwrecked" (Dr. Parts 1 and 2),
Aug. 8.—"The Hobo and the Hobble Skirt"
(Com.)

July 21.—"A Hospital Romance" (Dr.)
July 22.—"The Higher Justice" (Dr.)
July 23.—"Maria Roma" (Dr.)
July 23.—"Maria Roma" (Dr.)
July 24.—"The Green-Eyel Monster" (Com.)
Sulvy 23.—"Maria Roma" (Dr.)
July 24.—"A Hospital Romance" (Dr.)
July 28.—"Reliance.

July 21.—"A Hospital Romance (Dr.)
July 28.—"Reliance.

July 21.—"A Hospital Romance (Dr.)
July 28.—"Reliance.

July 21.—"A Hospital Romance (Dr.)

(Com.)
"Coney Island" (Seenic).
Aug. 9.—"The Alibi" (Dr.)

Aug. 9.—"The Alibi" (Dr.)

July 21.—"An Actor's Strategy" (Dr.)
July 22.—"The Benefactor" (Dr.)
July 23.—"Home, Sweet Home" (Dr. 2 parts).
July 23.—"Home, Sweet Home" (Dr. 2 parts).
July 24.—"Coffee Industry in Jamaica" (Ind.),
and "Zeb, Zock and Zulus" (Com.)
July 25.—"The Exile" (Dr.)
July 26.—"The Price Demanded" (Dr.)
July 28.—"A Widow's Wiles" (Om.) On same
recl, "Rastus Among the Zulus" (Com.)
July 30.—"A Dash for Liberty" (Dr.)
July 30.—"A Dash for Liberty" (Dr.)
Aug. 1.—"The Fatal Scar" (Dr.)
Aug. 1.—"The Message of the Rose" (Dr.)
Aug. 2.—"The Message of the Rose" (Dr.)
Aug. 4.—"The Governor" (Dr.)
Aug. 5.—"Getting Married" (Com.)
"Roses for Rosle" (Com.)
Aug. 7.—"The Camera's Testimony" (Dr.)
Aug. 8.—"Her Husband's Wife" (Dr.)
Aug. 9.—"When Tony Pawned Louise" (Dr.)
Melles,
July 24.—"Japanese Dances" (Customs),
July 31.—"It Happened in Java" (Scenic)
Pathe.
July 21.—"Pathe's Weekly," No. 33 (West),
July 21.—"Pathe's Weekly," No. 33 (West),
July 21.—"The and Around Scutari After Its Oapture" (Scenic) and "in Weird Crimes"

July 21.—"Fathe's Weekly," No. 33 (West).
July 22.—"In and Around Scutari After Its Oapture" (Scenie) and "in Werd Crimea"
(Travel).
July 23.—"A False Accusation" (Dr.)
July 24.—"Opportunity and a Million Acres"
(Ind.) and "The Island of Tonga"
(Travel).
July 24.—"Fathe's Weekly," No. 35 (East).
July 25.—"Viper's at Home" (Ed. Col.), and
"Scenie).
July 26.—"The Mad Sculntor" (Dr.)

July 26.—"The Mad Sculptor" (Dr.)
July 28.—"Pathe's Weekly" No. 35 (News.
Aug. 5.—"The Death Stone of India reels)
Aug. 9.—"The Snake" (Dr. 2 reels).

Crystal.

July 26.—"The Mad Sculptor" (Dr.)
July 28.—"Pathe's Weekly" No. 35 (News.
East).

"Pathe's Weekly" No. 36 (News.
West).

July 29.—"Curlous Sea Creatures (Scenic). Same
reel. "Daily Doings in Manila" (Ed.)
July 30.—"The Haunted House" (Dr.)
"Pathe's Weekly" No. 37 (News).
"Pathe's Weekly" No. 38 (News).

Aug. 1.—"A Study of Bird Life" (Science). Same
reel, "Monte Carlo" (Travel).

Aug. 1.—"The Springtime of Life" (Dr. 2 reels).

Aug. 1.—"The Springtime of Life" (Dr. 2 reels).

Aug. 2.—"Where Clouds and Mountains Meet"
(Travel). Same reel, "Colombo, Capital
of the Island of Ceylon" (Travel).

Aug. 4.—"Pathe's Weekly" No. 38 (News).

Aug. 5.—"The Love Letter" (Com.)

Aug. 6.—"The Grand Canyon of New York—Ausable Chasm" (Travel).

"With the Natives of New Zealand"
(Cush.)

"Pathe's Weekly," No. 30 (News).

Aug. 7.—"When a Woman Wastes" (Dr.)
"Pathe's Weekly," No. 30 (News).

Aug. 8.—"Genoa, the Port of Italy" Ool.
Travel).
"Mount St. Michel, France" (Travel).

Aug. 8.—"Genoa, the Port of Italy" Col.
Travel).
"Mount St. Michel, France" (Travel).
Aug. 9.—"A Woman's Way" (Dr.)

Aug. 9.—"A Woman's Way" (Dr.)

Selig.

July 21.—"The Stort-stop's Double" (Dr.)

July 23.—"The Unseen Defense" (Dr.)

July 24.—"In Moroland" (Ed.) and "Two Artists and One Sult of Clothes" (Com.)

July 25.—"The Acid Test" (Dr.)

July 26.—"The Stolen Face" (Dr.)

July 28.—"The Stolen Face" (Dr.)

July 29.—"Henrietta's Hair" (Com.) Same reel,

"Borrowing Trouble" (Com.)

July 30.—"The Taming of Texas Pete" (Dr.)

July 31.—"Man and His Other Self" (Dr.)

Aug. 1.—"Through Another Man's Eyes" (Dr.)

Aug. 4.—"The Granite Dells, Prescott," Arig."

(Ed.)

"The Devil and Tom Walker" (Dr.)

Aug. 5.—"The Mansion of Misery" (Dr.)

Aug. 6.—"The Stolen Meecasias" (Dr.)

Aug. 7.—"The Galloping Romeo" (Oom.)

Aug. 8.—"Miss Arabian Nights" (Com.)

Vitagraph.

July 21.—"The Only Way" (Dr.)
July 22.—"The Pickpocket" (Com.)
July 23.—"An Error in Kidnapping" (Oom.)
July 24.—"An Old Man's Love Story" (Dr.)
July 25.—"The Tables Turned" (Com.) and
"Scenes in Honolulu" (Top.)
July 26.—"The Spell" (Dr.)
July 26.—"The Spell" (Dr.)
July 29.—"The Troublesome Daughters" (Com.)
July 30.—"The Sixth Commandment" (Dr.)
July 30.—"The Sixth Commandment" (Dr.)
July 31.—"When Society Calls" (Dr.)
Aug. 1.—"Courage of the Commonplace."
Aug. 2.—"The Intruder" (Dr. 2 reels)
Aug. 4.—"The Fortune Hunters of Hicksville"
(Com.)

"The Celestial Republic" (Top.)
Aug. 5.—"A Faithful Servant" (Dr.)
Aug. 6.—"The Late Mr. Jones" (Com.)
Aug. 7.—"The Penalties of Reputation" (Dr.)
Aug. 8.—"A Gentleman of Fashion" (Com.)
Aug. 9.—"The Line-up" (Dr. Parts 1 and 2).

MUTUAL FILMS.

Mujestic.

July 16.—"Mutual Weekly," No. 29.
July 23.—"Mutual Weekly," No. 30.
July 30.—"Mutual Weekly" No. 31 (Top.)

Aug. 6.—"Mutual Weekly" No. 32 (Top.)

July 11.—"The Statue of Fright" (Dr. 2 reels)

Essanay.

July 21.—'Tapped Wires" (Dr. 2 parts),
July 22.—'The Rose of Sharon" (Dr.)
July 23.—'The Dance at Eagle's Pass" (Dr.)
July 23.—'The Dance at Eagle's Pass" (Dr.)
July 25.—'Making Good" (Com.)
And "Building the Chattanooga Light and Power Dam" (Ind.)
July 25.—'Making Good" (Com.)
July 25.—'Making Good" (Com.)
July 25.—'Making Good" (Com.)
July 26.—'Recal Upon the Waters" (Dr.)
July 30.—'Bread Upon the Waters" (Dr.)
July 30.—'Bread Upon the Waters" (Dr.)
July 31.—'The Call of the Plains" (Dr.)
July 31.—'The Call of the Plains" (Dr.)
July 31.—'The Lift" (Com.) Same reel,
"Through the Cumberland Mountains."
Aug. 1.—'Sach is Lifte" (Com.) Same reel,
"His Wife's Friends" (Com.)
Aug. 4.—'King Robert of Sicily" (Dr.)
Aug. 6.—'Homespun" (Dr.)
Aug. 6.—'Their Promise" (Com.)
Aug. 7.—'The Incriminating Letter" (Com.)
Aug. 7.—'The Incriminating Letter" (Com.)
Aug. 8.—'Rescuing Dave" (Com.)
"An Intimate Study of a Mole" (Educ.)
Aug. 9.—'Rescuing Dave" (Com.)
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Aug. 9.—'Rescuing Com.
Aug. 1.—'Rescui Aug 2.—"Single Handed Jim" (Dr.)

American.
July 28.—"The Scapegoat" (2 reels. Dr.)
July 31.—"Mission Bells" (Dr.)
Aug. 2.—"Single Handed Jim" (Dr.)
Aug. 4.—"When Chemistry Counted" (Dr.)
Aug. 7.—"Golden Gate Park and Environs" (Travel).
Aug. 9.—"His Sister, Lucia" (Dr.)

Broncho.

July 16.—"His Sister, Lucia" (Dr.)

Broncho.

July 16.—"Heart Throbs" (2 reels. Dr.)

July 23.—"Grand Dad" (Dr. 2 reels).

July 30.—"A War-Time Mother's Sacrifice" (Dr.)

Aug. 6.—"Joe Hibbard's Claim" (Dr.)

July 18.—"The Red Mask" (2 reels. Dr.)

July 25.—"Flotsam" (2 reels. Dr.)

Aug. 1.—"Tan-Zai" (2 reels. Dr.)

Aug. 8.—"The House of Bondage" (Dr.) 3

reels).

reels).

Keystone.

July 21.—"The Peddler" (Com.), and "Love and Courage" (Com.)

July 24.—"Get Rich Quick" (Com.)

July 23.—"Professor Bean's Removal" (Com.)

Aug. 4.—"Cohen's Outing" (Com.)

Aug. 7.—"The Riot" (Com.)

July 21.—"A Hospital Romance" (Dr.)
July 23.—"Maria Roma" (Dr.)
July 26.—"The Higher Justice" (Dr.)
July 28.—"Below the Dead Line" (Dr.)
July 30.—"Rosita's Cross of Gold."

Aug. 2.—"The Little Pirate" (Com.)

Ramo, July 23.—"Man and Woman" (Dr.) July 30.—"I Should Worry" (Com.)

Thanhouser.

22.—"When Darkness Came" (Dr.)
25.—"The Top of New York" (Dr.)
26.—"Willie, the Wild Man" (Com.)
29.—"Little Dorrit" (2 reels. Dr.)
1.—"In the Midst of Time" (Dr.)
3.—"Proposal by Proxy" (Com.)

UNIVERSAL RELEASES.

July 28.—"The Stranger" (Dr. 2 reels).
July 31.—"Lord Barry's Low Acquaintance Aug. 2.—"That Chinese Laundry." Same reel,
"Funny Fancies," by Hy Mayer (Com.
Cartoons).

Aug. 7.—"A Modern Romance" (Com. Dr.)

Aug. 7.—"The Cook Question" (Com.) Same
reel "Adventures of Mr. Phiffies" (Cartoon Hy. Mayer).

Nestor.

1.—"The Second Home-Coming" (Dr.)
6.—"Mona" (Dr.)
8.—"The Girls and Dad" (Com.) Same
roel "Almost a Rescue" (Com.)

reel "Almost a Rescue" (Com.)

Gem.

Gem.

July 28.—"Stars in My Crown" (Dr.)

Aug. 4.—"Bob's Baby" (Com.)

101 Bison.

July 29.—"Robinson Crusoe" (Dr. 3 reels).

(Col. Aug. 2.—"The Cave Dweller's Romance" (Dr. 2 reels).

Aug. 5.—"The Death Stone of India" (Dr. 3

July 28.—"The Paper Doll" (Dr.)
Aug. 3.—"What Papa Got" Same reel, "Her
Little Darling,"
Aug. 5.—"A Child's Influence" (Dr.)

same reel, "In the Land of Dates"
(Travel).

Aug. 5.—"A Honeymoon Hoax" (Com.)

Aug. 6.—"Gaumon's Weekly," No. 74 (News).

Aug. 7.—"Shoeing the Wooer" (Com.) Same reel, "Up Mount Blane" (Travel).

Solax.

July 30.—"The Coat That Came Back" (Com.)

Aug. 1.—"When the Tide Turns" (Dr.)

Aug. 6.—"The Heavenly Widow" (Com.)

Aug. 8.—"Falsely Accused" (Dr.)

Lux.

Aug. 1.—"Oh! Wat'er Wet Day" (Com.) Same reel, "The Girl 1 Left Behind Me" (Com.)

NEW YORK LOCAL ADOPTS RESOLUTION.

RESOLUTION.

At a special meeting of the Motion Picture Exhibitors' Association of Greater New York, held at the Union Square Hotel, on Tuesday, July 22, after strong denunciation of State censorship as advocated by the president of the Motion Picture Exhibitors' League of America, and his refusal to submit a detailed account of the evpenditures of the League's money during the past year, the following resolution was unanimously adopted:

"Motion made and seconded that the New York Local hereby endorse the action of the New York State delegates to the late National convention at the Grand Central Palace in withdrawing from the Motion Picture Exhibitors' League of America and affiliating with the International Motion Picture Association. Carried unanimously."

Similar action has already been taken by several of the other New York State locals, and a convention will shortly be held at which the Motion Picture Exhibitors' Association of the State of New York, in accordance with the resolutions of all of its locals, will officially withdraw from the Motion Picture Exhibitors' League of America, and affiliate with the International Motion Picture Association.

The officers of the New York local are as follows: President, Samuel H. Trigger; vice president, J. A. Koerpel: treasurer, Grant W. Anson; secretary, H. W. Rosenthal; financial secretary, Adolph Eauerenfreund; sergeant-at-arms, Robert C. Whitten; counsel, W. B. F. Rogers.

DOUGLAS WRITES ANOTHER. Malcolm Douglas has just delivered to the Selig Company the scenario of a comedy film, called "Two Artists and a Sult of Clothes." Mr. Douglas has won great suc-cess in this field of writing.

Daddy Manley, the official gardner at the Tom Evans' studios, can be seen any day, smoking in peace.

FEATURE FILMS.

BY HARRY.

BY HARRY.

A great many so-called feature films are remarkable for quantity rather than quality. There are "features" that run three or four thousand feet in length that might easily tell their tale in five hundred feet.

Features are, indeed, the thing of the moment, likewise the future, but they must have an interesting story and a consistent plot, and, in fact, all the essentials of good drama (when of this type), in order to hold.

The mere fact of a motion picture running into the multiple reel class does not indicate that it is in anyway superior to the condensed or single reel. In some instances it is the case of a conventional scenario, with stereotyped scenes and trite situations that would be commonplace enough in one reel, but when padded and stretched out to five reels, becomes simply five times as commonplace.

The trouble is that some directors and manufacturers are prone to term any film a feature that runs over the usual thousand feet, which is considered about the natural length of the single reeler.

There is a legitimate niche in the field of cinematography for the feature picture. In a short time, possibly the coming season, it will occupy the important position in the theatrical firmament that is waiting for it.

Natural conditions have created the demand which, while big, is nothing to what will arise in the next year or so.

In brief the condition may be summarized as follows 'The single reel (dramatic or comedy type) may be compared to the twenty minute sketch of vaudeville. Right here we might say, there will always be a demand for single reel subjects, and while the feature picture will displace the larger portion of these condensed dramas, in the course of time there will be a natural adjustment all round, and programs that contain a feature running an hour or more will also have a single reel subject or two, possibly in the guise of a "curtain raiser," possibly as a diversion, or possibly as a means of educational amusement.

The motion picture, all reports or fears to the contrary,

THE TALKING PICTURES ARE NOW SAYING IT!!

NEW YORK CLIPPER, Motion Picture Dept.

In reply to yours of the 21st inst., relative to the result of our advertising campaign in the interest of the Real Life, Singing and Talking Pictures, I beg to state we advertised in THE NEW YORK CLIPPER, BILLBOARD, NEW YORK SUNDAY TELEGRAPH and MOVING PICTURE

We got our biggest returns from THE NEW YORK CLIPPER. From our advertising in the SUNDAY TELEGRAPH, BILLBOARD and MOVING PICTURE WORLD we received returns in the order

Would say in closing that we consider THE CLIPPER an excellent means of advertising.

Very truly yours,

REAL LIFE PICTURE CO., Inc.,

(Signed) S. SHEINDELMAN, Treas.

PHILADELPHIA'S WEEKLY BUDGET.

THE Old Black Horse Hotel, on the East de of Second Street, North of Poplar Street, as been bought by Margolin & Block, who lill erect on a portion of the lot a \$15,000 oving picture theatre.

8. ALLINGER has awarded a contract for one story movie, 28 by 125 feet, on the a one story movie, 28 by 125 feet, on the West side of York Road, North of Luzerne Street, to cost \$12,000.

CALIFORNIA STATE CONVENTION. Two thousand moving picture men from all parts of California, will be guests of San Diego, Sept. 9-12, during the State Convention of the Moving Picture Exhibitors' League. The following have been appointed on committees to look after the enjoyment of the visitors: Val. Balentine (Union Theatre), entertainment; R. E. Hicks (Plaza), publicity; Lloyd Brown (Isis), finance; W. H. Hilts (Alhambra), secretary of convention, and M. T. Christianson (Palace), treasurer.

Crystal.

Aug. 3.—"The Paper Doll" (Dr.)

Aug. 3.—"What Papa Got" Same reel,

Aug. 5.—"A Child's Induence" (Dr.)

Powers.

July 30.—"While the Children Slept" (Dr.)

Aug. 1.—"Fate and Three."

Aug. 6.—"The Village" (Dr.)

Aug. 8.—"The Heart of the Heathen" (2 reels.

Dr.)

Eclair.

July 30.—"Soul to Soul" (Dr. 3 reels).

Aug. 3.—"Grease Paint Indians" (Com.)

2 reels).

Rex.

July 31.—"The Honor of Lady Beamont" (Dr.)

Aug. 3.—"Civilized and Savage" (Dr.)

Aug. 7.—"When the Prince Arrived" (Dr.)

Aug. 7.—"When the Prince Arrived" (Dr.)

Aug. 2.—"A Hasty Jilling" (Com.)

Aug. 2.—"A Brand from the Burning."

Aug. 8.—"On the Ranger's Roll of Honor" (Dr.)

Aug. 8.—"The Blindness of Courage" (3 reels.

Dr. Gaumont.

Gaumont.

July 28.—"The Blindness of Courage" (3 reels.

July 29.—"A Hair-Raising Affair" (Com.)

July 20.—"A Hair-Raising Affair" (Com.)

Gaumont.

July 20.—"A Hair-Raising Affair" (Com.)

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Gaumont.

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Gaumont.

July 20.—"A Hair-Raising Affair" (Com.)

July 20.—"A Hair-Raising Affair" (Com.)

July 20.—"A Hai

the aforesaid smaller dramatic companies, what of them? Will conditions burt them? Certainly not! Your knight of the sock and buskin, likewise knightesses, will hie themselves, presto, to the motion picture studie and, inasmuch as the demand for real (and reel) artists will soon exceed the supply, they will quickly accommodate their respective personalities to ever-changing conditions. Another question? How is it if this actor or actress was not successful in the lower strata of the spoken drama, and still possessed talent, that they will be successful in pictures? Another simple one. Because the picture companies will in time have every scenic property and other adjunct that money can procure, and the actor or actress of real genius will develop his or her histrionic ability.

And it all depends on the feature film, and the feature film when made by the really beginn of the game (and there are plenty of them) will warrant this dependence and make good, never fear.

The bad features will, in time, owing their length (such and such a number of feet being their chief bid for popularity), become known possibly as feetwer films. Move that this rule be adopted. Who's second the motion?

ESSANAY NEWS.

THE Essanay releases for July, both comedies and dramas from the Chicago studia, offer many new faces on the screen, and will prove very welcome to the exhibitor and the hungry-loving photoplay public. The Essanay Film Manufacturing Company have almost entirely re-organized their Chicago stock companies, adding many well known performers from the legitimate stage, each of whom holds an authoritative record for artistic and meritorious work under the best, well known theatrical managers is America.

No expense has or will be spared in the

each of whom holds an authoritative record for artistic and meritorious work under the best, well known theatrical managers is America.

No expense has or will be spared in the making of Essanay photoplays either is Chicago or any other location that the company may operate, and the changes made add a freshness to Essanay releases that will shortly be the talk of the country.

Francis X. Bushman, supported by an excellent company, under the direction of twe most capable producers, is located at a new studio at Ithaca, N. Y. This country affords some of the most magnificent backgrounds to be had in America, and backgrounds to be had in America, and backgrounds will play an important part in these Eastern productions.

The new studio and laboratories at Nilea, Cal., are completed, at a cost of \$50,000, and Mr. Anderson promises some unusual subjects in both single and double reels.

All these changes have been made after months of careful preparation.

The two special multiple-reel releases for July are "The Forbidden Way," released July 7, and "Tapped Wires," released July 721. Be sure and book them both. Demand Essanay quality.

A VERY important notice has been issued and sent forth to every exhibitor in the United States informing them that the Essanay Film Mfg. Co. will release every Friday a special multiple-reel attraction in place of their regular single reel subject. Commencing with Friday, Aug. 15, the above mentioned company will release a two reel comedy feature, entitled "Alkali' Ike Gal." Exhibitors and the photoplay public have been more than delighted with the past single reel subjects in which the famous Augustus Carney, the "Alkali" Ike of Essanay films, has appeared. A great deal of joy, from and hilarity has been encased in these thousand foot subjects. What will the public do, think or say when they see this side splitting two reel "Alkali" Ike feature. The wonderful drawing power of these "Alkali" Ike pictures have possessed, bids this two reel dramatic portrayal. The Essanay Film Mfg. Co, wi

at best, infrequent visits from strolling dramatic companies. The fact that the town is being rather indifferent, to say the least, in responding to the eforts of the players, does not make for the best of companies including it as a part of their interary.

The natural consequence is that the small responding to the eforts of the players, does not make for the best of companies including it as a part of their interary.

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The natural consequence is that the small responding to the eforts of the players, does not make for the best of companies, but as soon as they were able to get into higher paid and better conducted companies, but as soon as they were able to get into higher paid and better conducted companies, but as soon as they were able to get into higher paid and better conducted companies, but as soon as they were able to get into higher paid and better conducted companies, but as soon as they were able to get into higher paid and better conducted companies, but as soon as they were able to get into higher paid and better conducted companies, but as soon as they were able to get into higher paid and better conducted companies, but as soon as they were able to get into higher paid and better conducted companies, but as soon as they were able to get into higher paid and better conducted companies, but as the general paid and get can be get and the conducted companies, but as the general public, are looking forward to his future announcements with eager the pictures of her for a sight, at present, we will be more dramatic stars going into pictures will appear the pictures of her for a sight, at present, we will be more dramatic stars going into pictures wil

Conforming with the present age of progression in Motography, the Selig Polyscope Company gain assumes leadership and will hereafter offer as a regular release on each and every Monay, an exceptional two-reel special feature in place of the regular Selig one-reel Monday release.

These regular two-reel features will be absolutely the highest standard possible to obtain, both in selection of subject and technical quality. MAKE NO MISTAKE. BOOK EACH AND EVERY ONE OF SELIG'S GREAT MONDAY MULTIPLE REEL FEATURE.



FIRST REGULAR TWO-REEL FEATURE EXTRAORDINARY

RELEASE OF AUG. 11

An Intense and absorbing drama of exceptional plot and denoument. A Story of high society and the hobo fraternity of the "underworld." Featuring Miss Kathlyn Williams as the millionaire's daughter and Mr. Henry Otto in the role of "The Crow." A world re-nowned yeggman. Don't fail to book this dramatic masterpiece.

Aug. 12.—THE MAGICIAN FISHERMAN. A comedy with a touch of wholesome magic that inspires great glee. On the same reel with THE BROKEN VASE. A touching little play which shows honesty is eventually rewarded.

Aug. 13-THE COAST OF CHANCE. A thrilling drama of high life in which a wonderful sapphire ring plays a leading role as the crux of mystery.

Aug. 14-AN APACHE'S GRATITUDE. The brave wife of a frontier doctor saves an Indian, and he, in return, saves her and her family.

Aug. 15-BROWN'S NEW MONETARY STANDARD. An unctuous comedy dealing with pennies as a specie payment. On the same reel with MORO PASTIMES. Another excellent educational, showing interesting new sights essions.

One-Shoot, Three-Shoot Slides and Heraids will be issued on our regular Two-Reel Features.
Order from your Exchange, or from THE SELIG POLYSCOPE COMPANY.

OFFICES: 20 EAST. CHICAGO. ILL.U.S.A. ++ + ++ ++ +

SELIG NEWS.

TWO-REEL FEATURE WEEKLY. Regular Monday Selig Reel Gives Way to Multiple Feature.

Arrangements have been completed between the General Film Co. and the Selig Polyscope-Co. whereby, the latter will release each Monday, as part of its regular program, some extraordinary two-reel feature. This new release will take the place of the regular Monday single reel, which has heretofore been considered one of the strongest releases in the Selig program. The new arrangement starts on Aug. 11, on which date the Selig Co. will present a unique drama based upon the exploits and romance of a world-famous hobo, supposedly the notorious "A No. 1." The famous tramp in this picture is known by the cognomen of "The Crow." The plot is unique, and the story is considered by many who have seen it at advance exhibitions to be the best picture of its kind yet released by the House of Selig. The title of the drama is "The Flight of the Crow."

On Monday, Aug. 18, the Selig Co. will release the second of the series of regular two-reel features under the title of "The Child of the Sea," which is a drama of the lighthouse service.

In connection with the new policy of releasing a two-reel feature every Monday, the Selig Co. will also release one or more special features each month through the feature program of the General Film Co.

Among the big things being held in store by the Chicago concern for release this

Among the big things being held in store by the Chicago concern for release this Summer, are several productions of great magnitude. Among them, the three reel wild animal masterplece, which was exhibited recently at the New York Exposition of Motion Picture Art held in Grand Central Palace. Another striking series which will make its appearance this Fall will be known under the general title of "The Man in the Street." Under this series, "The Man in the ace. Another striking series which will make its appearance this Fall will be known under the general title of "The Man in the Street." Under this series, "The Man in the Street." Who is in reality one of the world's greatest detectives, runs to earth the "invisible Government," at present receiving such world wide publicity in Washington. In another picture "The Man in the Street" solves a baffling diamond robbery in New York City's high society. In the last picture of the series "The Man in the Street" causes a conscience fund to be distributed by the lobbyists and political grafters who have waxed wealthy through the organization of the "Invisible Government." Each picture in the series is complete in itself, but the same characters prevail throughout the entire series. Tom Carrigan plays the principal part, that of "The Man in the Street." Plans are now under way for the production and exploitation of a series of thrilling animal pictures, featuring Kathlyn Williams. This series will be started some time this Fall, and while no definite information can be gained at present from the Selig officials, it is known that the pictures in question will receive far greater publicity than any one series yet released in this country. Gertrude Coghlan Joins Selig.

Announcement comes from the executive offices of the Selig Polyscope Co., that Gertrude Coghlan will become a regular member of the Selig organization next month. She will, for the present, be located at the Chicago studios of the company, and will make her first picture appearance in a series of plays specially written to suit her personality.

The combined forces of two out of the eight Los Angeles companies, with the cooperation of the entire production and executive staff of the Western branch, are at present actively engaged in the stupendous production of an eight-reel feature picture of "The Spoilers," from the popular book of Rex Beach. For the purposes of this tremendous production, w. N. Selig, president of the Selig Polyscope Co., who has been on

famous stock players, among them Bessie Eyton, Kathlyn Williams, Thomas Santchi and Frank Clark. Colin Campbell, the well known Selig director, is the producer in charge of the mammoth production. He is being assisted by Norvel McGregor. Thos. S. Nash, general manager of the Pacific Coast studio, has general charge of the entire production. Mr. Beach's great novel, which has been published in every civilized tongue, was arranged for motion picture production in eight parts by Lanter Bartlett. The production will take some fourteen weeks, exclusive of the months of preparation which aiready have been expended upon it. The entire Pacific Coast will be traversed by the Selig players during the process of making this big feature, and several scenes will be produced in the original Alaskan backgrounds as described by Mr. Beach.

Releases Week of Aug. 11.

On Ang. 11, the release will be one of the season's best dramatic features, under the title "The Flight of the Crow." The production is in two reels, and is an intense and absorbing drama of high society life, and the hobo fraternity of the underworld. "The Crow" is the disinherited and profligate son of a millionaire who becomes a world-famous tramp. The plot of the story is exceptionally interesting, and the production is well handled by such players as Henry Otto, Kathlyn Williams, Wm. Hutchinson and Al. Filson.

"THE MAGICIAN FISHERMAN" is the first half of Selig's split reel release for Aug. 12. It is a comedy with a touch of wholesome magic, which undoubtedly will 'nspire great glee. It is on the same reel with "The Broken Vase," a touching little drama which shows how honesty is eventually rewarded. On Aug. 13. the release will be a trilling because have an excel every Tuesday. The strain of the two reel every Tuesday is the result of a steady demand from the every base, a touching little drama which shows how honesty is eventually rewarded. On Aug. 13. the release will be a trilling. LAEMMLE RESTRAINED.

scribed by Mr. Beach.

Releases Week of Aug. 11.

On Aug. 11, the release will be one of the season's best dramatic features, under the title "The Flight of the Crow." The production is in two reels, and is an intense and absorbing drama of high society life, and the hobo fraternity of the underworld. "The Crow" is the dishinherited and profligate son of a millionaire who becomes a world-famous tramp. The plot of the story is exceptionally interesting, and the production is well handled by such players as Henry Otto, Kathlyn Williams, Wm. Hutchinson and Al. Filson.

"THE MAGICIAN FISHERMAN" is the first half of Selig's split reel release for Aug. 12. It is a comedy with a touch of wholesome magic, which undoubtedly will inspire great glee. It is on the same reel with "The Shows how honesty is eventually rewarded.

On Aug. 13, the release will be a thrilling drama of high life, entitled "The Coast of Chance." In this picture a wonderful sapphire ring plays the leading role, and is the crux of an absorbing mystery plot.

The brave wife of a frontier doctor saves an Indian, and the Indian in return saves the wife. This is the bare outline of the story of "An Apache's Gratitude," which will be released on Aug. 14.

On Aug. 15, the release will be a split reel, the first half of which is entitled is an unctuous comedy dealing with pennles as a specie payment. On the same reel is an excellent educational, entitled "Moro Pastimes," which shows interesting new sights in our island possessions.

NOBLE INJURED IN RYNO PLANT

NOBLE INJURED IN RYNO PLANT EXPLOSION,

There were several persons badly shaken up, two slightly injured and one severely burned in a powder explosion at the Ryno Company's plant at City Island, N. Y., Friday, July 25.

Jack Noble, chief director, suffered the worst injuries. He was removed to the Fordham Hospital, where on Mondoy it was said his condition was still serious.

The accident was caused by the premature explosion of a barrel of gunpowder, which was to be used with a slow burning fuse in a picture, called "Between Two Loves."

A high wind blowing from the Sound caused the fuse to burn quicker than was expected, and the accident resulted.

ANOTHER "MOVIE" IN LOUISVILLE. Plans for a new motion picture theatre in Louisville, Ky., which will cost \$125,000, to be located across from Keith's Theatre, will be built by the National Moving Picture Co. The theatre will be called the New Empress, and will have a seating capacity of 2,000. Daniel L. Martin has been appointed general manager.

THOMAS ENTERS PICTURE FIELD.

Augustus Thomas, undoubtedly one of the leading dramatists of the world, has formed a connection with the All Star Feature Film Co. Mr. Thomas will be assisted by Larry McGill in the direction of "Arisona," which will be one of the first releases of the All will be one of Star Company.

LAEMMLE RESTRAINED.

Supreme Court Justice Goff issued an order which was served on Carl Laemmie last week, the import of which was that Mr. Laemmie refrain in any way from disposing of the stock of the Universal Film Mfg. Co., formerly owned by David Horsley.

This stock, consisting of upwards of 1,500 theres, were or less of the hig film company.

Powers.

It looks as if the fireworks were about to start again. Not much cannonading, but a little desultory sharp-shooting by both armies.

RAMO CO. TO PRODUCE FEATURES. C. Lang Cobb, sales manager of the Ramo Film Corporation, states that his company will make a specialty of feature films during the coming season.

Mr. Cobb is the author of a descriptive booklet which will be released shortly, extolling the merits of the Ramo product.

McCHESNEY SALES MANAGER FOR

EDISON.

L. W. McChesney, former advertising chief of the General Film Co., has been appointed sales manager of the Thos. Edison Co., Inc., with headquarters at Orange, N. J.

Mr. Ashton succeeds McChesney at the General Film Co.

THE first motion picture spectacle to be produced by the Liebler Vitagraph Company will be "The Christian." with Viola Allen in the leading role. Walton Bradford has arranged for motion picture presentations of some of Hall Caine's plays.

CONSTANCE CRAWLEY, who has been engaged for leads in the classical plays under Director J. Farrell Macdonald, at the Tom Evans' studios at Holwood, has added a big black Angora cat to her menagerie. A monkey, a cat, a Japanese cook, a French maid and a colored woman for housework is now Miss Crawley's repertoire at home. Miss Crawley is doing some magnificent work, and it will be a revelation when seen on the screen.

acreen.
THE Tiffany Theatre Co., of New Tork
has been incorporated by Jacob Emanuel,
Morris S. Amado and Jacob Valensi.
"Quo Vanis?" pictures are the attraction
at Keith's Hippodrome, Cleveland. They are
also a feature at the Majestic, Buffalo, this
week.

IS BUT THE NATURAL ECHO OF ITS INTRINSIC GREATNESS

"QUO VADIS?"

WRECKED PRECEDENT-DESTROYED ALL PREVIOUS CONCEPTION OF THE ART OF THE MOTION-PICTURE.

"OUO VADIS?"

WAS THE FIRST MOTION PICTURE OF EIGHT REEL LENGTH.

"OUO VADIS?"

WAS THE FIRST MOTION PICTURE TO BE BOOKED AS A THEATRICAL ATTRACTION BY A THEATRICAL BOOKING AGENCY.

"OUO VADIS?"

*

MADE MOTION-PICTURE HISTORY—FOUNDED A NEW EPOCH—CREATED A NEW AUDIENCE—ELEVATED THE PICTURE TO HEIGHTS BEFORE UNKNOWN—ALL THIS HAS "QUO VADIS"" DONE!

"OUO VADIS?"

MEANWHILE CONTINUES ITS SUCCESS UNABATED IN THE LARGEST THEATRES IN TWELVE OF AMERICA'S PRINCIPAL CITIES. NOT TO SEE "QUO VADIS!" IS TO MISS AN INTELLECTUAL RELISH.

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166 N. State Street, Chicago, Ill.





Prophesy Proclaims **Photoplays** Please Patrons

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FILM and SONG SLIDES

s, \$135; also other cheap Machin and Machines, if good. g. F. GALLOT, 70 Christopher Street, N. Y. City.

FILM FLICKERS.

BY HARRY.

reel thriller, just completed by the Pilot Company, was exhibited Thursday, July 17, at the Savoy Theatre, Thirty-fourth Street and Broadway. Many requests had been received to see this film, so the Pilot Company arranged for the private exhibition at the Savoy. A large crowd was in attendance, and all proclaimed the film to be one of the best features witnessed in a long time. There was a great deal of applause at different parts of the picture, especially where the hobo beats his way from the Coast to New York. J. W. Hartman, as the hobo, surely makes a big hit.

The Pilot Co. is now preparing another three-reel feature. It is the intention of the company to turn out a State rights feature about once each month.

Wonder what the names of those "turrible malefactors" could have been, referred to rather generally as manufacturers and exchange men? If anyoody knows anything why be so stingy and keep it to themselves. Instead of making random and exceedingly vague accusations, let's hear the inside dope, if there is any. Out with the big "info.," please.

J. V. RITCHEN has succeeded in interesting another well known author in writing dramas especially for picture production. On Aug. 9 the Reliance will present in two reels a drama entitled "The Fight for Right," from the pen of James Oppenheim.

CHARLES SUTTON, who has played important parts in 'Edison films for several years, does a powerful piece of character work as the hunchback in "The Rightful Heir." As a member of the Edison Western Company last Winter Mr. Sutton took advantage of many excellent opportunities to display his talent as a dramatic actor.

Herrett Prior spends all his time, when not engaged in one of his clever characterizations, in piloting Mabel Trunnelle around in his benzine buggy. "Herb." is an accompilished chauffeur, but it is doubtful if he will ever be as good at the wheel as he is on the screen.

Feanx McGLYNN, late of the Chicago production of "Officer 666," made his return to Edison films felt at once by the power of his citing Mr.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the Wright-Huntington Players, in "Forty-five Minutes from Broadway," with a special chorus, is the bill for week of July 27. The company has made good in every sense of the word

EARL HUDSON, of the Centaur Film Co., and formerly advertising chief for the Universal, is paying the folks "to hum" a visit, said "hum folks" being the inhabitants of Elgin, Ill. "Watch out," Earl.

Tefft Johnson (Vitagraph), it is said, is interested in chicken farming.

The Eclectic Film Co. will release through the Exclusive Supply Corporation about Sept. 1.

JULES BERNSTEIN, of the Mutual Exchange, will hereafter make his headquarters in the Masonic Temple Building, Twenty-third Street, New York.

JOE ENGLE, of the Universal, has returned from California. A foreign trip is under consideration.

The North American Company, under direction of Bill Steiner, is making picture in the old Reliance Studio, at Coney Island.

"The Street's Of the Wright-Huntington Players, in "Forty-five Minutes from Broadway," with a special characters of the Universal, is the bill for week of July 27. The company has made good in every sense of the continues to Graw big Dusiness, with vaudeville and Karno's Comedy Company.

Princess (Bert Goldman, mgr.) — Business is good. Moving pictures, week of 27.

Stall Minn.—Metropolitan (L. N. "Forty-five Minutes from Broadway," with a spectom proposal continues from Broadway," with a spectom proposal continues for week of July 27. The company has made good in every sense of the company has made good in every sense of the word.

EMPRESS (Gus S. Greening, mgr.) — Business continues big. Bill for week of 28: The Nafays.

George Hall. "The Trainer." Brierre and King.

MAJESTIC (B. S. Courtney, mgr.) — Business is good. Moving pictures, week of 27.

Stalland (C. F. Rose, mgr.) — Good business rives.

MAJESTIC (B. S. Courtney, mgr.) — Business continues to draw big business, with vaudeville and words.

MAJESTIC (B. S. Courtney, mgr.) — Business continues to draw big business, with vaudeville and Karno's Comedy Company.

Partices (Gus S. Greening, mgr.) — Business continues to draw big business, with vaudeville and Karno's Comedy Company.

Partices (Gus S. Greening, mgr.) — Business continues to

Dubuque, In .- Grand (John Maclay, mgr.)

is closed.

MAJESTIC (Jake Rosenthal, mgr.)—Closed.

AIRDOME (Jake Rosenthal, mgr.)—Jack Bessey.
Stock Co. to good business.
UNION PARK THEATRE (Jake Rosenthal, mgr.)

—Vaudeville. Business good.
PRINCESS THEATRE H. W. Fulton, mgr.)—Ple-

THATAS IT MATER IT. W. Fullon, hgg.)—Pletures.

STAR (A. C. Thompson, hgr.)—Will open Aug.
2, with Ethel North in songs.

AMUSE (A. L. Stevens, mgr.)—Pictures.

BOTAL (A. L. Stevens, mgr.)—Pictures.

DESAMLAND I (J. E. Boyle, mgr.)—Pictures.

DESAMLAND II (A. C. Wright, mgr.)—Pictures.

NOTE.—Al. G. Barnes' Wild Animal Show did capacity business here. This was the first circus of the season here and none others are billed so far.

Omaha, Neb.—Brander's (Chas. W. Turner, mgr.) Eva Lang and stock presents "The
Bachelor" July 27 and week. "Our Wives" week
of Aug. 3.

EMPERSS (Frank Harris, mgr.) — Moving pletures and vaudeville.

KRUO PARK (Geo. Muschoff, mgr.)—For week
of July 27, Francesca Creatore and dhis concert
band is the added attraction.

NOTE.—Barnum & Bailey's Circus is billed
for Aug. 6.

Hot Springs, Ark,—Airdome (Frank Head, mgr.) the Arthur Deming Co. closed a two weeks' egagement Saturday night, July 26. Business was good. The Ferguson Bros.' Stock Co. opened a three weeks' engagement 28, presenting as their opening attraction, "The Belle of Richmond." WHITTHINFORD PARK continues to draw large crowds nightly, with bad concerts, dancing, and the concession rides drawing large patronage. NEW CENTRAL, ROYAL and LYCHUM, picture houses, are doing good business

Hartford, Conn.—Poli's (W. D. Ascough mgr.) "A Fool There Was" is being presented by the Poli week of July 28.

Hartford (Fred P. Dean, mgr.)—Bill 28-30; Gerard and Gardner, Tod Nods, Hilda Burton. Qualano. and Richards and Montrose. For last half: Cowboy Minstrels, Anderson and Goines, May and Lilly Burns, Bijon Bussell, and Pathe's Weekly.

PRINCESS, CROWN, MASTERS and HAPPY HOSE, A pictures cally.

Carl Di

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

cated of Garrick! What novelty there is to place at Mr. Pemberton's credit lies in a skillful adaptation of the play to the needs of vaudeville, and in some picturesque effects ingeniously introduced. Garrick is seen on Drury Lane stage, playing Hichard, and fights a duel with an insolent aristocrat, whom he properly bumiliates. Seymour Hicks has improved greatly since the first performance. Elialine Terriss is charming, "Typhoon" superseded "The Gilded Pill" at the Gilote Theatre on Monday.

George Edwardes believes he will be able to come to town in a few days, to superintend the production of "The Eleventh Muse." a new Vienness play, at the Adelphi.

Harry Rickards widow and her two daughters are in London, Sir James Barrie has written a one act play, entitled "Half an Hour," which Irene Vanbrugh will shortly produce at the London dilippodrome.

T. G. Hales, well known in the theatrical world, is dead. His business was nominally that of a spangle maker, but he made his vast fortune by hiring out animals for theatrical productions—the horse for "Henry V." the hounds for "Dorothy," the ass for "La Cignale," the builf for "Paquita," the parrot for "Delphine," and so on.

Eugene Stratton is holday making in Parls.

Taylor Granville introduces his New York There has been a sudden collapse of what is called "the London season." After the annual cricket match between the boys of Eton and Harrow schools, which always means a busy night at the theatres and music halls, everybody who could do so hurried away on a vacation. This withdrew the last prop from the theatres depending mainly on ashionable support, and there are closures all 'round. There is, however, no great difference to be noted in the attendance at the popular music halls, especially the revue houses. A long time ago, the Hippodrome people commissioned Leon, Cavallo to prepare the music for an extravaganza concocted

houses. A long time ago, the flippodrome people commissioned Leon, Cavallo to prepare the music for an extravaganza concocted by De Courylle and Max Femberton, who wrote "What Ho! Ragtime," but there will be no need, clearly, for a successor to that delectable delight these many months, so the neighboring Prince of Wales' Theatre has been secured, and here, immediately the Leon Cavallo show will be worked off.

America has sent us the ordy novelty of the current week—"The Barrier," namely, which was produced at the Strand Theatre on Thuraday night. The average English audience is perfectly unable to appreciate the color feeling; so "The Barrier" has much to contend against. Many of the critics feel called upon to exercise their wit on its ultra-melodramatic sentiment and situations. Still "The Barrier" seemed to make a popular impression. The company is local, and its attempts on accent are funny. But Mattheson Lang, who has been long absent from the West End, made a hit, all right, as the French Canadiar, Poleon Doret.

Our university authorities have no great kindness for the stage, and will not be molli-

nil right, as the French Canadian, Poleon Doret.

Our university authorities have no great kindness for the stage, and will not be mollified by the sketch entitled "Oh! Oh! Daphne," which was produced at the Tivoli Music Hall on Monday. If, however, Hartiey Carrick, the author, and Frederick Norton, the composer, have not produced a very dignified or dependable picture of varsity life, they certainly have contrived a most amusing farce, and Dalsy Le Hay makes the most of it. The hero, a high spirited undergraduate, was conscious of having run as near the risk of expulsion as he dare. He sat late into the night considering his case when there suddenly appeared in his rooms a vivacious girl, who offered him marriage—just, as she explained, to secure her escape from a less attractive busband. It was pointed out to her that her discovery in such circumstances would complete the disgrace of her unwilling host in the eyes of the college authorities. But this only served to increase her mischlevousness. She attacked

appearanc this season in London at the Islington Empire on Monday.

May Moore Duprez has just completed a two months' holiday trip, motoring with mama through the Highlands. She opens at the Grand Theatre, Birmingham, on Monday week.

Meek.

Plans for the re-building of the Tivoli Music Hall have been accepted by the authorities. It is to hold 2,050 people.

Belle Storey is to open at the London Coliseum on Monday.

The Three Leightons make their first English appearance at the Palace, Hull, on Monday.

The Three Leightons make their first English appearance at the Palace, Hull, on Monday.

Hamlyn and Mack are due at the Victoria Palace, Pimlico, on Monday night.

Wednesday registered the one hundredth performance of "The Girl on the Film" at the Galety.

Frederick Melville opened at the Aquarium Theatre, Moscow, with "Motogirl," for a short season, but it was extended—be will, in fact, play Northeast Europe till the Fall.

Harry Elickards, the Australian music hall magnate, proves to have left \$675,000, which will be divided between his widow and daughters.

A writer about ragtime declares that it threatens the whole moral code. Says he, "Scrutinizingly criticised, everyone of the songs is insidiously perverting. They are indicative of relaxative morality, a disparagment of the martial tie, of triviality in the relationship of sex."

There is a fine American flavor in the program current at the London Pavilion—Hedges Brothers and Jacobson, Charles Aldrich, and Mrs. Coleman.

For years the circus in England has been a dead faling. Nineteen out of twenty of the so styled "Hippodromes" never had a horse past their doors. They run a poor kind of music hall show. But there seems to have been quite a remarkable revival of interest in what is really the most typical of English entertainments. The proprietors of the big tenting concerns report the best business known for years this season.

Arthur Clements, a theatrical journalist, whose "Captious Critic" articles in The Hustrated Sporting and Dramatic News, was

MANAGERS TO CONFER WITH UNIONS.

Arrangements have been made for conferences etween the National Association of Theatrical between the National Association of Theatrical Producing Managers and a committee representing the International Alliance of Theatrical Stage Employees, at 1 P. M., Monday, 28, and between the managers' committee and the musicians' union on Thursday, 31, at the rooms of the Managers' Association in the New York Times Building. On account of Mr. Shea not arriving in New York, the Monday meeting was postponed until Friday.

The managers had submitted to the stage hands a contract form which they insisted on having adopted. The stage hands did not come back with an ultimatum, which the light men have. This set of conditions submitted by the light men for New York provided for advances in pay amounting to an much as 35 per cent. in some instances.

amounting to as much as 50 per temperature instances.

The stage hands have received from the managers an ultimatum in the form of a set of conditions that the managers insist are only fair to both sides. These conditions, besides calling for the adoption of the managers' contract, ask that the right te given the producting manager to send a new production on the road for four weeks with the crew of the New York house to which it is to return, and also that the manager is not to be unreasonably purdened with a working crew

for which he has no employment. Vanderillians will try to combat the demands of the stage hands in a rule requiring acts that need the services of an extra stage hand to carry a man. The representatives of the Allied Theatrical Interests sak that all differences be settled by arbitration. A permanent board for this purpose suggests one arbitrator from the employees, one from the managers and the third a disinterested person.

suggests one around the third a disinterested person.

The managers at a meeting afternoon of July 24 appointed the committee which will meet the representatives of the stage hands and the musicians. It includes: Marc Riaw, J. J. Stubert, Charles A. Bird, Edward F. Albee, William A. Brady, Walter Vincent, Henry W. Savage, Theodore A. Llebler, Low Fields, Sam H. Harris, Benjamin F. Roeder, Marcus Loew, A. H. Woods, John Cort, Milton Aborn, Sargent Aborn, Gustell, Edwin D. Miner, H. H. Frazee, J. Herbert Mack and Hollis E. Cooley.

When the American Federation of Musicians met in Torcono. in June, the Allied Theatrical Interests, of which Hollis Cooley is chairman, and Sergeant Aborn secretary, sent delegates. Among them Charles A. Bird and Arthur Phinney. They addressed the convention, and a committee of the musicians was named to confer with a like body of the managers.

Our new professional studios are the talk of the town! They Cook's former friends! They are as bright as the Sun, and as

In one word, they are DIFFERENT! Our new staff is one one. You'll be given undivided attention the moment you will be answered the same day that it is received. Our new ARE DIFFERENT!

Our writers have handed you some of the biggest applausethey hand you the bacon! Each song has been TRIED and up every thing in sight! Each and every song is a sizzling is no grape juice, either!

ATTENTION, BALLAD SINGERS! You seldom find a real novelty among ballads.

This is the ballad that gets the press notices.

Do you remember "That's How I Need You"? Some song, wasn't it? Well,

DOUBLES, TRIOS, QUARTETTES

Eugene Stratton is holday making in Paris.

Taylor Granville introduces his New York police sketch, "The System," to London audiences on Monday, at the Palladum.

Gus Hornbrook opens in London shortly with his "Cheyenne Pays" show.

Arthur and Grace McWatters have brought suit against the London Opera House people in respect of salary. A question of ability is said to be raised by the managers.

Oscar Asche and Lily Brayton sail for this country from Australia in August. They mean to try London management.

Edmund Payne is to return to the Edwards management not immediately to the Galety, but to the Adelphi, for the new Vienness piece 'here.

Charles Hawtrey has been filmed, in "A Message from Mars."

If you sang "Honey Man," you can put the vacuum on ANY bill singing this. It's an

Here it is! The Imperator of Rag Songs! The 1914 Coast to Coast

A Five Day Greyhound! You can steer it slow or fast! It's sure to sail you across on the Top Wave of

RELEASED AT LAST! For over a year Laurette Taylor's \$1.000.00 prize song at the Cort Theatre, New York

We promised it to you and here it is! Anyone can sing it and Everyone WILL sing it! A Gem to brighten your act!

he head of the college himself, captivated im, after the manner of soubrettes, then threatened to compromise him unless he tim; after the manner of soubrettes, then threatened to compromise him unless he fixed things right for her, which, of course, he did.

Anna Held, in her \$5.000 stockings, was introduced to the Opera House revue on Monday night. She has long been absent from our stage, but her welcome was enthusiastic. A special part has been written into the cabaret seene of "Come Over Here" for the cattist; but, in fact, it resolves itself into three songs. One is in French, another is the porennially popular "Oh! You Beautiful Doll," and, finally, there is a quaint ditty, called "Everybody Loves a Chicken." Anna says she has come back to the stage to stay.

Stay.

King George and Queen Mary are to attend the last performance of Russian operation Monday, at Drury Lane. Boxes can't be had at \$200, and all stalls at \$10 were long since sold. Sir Joseph Beecham has promised to share his profits with the chorus in recognition of their good work.

Lon Tellingen, who was for a long time Sarah Bernhardtis leading man, comes to the vaudeville shortly for a season. He will feature an adaptation of Oscar Wilde's "Dorian Gray," and play the same author's "Duchess of Padua." Tellingen will employ the English language.

Gene Hodgkins, with a surrounding of American girls, will appear at the Palladium on Monday.

Sarah Bernhardt comes to the Collseum

londay.

The comes to the Collseum in September. She will stay a month more, and frequently change her pro-Martin Harvey's season at the Prince of alea' Theatre will come to an end on Fri-y next. He runs "The Only Way" right

We are just awakening to the fact that many of the American artists originally appearing in "Come Over Here" at the London Opera House have quietly stolen away, and that the make-up of the revue is now almost Panelich.

English.

Seymour Hicks and Ellaline Terriss appeared at the London Collseum on Monday in what is impressively described as an "entirely new" play, with Garrick for its central figure. All the same, Max Pemberton uses the well known story of the actor's affectation of drunkenness in order to distillusion a girl who has impulsively declared her tove for him. This is the stock situation of all the Garrick plays and of some others, and it is not to be authenti-

Hilda Spong will be starred in the new meiodrama, by George R. Sims, to be done at the Aldwych in the Fall.

News comes from South Africa that out of the debacle there has developed an amalgamation of the two important survivors, the African Theatres Trust and Africa's Amalgamated Theatres. They will, through their London agent, Rufe Naylor, offer a minimum eight weeks' tour to performers. They control twenty-seven houses. Empire contracts are taken over up to Nov. 1. The Hymans have no part in the new scheme, but they declare that they will continue to run independent ventures in South Africa.

Harry Houdini and his wife are recent arrivals in town.

Lee White and George Perry are this week at the London Palladium, effectively deputizing for the Harmony Comedy Four.

Mary Forbes is timed to wreck the drawing room nightly, in "The March Hare," at the Ambassador's, in 15% seconds.

"Oh! Oh! Delphine" is nearing its end at the Shaftesbury, but two companies will immediately take this vivacious plece on the road.

Nearly \$7.000 was raised for King

the Shaftesbury, but two companies will immediately take this vivacious piece on the road.

Nearly \$7,000 was raised for King George's Actors' Pension Fund by the recent performance of "London Assurance," 'at the St. James Theatre.

Gerald Griffin is due to open at Birkenhead with "Other People's Money," on Ang. 11.

Fanny Fields has at last given way to the moving picture people, and is on sale accordingly.

A new play, by a new author, is to be done at the New Theatre early in August. It is "The Big Game," by Sydney Wentworth Carroll.

Charles Locceq, the veteran composer of "La Fille de Madame Angot," protests that he is not dead, though he did read his obliuary notice the other day. M. Lecceq is, at eighty-two, probably the doyen of the composers.

Victor Liston in famous old time singer to

posers.
Victor Liston, a famous old time singer, is
dead. His great song was "Shabby Genteel."
Bissett and Scott have just completed the
Moss Empires tour. They make their first

Another release! It was restricted, but it became such ar

The mother of all "Doll" songs! You need it! You want it! When you hear it, you'll

STILL A WINNER! BETTER THAN IT EVER WAS! ABSOLUTELY SURE! MELINDA'S WEDDING DAY

WRITTEN TO FOLLOW "WHEN I GET YOU ALONE TONIGHT"-AND IT'S BETTER:

HOW LATE CAN YOU STAY OUT TONIGHT

much esteemed, fell ill while reading a proof, and died.

Perie Barti, formerly of the Opera House

Perle Barti, formerly of the Opera House revue, is now doing a solo act in vaudeville. She sought an injunction from the law courts, to prevent the Opera House people from continuing her name in their bill, but the courts held that this was only an accident of office routine, not important, and declined an injunction. Perle must keep her grievance till the general action she has brought against the Opera House people is tried.

FRAZEE ENGAGEMENTS.

FRAZEE ENGAGEMENTS.

II. H. Frazee has engaged Mary Mallon to replace Florence Malone in the leading ingenue role in "The Silver Wedding," the new comedy by Edward Locke, which will open the season of the Longacre Theatre, Monday evening, Aug. 11. Miss Mallon appeared last in New York in "The Talker."

"The Silver Wedding," with Thomas A. Wise in the principal role, will be played at Asbury Park, N. J., Aug. 4, and Long Branch, Aug. 5 and 6, before its New York premiers.

W. A. DOYLE DEAD

W. A. DOYLE DEAD.

W. A. Doyle died at 3 A. M., Wednesday morning, July 23, at his residence, 503 S. Central Park Avenue, Chicago, Ill., from yellow jaundice and a complication of diseases. He had been ailing for a long time and was seriously ill for about one year. The funeral was held from the residence Friday morning, July 25. Mr. Doyle was sixty-three years of age.

CUT OUT THE

LEO. FEIST, Inc., 135 W. BETWEEN HUDSON THEATRE AND GERARD HOTEL, OPPOSITE

CHICAGO, 145 N. Clark St.

FRED. DUPREZ HURT.

FRED. DUPREZ HURT.
While driving his auto from Liberty, N. Y., to Brooklyn, Fred. Duprez, the comedian, was seriously injured, having his nose broken and being bruised about the face and arms. The machine ran into a pillar at Two Hundred and Twenty-eighth Street and Broodway, New York. He was removed to the Washington Heights Hospital. Others in the auto were: Mrs. Marthy Duprez, bedly shocked and bruised; Charles Duprez, Mrs. Katherine Duprez and Mary Black, also bruised. All except Mrs. Duprez Sr., after being treated at the hospital, were able to proceed to their home in Brooklyn.

WM. SISTO, BUILDER.

WM. SISTO, BUILDER.

Wm. Sisto "the study in Italian," has proved himself to be a man of many accomplishments. He owns a beautiful home at Woodhaven, N. J., and recently presented himself with a new touring car. Finding he had no place to keep it he decided to build a garage. Acting upon his decision he began work at once, and finished it in a week's time.

FRIEDA HALL IN NEW YORK FRIEDA HALL IN NEW YORK.

Frieda Hall, the wife of O. L. Hall, dramatic critic of The Chicago Journal, is in New York doing work for several of the prominent booking people and managers.

Mrs. Hall has been called the "Female Geo. Cohan," from the fact of supplying the book, lyrics and music as well as producing for a number of prominent managers.

Mrs. Hall, while in New York, is making her headquarters with Chas. Goettler, in the Heidelberg Building.

DOC. SOMERS IMPROVING.

Doc. Somers, or Martin Somers, is improving from an operation, and would be glad to have a line from some of his many friends, just for "Auld Lang Syne." He is not in warr, except for a few cheery words or lines from any one who recollects his worth. His address is Post Office Box 102, South Bound B. Sook, N. J.

A NEW POLLOCK. A second son arrived for Mr. and Mrs. John Pollock July 25.

INDEX TO OUT OF TOWN NEWS.

Arkansas						
Louisiana 11 Texas 11, 25	California Canada Colorado Connecticut District of Color Florida Georgia Ildinois Indiana Iowa Kentucky Louisiana	7, 17, 26 11, 25 15, 17 mbla. 17 11 26 11, 25 7, 15, 26 7, 17, 17	Minnesot Missouri New Ha New Jer New Yo Nebraska Ohio Oklahom Pennsylv Rhode I Tennesse Texas	mpshire. sey. rk. 11,	17, 17, 17,	25 25 25 25 25 15 25 25 25 25 25 25 25 25
Maine. 7 Virginia 25 Massachusetts 11, 26 Wisconsin 26	Massachusetts	. 11, 26	Wisconsi	в		

AT VAN HARBOR CASINO, the Annual Ball of the George's Mills Volunteer Fire Department will be held, July 31. The Newport N. H., Cadet Band will give a concert and the Newburgs will cross bats with the Van Harbor club. "Van Harbor" is named after Billy B. Van.

CRAS. E. KOHL was in New York recently with Mrs. C. M. Kohl, to see Mr. and Mrs. John Kohl off for Europe.

cheerful as YOU want to make them!

TRAINOR SECURES ORDER

TRAINOR SECURES ORDER.

The attorney of Val Trainor, on July 26, obtained from Justice Philbin, of the Supreme Court, an order directing the White Rats-Actors' Union, Junie McCree, Will J. Cooke, Walter W. Waters and Moses L. Malevinsky, the union's attorney, to show cause on Tuesday why they should not be punished for contempt of court in refusing to obey an order directing the defendants to re-instate Trainor to all his rights as a member of the organization.

Trainor was originally tried on charges, was found guilty and expelled. He brought mandamus proceedings, and was ordered reinstated by Justice Greenbaum, which was affirmed on appeal by the Appelate Division. He was re-instated by the Rats, but immediately suspended, pending the trial on charges, said to be the same on which he was expelled.

SAUNDERS LEAVES M. P. NEWS. A. E. Saunders, formerly editor of The Moving Picture News, has retired from the field of trade journalism. Mr. Saunders will engage in the manufacture of educational pictures.

OUT OF TOWN NEWS

WASHINGTON.

Satisfactory business last week.

Columna (Fred G. Bergen, mgr.)—"A Contented Woman" was well done by the Columbia Players, and enjoyed by the patrons as usual. Everett Butterfield 2dd well, but the honors go to George W. Barbier, who was excellent. Mr. Stanly James, Willard Robertson, Arthur Ritchie, and John M. Kline were good. Helen Holmes played the title role, and gave a delightful performance. Carlie Thatcher, Jessie Glendenning, Francis Younge, Bessie Maxwell and Ruby Raymond were all good. "Prince Otto" week of July 28. "A Social Highwayman" week of Aug. 4. As usual the Columbia Flayers' stock season will run until the regular season opens, which will be in September.

FOLI'S (James Thatcher, mgr.)—The Popular Players, in "Madame Sherry," secred one great big hit week of July 21. It is seidem a stock company is so constituted that it is able to handle a musileal comedy as the Players did last week when they gave one of the most enjoyable performances given by them. Fred. Froar, Harry Stephens, Victor Kahn, H. Drudley Hawley and Thomas Williams were all good. Gertrude Bondhill was a real hit. Lotta Linthleum was a surprise. No one was aware the had such a delightful voice, and her singing was a treat. Helem Tracy was good. Avita Sanchez was excellent. The chorus was good, the enlarged orchestra did lis share, and the whole performance was a success. Capacity business ruled for the week, "Arizona" week of 28. "Salomy Jane" week of Aug. 4. Iactta Jewel, the charming leading lady, after a much needed rest, returns week of Aug. 4. Busta Jewel, the charming leading lady, after a much needed rest, returns week of Aug. 4. Busta Jewel, the charming leading lady, after a much needed rest, returns week of Aug. 4. Busta Jewel, the charming leading lady, after a much needed rest, returns week of Aug. 4. Busta Jewel, the charming leading lady, after a much needed rest, returns week of Aug. 4. Busta Jewel, the charming leading lady, after a much needed rest, returns week of Aug. 4. Busta Jewel, the charming leading la

MANY nice things have been said in regard to Carl Anthony, the new leading man of the Columbia Players, who makes his first appearance in "Prince Otto" this week. He has had a thorough experience, and his associations with John Mason, Nat C. Goodwin, Otis Skinner, Robert Lorraine, Julia Marlowe, Bertha Galland and

ship. He matter what Mr. Smith may conclude to do, his many friends wish him success and return of good health.

The return of Mark Kent, the popular and sterling actor of Foll's Popular Players, is to be a feature of the week of July 28. Mr. Kent has had a rest "way down in Maine," and is now himself again, and ready for work. He will get a warm reception, and will be made to feel that he is welcome back home.

What will be a real novelty to Washington will occur this week, and when the patrons of the Columbia Players and Poli's Popular Players will have the experience of seeing the first appearance of two new leading men in the two companies. Carl Anthony at the Columbia, and Robert Caine, at Poli's.

Naws received from Frank Metserott is that after a delightful trip "over the seas," he is now on his way home, and will be soon again at his post in the Columbia. As soon as that news was received, Manager Fred G. Berger sat up and began to "sniff" the good salt air brevess.

The immense success of "Madams Sherry," by the Poli's Popular Players has completely turned Manager Thatcher's head, and now be is running wild for another musical comedy, to repeat that ruccess.

Cleveland, D.—Colonial (F. Ray Comstack,

wild for another musical comedy, to repeat that success.

Cleveland, 0.—Colonial (F. Ray Comstack, mgr.) week of July 28, the Colonial Stock Co., in "The Easiest Way." "Hawthere of the U. S. A.," in which Miss Buckley will appear as the Balkan Princess, week of Aug. 4.

Harrodonome (H. A. Danaleis, mgr.)—The second week of the "Gno Vadis" pictures began July 28, and they will undonbtedly be as great a drawing card as the first week. Practically every one of the 4,500 seats in the immense auditorium was sold for every performance, which is a record breaker for the Hippodrosme.

Albambia (F. M. Hutsell, mgr.)—High class multiple-reel films, including "A Struggles for a Kingsiom," with organ and orchestra incidental unusic and a soloist, week of 28.

KNICKERIBOCKER (E. N. Downs, mgr.)—The Dance of the Nations last week, by seventy-five children, under Frostler's direction, was larsely strended in honor of Perry's Veltory Celebration. The photoplays week of 28 include a two and a three red feature, with music by Spitainy's Orchestra.

LUNA PARK.—Week of 28 is feature week at this resort. Liberati's famous-band will give two concerts daily, different soloists appearing for each evening, when opera nefections, in continue, will be given. The singers include: Amelia Sedelmayer, Elena Reiter, Mme. Sance and Mme. Schaff, Peragetti and Sigs. Venerandi, Freddi, Peszetti, Modesti and Cervi, with Sig. Lehmans as chorus director. Dare-devil Schreyer-gave a farewell appearance 28. The motordome races will be held Sanday only. In addition are the anual bathing, dancing and skating attractions.

Persculla (P. E. Seas, mgr.)—This house will re-open Aug. 4.

Grand 4. Historia and stended here.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, JULY 20.

Victoria Monks features at the Palladium sketches framed upon American lines. She sings a song entitled "Hello, London!" with a surrounding of New York chorus girls. The stage is draped with English and American flags.

Ben Linn, billed as America's heaviest comedian, opened at the Palladium with gratifying acceptance to-night.

Gabriel Ray, who left the Galety to marry an aristocrat named Loder, successfully pe-titioned the divorce court for the restitution of her conjugal rights.

The J. C. Williamson company of Austra-lia, has acquired the Wheeler interests in Africa, for a joint tour.

A new ballet, suggesting a spider luring the moths to her web, made a success at the the moths to her web, made a Alhambra.

May Yohe announces the publication of her unreserved biography.

Syracuse, N. Y.—Wieting (Francis P. Martin, mgr.) "Obarley's Aunt" week of July 28.
Valley (Philip Harrold, mgr.)—"Three Twins' week of 28, "Madame Sherry" next week.

Waterbury, Coun.—Poli's (Ray S. Averill mgr.) bill week of July 28. Frances Williams. Ton Lewiston, "I Died," Miller, Huggins and Lee, Jones and Hartnett, and pletures.
Phiroms (A. B. Cobb, mgr.)—Pletures.
Gardin (Cortiand Barker, mgr.)—"The Battle of Gettybury" 28-30.

Alhamma and Star (Ben Hansdorf, mgr.)—Big business with pictures.
Lyric, Schnic, Broadway and Colonial.—Pictures.

Big business with pictures.
Lyric, Schric, Broadway and Colonial.—Pictures.
Larwood Park (J. J. O'Neil, mgr.) — Lester and Stanton, Mildred Rongere, band concerts, carrival night, and George Noonan, high diver, and pictures, week of 28. Big business.
Quassarand (M. F. O'Conneil, mgr.)—Band concerts, dancing and hydroplane exhibitions continue to draw well here.
Norres.—Fox's Theatre is rapidly nearing completion.....Jacques' Theatre, under the management of Harry Parsons, will re-open Aug. 1s with a first class stock company..., J. J. Jones' Show did hig business week of 21.
Pritersons, N. J.—Majestic (W. H. Walsh, mgr.) bill for July 28 30; Artistic Trio, Lawrence and Thompson, Dan Marlow, and Togean and Geova. For 31 Aug. 2; Sam Barten, Rose Berry, the Kendall Trio, and Monarch Comety Four. Capacity houses rule.
Lycsum.—For four weeks; commencing July 28, George Kleine's photo-drams, "Quo Vadis?" will be the attracton here.
Ordensum.—This season will bring T. M. Mc-

"They're all alike," you say! Here's the DIFFERENT one! The Song of the Century!

A great lyric set to a great melody!

here's a new idea-IN RAG MELODY-written around that great ballad.

are as clean as a baby's thoughts! They are as cool as Dr.

of the largest in New York. We have a plane room for every enter. Our mailing facilities have been trebled. Your letter

songs are in keeping with our studios. In one word, THEY getters in recent years. Again they have made good! Again FOUND GUILTY-guilty of "Having the Kick" and smashing sensation; a rip-sawing riot; a genuine "get there"-and this

AS A COON SONG OR A BALLAD

ELECTRIC MELODY! No shock, but just enough "juice" to hold your audience so they can't let go!

Sensation! Our 'Round-the-World-Nothing-Can-Stop-It ONE BEST BET!!

Success! Book your passage early. There's goin' to be some crush! By Joe Goodwin and Lew Brown.

A sensation for Sopranos! The only high class ballad in New York today! Easy but effective!

It's that haunting melody which you have heard everywhere

Grace La Rue in London; Jose Collins, "Follies;" New York; Marie McFarland, Orpheum, 'Frisco.

We published "Senora" and "Cavaller." 'Nuf Ced!

applause getter, we just had to buy it back to give it to you!

have to have it! A double version that will make you fight to put it on!

RESTRICTED: CARTER DE HAVEN'S KNOCKOUT IN LEW FIELD'S "ALL ABOARD": OH, YOU CABARETS: HONEY, YOU WERE MADE FOR ME

THE DARK HORSE. A JEW SONG WITH A BIG COMEDY PUNCH! WHERE WAS MOSES WHEN THE LIGHT WENT OUT

NEW ADDRESS

44th Street, NEW YORK

THE LAMBS CLUB, CLOSE TO THE VAUDEVILLE COMEDY CLUB

BOSTON, 176 Tremont St.

Deaths in the Profession.

(Continued on page 24.)
MRS. LUCY IRVING, July 20.
FRANK TOBIN, July 22.
JACK STANLEY, July 15.
BILLIE A. LASHLEY, July 20.
WADE BUCKLEY, July 21.
Notices of the above will appear in our wit issue.

LAURETTE TAYLOR, on July 24, appeared in the two hundred and fifteth performance of "Peg o' My Heart," at the Cort Theatre, New York.

The Purple Road" was given its one hundred and twenty-fifth performance on July 24.

Adolf Philipp will open his Fifty-seventh Street Theatre Aug. 5, with his adaptation of the murical farce "The Midnight Girl."

MABGARET ANGLIN has engaged Ada Dwyer and Fuller Mellish for her Shakespearean company.

NICK BAKER Writes: "Just closed with the Marguerite Clark Stock Co., in St. Louis, where things theatrically are very bad at present. I will make myself very busy with THE OLD RELIABLE after mailing these few lines, believe me. Best success to THE CLIPPER."

Ines, believe me. Best success to THE CLIPPER."

ARTHUR JARRETT will be located in stock at Yonkers. New York, next Winter.

Manion Barner opened at Keith's, Philadelphia, July 28, in "The Wedding Night."
Roy Gondon played the leading role in "The Battle" at the Harlem Opera House, July 8, and was well received. He showed that, besides being a clever juvenile man, he can also do real things as a "lead."

The Lytell-Vaughn Stock Co. will close their season at Harmanus Bleecker Hall, Albany, Aug. 9.

RITA JOLIVET has been engaged by Harrison Grey Fiske, for the principal female role in the new Ferenc Moinar comedy, which he will offer at the Lyceum, New York, Aug. 28.

WM. A. LANDAU, Sam Beck and Ed. Waterman have formed the L. & B. Amusement Co.

Clara Bloodgood should be enough guarantee of his fine abilities.

Clara Bloodgood should be enough guarantee of his fine abilities.

This Yvonne of Gertrude Bondhill was a hit. Her dancing was graceful and she has a good voice, which she knows how to use. Her singing of "I'm All Right" was excellently well done. This young lady surprised her friends.

Director Rowin H. Curtis, always up-to-date, has put this advertisement in a Washington paper: "Wanted—25 Men for 'Arizona.' Apply to Poli's Theatre." During the week, in answer to that ad., a middle-aged man, with grip packed and ready for an early start, applied to that popular young man, Steve Coster, Poli's treasurer, and asked him how he intended to select those twenty-five men for "Arizona." and wanted to know if he could not be one of the favored few.

A. H. VAN BUREN AND DOROTHY BERNARD (Mrs. Van Buren), on leaving for Winnipeg, stated that their contract for forty weeks would prevent their return to Washington next Summer for a stock engagement.

FRED, FREAR, the popular comedian, must have felt at home on the stage at Poli's, for it certainly carried him back to the days when he scored many a hit (when it was "Albaugh's"). There were many present who have been pleased by him in days gone by who gave him the warm welcome.

welcome. May gone PBCK has given out the fact that the Gayety will open Aug. 11 with Queens of Paris.

This thanks of Poli's heavy list of patrons is due to the big three, S. Z. Poli, Edward Renton and James Thatcher, for the treat given them in "Madame Sherry."

CHASE'S Home of Polite Vaudeville will have a new director on opening Sept. 1. In the person of E. O. Welser a well known musician. He will succeed Director Harry Smith, whose health is poor, and he is compelled to give up the director-

Duckess (W. B. Garyn, mgr.)-High class photoplays and special orchestra music.

GORDON BRUJAIR.—Feature films and music.

BYAM (Drew & Campbell, mgrs.)—Flark. Will

Stocken Aug. 9, with the Rosey Fosey Girls.

OFREA HOUSE (A. F. Harts, mgr.)—This house will re-open Sept. 1, with Geo. Evans' Honey Boy Minstrels.

Will re-open Sept. I, with Geo. Evans' Honey Boy Minstrels.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) the Northampton Players present "Father and the Boys" week of July 28, followed by "Hawthorne of the U. S. A."

MJJSSTIC (J. Laughlin, mgr.)—Geo. Kleine's production of "Quo Vadis?" opened a four weeks' engagement 28.

SHEA'S (M. Shea, mgr.)—Bill for week of 28; Lou Hall and Hilda Thomas, James B. Carson, Bernard Granville Five Periscoffs. Norris' baboons, Rae Elinore Ball. Valentine Vox, Montambo and Wells, and English and Johnson.

Lyric (Alfred Sherry, mgr.)—Bills for week of 28 include: The Vanderkoors, Mr. Fellx, Lulu Hunter, Al. Phillips and company, in "The Rustler;" Brown, Adams and Fletcher, and Flying Waldo. Business is excellent.

Family will remain dark until September.

CANNIVAL COURT (H. G. Johnson, mgr.)—This park is doing well. Roberta's Circus is the feature for week of 28.

ACADEMY (H. M. Marcus, mgr.)—"Quo Vadis?" is also the feature here for week of 28.

Troy, N. Y.—Proctor's (H. Grabam, mgr.)

Troy, N. Y.—Proctor's (H. Graham, mgr.) vandeville and moving pictures.
PROCTOR's LYCHUM.—Edison talking pictures.
NOVELTY.—Photoplays.
Majeric.—Photoplays.
TROJAN.—Photoplays.
PLAZA.—Photoplays.
KETH's.—Photoplays.
BENNESLAM PARK.—Vaudeville and open air attractions.

Gready from St. Paul, Minn., as manager of this bouse. He is an ex-judge from Baltimore, and is wall known in the theatrical field. Paul Ipp, who has succeeded Lew, Watson, and will be treasurer of the house this season. Sam Coben, head usiter last season, will be ticket taker this season.

Billy Warson's Samo started rehearsals 28, and from the dope he will have another great show. Ten carpeters are working hard at this house in order to have it ready for opening on Aug. 18 with Rose Sydell's company, it will be the most beautiful show house in Paterson.

Richimond, Ky.—Grand (W. P. Baxter, mgr.) motion pictures and a change of act each night, by Schaeffer and Mason.

Alilambra (Colonial Amusement Co. mgrs.)—Motion pictures and Ruth, the child violinist.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.) COLUMBIA.—Beginning Sunday, July 27, fourth and last week of Kinemacolor pictures of "The Making of the Panama Canal," "The Scarlet Letter" and other

Cond." "The Making of the Panama Canal," "The Scarlet Letter" and other features.

Cort.—Monday 28, beginning of engagement of John Mason and company, in "As a Man Thinks."

Savoy.—Sunday, 27, photoplays.

Alcazar.—Monday, 28: Forrest Stanley. Bessle Barriscale, Howard Hickman, supported by the stock company of the house, in "Mrs. Dot."

Tivol.1.—Monday, July 28, second week of "The Mikado."

Orphleum.—Bill opening Sunday (matinee), 27: Gus Edwards' Kid Kabaret, with Eddle Cantor, George Jessel and company of twenty Kid Komiks; Jane Connelly and company, Fred Watson and Rena Santos, Brent Hayes, Irene Franklin (third week), Miss Orford and elephants, Pat Rooney and Marlon Bent, Lambert, and Daylight motion pictures.

PROCTOR'S LYGRUM.—Edison talking pictures.
Noverty.—Photoplays.
MAJESTIC.—Photoplays.
TROJAN.—Photoplays.
PLAZA.—Photoplays.
PLAZA.—Photoplays.
REMPRES.—Bill opening Sunday (matinee)
27: The Three Bennett Sisters, Joe Birnes, the Georgia Trio, "The Passenger Wreck," the Falace Quartette, "The Cavallers" and Twilight pictures.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.)
Edison talking pictures.
MAJESTIC (M. Dobbs, mgr.)—Moving pictures and illustrated songs.
EMPRES.—Bill opening Sunday (matinee)
27: The Three Bennett Sisters, Joe Birnes, the Georgia Trio, "The Passenger Wreck," the Palace Quartette, "The Cavallers" and Twilight pictures.
PANTAGER'—Bill opening Sunday (matinee)
27: The Three Bennett Sisters, Joe Birnes, the Georgia Trio, "The Passenger Wreck," and Twilight pictures.
PANTAGER'—Bill opening Sunday (matinee)
27: The Three Bennett Sisters, Joe Birnes, the Georgia Trio, "The Passenger Wreck," and Twilight pictures.
PANTAGER'—Bill opening Sunday (matinee)
27: The Three Bennett Sisters, Joe Birnes, the Georgia Trio, "The Passenger Wreck," and Twiling tricking the Cavallers and Twiling the Cavallers and Twiling the Cavallers and Dolores and Sunlight pictures.

American Bent, Lambert, and Daylight motion pictures.

EMPRES.—Bill opening Sunday (matinee)
27: The Three Bennett Sisters, Joe Birnes, the Georgia Trio, "The Passenger Wreck," and Twiling the Cavallers and Twiling the Cavallers and Twiling the Cavallers and Twiling the Cavallers and Company, Olga Samaroff Trio, Lester Brothers, Will II.

Armstrong and company, Jou Bernard and Hazel Harrington, Roy La Peare, Howard and Dolores and Sunlight pictures.

American Cavallers and Cavallers and Dolores and Sunlight pictures.

American Cavallers and Cavallers and Company, Jou Bernard and Hazel Harrington, Roy La Peare, Howard and Dolores and Sunlight pictures.

American Cavallers and Cavallers

NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK. ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, July 28.

The Olympic, first of the downtown theatres to resume activities, began the season of 1913-14 Sunday night, offering as the introductory attraction under the new policy of popular prices that will hereafter prevail at this playhouse, Margaret Illington, in Bayard Veiller's modern play of human interest, "Within the Law." Supporting the star are Howard Gould, Sydney Booth, George Wright, Frank Camp, Charles Martin, Hilda Keenan, Agnes Barrington, Sonia Jasper, Marie D'Arville, Neil Moran, Bernard Randell and Thomas Davis. The production, in lieu of the talent presented for such popular prices, should enjoy a most prosperous visit.

"The Elixir of Youth," a new farce com-

"The Elixir of Youth," a new farce comedy by Zellah Covington and Jules Simonson, while the produced by John Cort at the Cort. Th

Ed. Wynn will present a sactory.

Jester."

Colonial (George Harrison, mgr.)—The
Colonial's vaudeville bill for the first half of
the week consists of the following acts:
Haden Stevens and company, in a novelty,

entitled "The Love Specialist;" "Prince Ludwig," said to be the tiniest vaudeville performer in the world; Hendricks and Bell Isle company, in a froilc, called "Fun in a Schoolroom;" Bert Ross, eccentric comedian; "The Aviator Girl," Holland and Dockrell, and the Empress Quartette. For the latter part of the week, beginning Thursday, the following acts are offered: Walter McCollough and company, in "Conscience," adrama in one act, written by two Chicagoans, Norman Buckley and Ralph Kettering.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome, having discontinued motion pictures, is now offering fourteen acts of vaudeville, divided into two bills of seven acts each. The bill for the week includes: Vic Le Roy and Mae Cahill, singers and entertainers; Les Alvarez, sensational novelty trapezists; Borls-Fredkin Troupe of Russian dancers Brown and Jackson, conversationalists; the Three Creighton Sisters, planists, singers and dancers; Four Casting Campbells, aerialists; Goyt Trio, canine gymnasts; Frits Houston, cartoonist; Four Marvelous Mella, comedy gymnasts; Walter Hale, banjoist; Gorgalias Brothers, the Tivoli Trio, instrumentalists, and the Royal Quartette.

ZIEGFELD (W. K. Ziegfeld Jr., mgr.) is dark.

PALACE Music Hall (Mort H. Singer, mgr.)—This house will be dark mariliate.

ZIEGFELD (W. K. Ziegfeld Jr., mgr.) is dark.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—This house will be dark until the middle of August.

COLUMBIA (E. H. Woods, mgr.)—The Ginger Girls, with Ed. Lee Wrothe, is to continue as long as business warrants.

EMPIRE, FOLLY, STAR AND GARTER will remain dark until the early part of August.

IMPERIAL, CROWN, NATIONAL AND VICTORIA are all showing "Quo Vadis?" pictures. The Crown will open with vaudeville on Aug. 18.

The National and Imperial will present alternately "The Shepherd of the Hills" and "That Printer of Udell's," two attractions produced by Gaskell & McVitty.

PAT CHAT.

Donothy Halsey, of Ziegfeld's "Foilies of 1912," who was secretly married three months ago to Clifford Stevens, of the "When Dreams Come True" Co., is charged in court by her husband of caring more for her pet dog than she did for him. That is going some. However, there are always two sides to every question before it is settled.

It has been reported that Fritzl Scheff, whose recent experience at the Studebaker, in this city, resulted very unfortunately, has accepted the call to enter the "two-a-day." She is to star in the varieties, under Martin Beck, in all probabilities at a very favorable compensation.

compensation.

IF Eva Tanguar's plans are not marred, she will re-appear in Chicago in the regular houses in Fail.

NEW TABLOID. NEW TABLOID.

Matt Kussell is producing a new tabloid. entitled "Little Miss Cuba," written by Dan Kussell. Mr. Kussell is at present gathering up the proper song material to be used in the show, which will have its premiere in Nashville, Tenn., on Aug. 4.

"Hotel A La Carte" has finished the U. B. O. time down South, and is coming North to play Association houses.

GASKELL & MacVITTY'S PLANS.

GASKELL & MACVITTY'S PLANS.
Seven companies will be sent out by Gaskell & MacVitty this season, five of "The Shepherd of the Hills" and two of "That Printer of Udell's." Both plays are dramatizations of Harold Wright's novels, made by the author and Elsbery W. Reynolds. One company of each is rehearsing and will go on the Stair & Havlin time. "The Shepherd of the Hills" will open the Victoria on Aug. 3, following at the Imperial. "That Printer of Udell's" will open the National on the same date, and later follow at the Imperial and Victoria. The other five companies will start out later in August for the Pacific Coast, Canada, the Eastern, Central and Southern States.

Canada, the Eastern, Central and Southern States.

R. GUY CAUFMAN (of "Railroad Jack" fame) and his wife, Constance Caufman, who have appeared in the leading roles of "The Wolf" and "The Arab" for the past two seasons, with Jones & Crane, will be featured with the Jones & Crane, will be featured with the Jones & Crane new production this coming season, "The Virginian." No. 1 company, playing the Middle West and the East. The company will be under the management of Chas. B. Mills.

DWIGHT A. MEADE, of the Seattle Stock Company, Seattle, Wash., is spending his vacation with his mother in Eigin, Ill. Mr. Meade expects to return to Seattle about Sept. 1, to join his stock company for next season.

ADELE ROWLAND is seriously considering the acceptance of flattering vaudeville offers upon her retirement from "The Tik-Tok Man of Oz."

OZ."

DAVE LEWINSOHN, owner of the Congress
Cafe, in Chicago, the original home of cabaret in Chicago, is back from a three months' ret in Chicago, is back from a three months' motoring trip through Europe. And, wonder of wonders, Mr. Lewinsohn has joined the ranks of those who oppose the tango in Loop restaurants, calling the latest craze more disgraceful than those he had seen in the slums of Parls, and was very much surprised to find that the authorities had permitted it in Chicago.

to find that the authorities had permitted in Chicago.

R. L. Jacoby, manager of the Albambra Hippodrome, in Chicago, and who is greatly responsible for the present success of the Albambra under its new policy, is about to affiliate himself with Mr. Silver's and Mae J. Fennesey's Consolidated Theatrical Exchange, Mr. Jacoby was formerly booking representative for the Hamburger company.

NEW THEATRE IN LOOP.

A new theatre is about to undergo construction at 8-16 N. Clark Street, Chicago, directly opposite the Planters' Cafe. It will be an eighteen story affair, with offices and theatre combined, the latter to be called New Central Theatre. Morris S. Silver is to assume the management, and announces that medium priced vaudeville will be the policy, the bookings to come through the Fennesey-Silver-Jacoby office.

FRED. GRIFFITH has accepted another six months' time on the Pacific Coast before sailing for Europe, where he is slated for a number of the London music halls.

GEO. S. VAN, cabaret manager for the W. V. M. A., in Chicago, has left for a two weeks' vacation. No one has been informed of where he will procure his rest or seek his amusement. NEW THEATRE IN LOOP.

of where he will proceed to amusement.

IRVING YATES, of W. V. M. A., passed his vacation at Cæsar & Girdellar's Dreamland Tent and Cottage Cify at South Haven, Mich. He is surely strong for that place, and acknowledges a most enjoyable time.

and acknowledges a most enjoyable time.

FUNERAL OF J. C. WILLIAMSON.

The funeral of J. C. Williamson took place in Chicago, Saturday morning, 26. Mr. Williamson was an Australian theatrical manager, well known for his keenness which he exhibited in this line of endeavor in Australia. Members of the Chicago Theatre Managers' Association paid their last tribute

to the man who achieved fame in the the-atrical word of the Antipodes, including Lyman B. Glover, Will J. Davis, Augustus Pitou, Sam Lederer, Harry Powers, J. J. Garrity, U. J. Herrmann, E. H. Woods, and several managers of productions now in the city. The deceased leaves a wife and ten year old daughter.

THE Palace Music Hall, in Chicago, is in the hands of decorators. Mort Singer, manager, is in New York.

LEROY AND CAHILL, local favorites, are back at the Great Northern this week.

HAGER AND SULLIVAN DISSOLVE.

Sullivan and Hager, two magnetic personalities, who had an electrical sprout into popularity, have split at least for the time being, as Mr. Sullivan is planning to enter the world of commerce. Walter Goodwin will absorb his position.

WALTER DE ORIA booked the attractions for a celebration at Eldora Springs, Mo., July 18, 19, sending Azura Japs, Mile. Asiata, Fred. Gardner's bulldogs and Happy Jack Gorden.
FRANK Q. DOYLE has given the Hursley Troupe a contract for ten weeks, starting Sept. 8.
ELLA RACHLIN, "The Female Paderwiski," will make her first American tour under the direction of Archie Levy.
CLEO BALCOM DENNIES MARRIAGE.
Cleo Balcom denies emphatically the ru-

CLEO BALCOM DENIES MARRIAGE.
Cleo Balcom denies emphatically the rumor of her marriage to Colonel Prentice, of
Prentice and Cornell. "You will do me a
great favor by contradicting the story," she
writes.

HODKINS OPTIMISTIC.

The outlook for vaudeville in the Southwest is very bright, according to Charles E. Hodkins, who recently returned from a tour of that section. His line-up of houses for next season includes some of the finest popular priced vaudeville houses in that section of the country.

THE Alpha Sextette will shortly resume its tour after a brief lay-off. Willard Jarvis, the manager, returned to Chicago last week, after a fishing trip in the neighborhood of Eau Claire, Wis.

JANET TATE RECOVERED. Janet Tate will resume her vaudeville bookings shortly, after an eight weeks' rest at Des Molnes. Ia., following a threatening loss of her voice.

Jos. H. Hughes, lately seen in "The Little

Jos. H. Hughes, lately seen in "The Little Isle of Green," is recovering from a second operation performed at his home, Saginaw, Mich.

E. E. Meredith is back at his office in Chicago, after a vacation at Charleston and Fairmont, W. Va. Meredith formerly operated a press bureau at Charleston (the State capital), and on different occasions edited newspapers at Fairmont (his home town).

PAUL Herrick leads the line of those holding out the longest for the New York and Western Agency the past season.

Excela and Franks continue on the S.-C. Middle West time, filling in the all girl show at Des Moines, Ia., last week.

Menio E. Moore will make an invasion of the East with his popular girl acts, which have met with favor West.

Norwood and Norwood were switched from opening to third at Duluth, Minn., after the first show. Thomas H. Dalton was moved from second to "next to closing," at Milwaukee, Wis.

Fred. Ireland owns three fine fiat-houses on the North side of Chicago, which shows that all players do not spend all they make.

An important change of plans by Halton Powell, Inc., discards "Mary's Lamb" as a tabloid production for next season, and names in its stead Charles Frohman's complete production of "The Circus Girl." This is one of the most elaborate shows yet announced for tabloid. It opens Oct. 5 at Port Huron, Mich.

"HERFECKED HENRY" will open at Urbana, O., Aug. 18. This change in opening point came about through Jack Trainor being such a favorite in Urbana. He went there to rehearse Billy Clifford's "Belleve Me," and folks just made him make an effort to get "Henpecked Henry" there. This is not atabloid date, it is a special engagement at the Clifford Theatre in that city. Jack Trainor, Louise Willis, Lillian Durham, Andy Lydon, Miss Johnny Ray and Louis C. Miers (musical director) are among the engagements already made for that company by Halton Powel, outside of a captivating chorus.

chorus.

"THE RUNAWAYS," in which Earle Dewey and Mable Rogers will be featured, opens Sept. 7 at Port Huron, Mich. Other principals will be: Howard Langford, Dolly De Vynne, Nell Capron, Frank Smith, and Frank Winstein, musical director.

"OH! Look Who's Here," which opens at Port Huron, Mich., Aug. 24, will have Hal

OH! LOOK WHO'S HERE," which opens at Port Huron, Mich., Aug. 24, will have Hal Johnson as its star. Arthur Rowland, Charles Greiner (a son of the late Phil. 8, Greiner), Alice B. Hamilton and Louis L. Russell, musical director, are others to go with this show.

"THE TELEPHONE GIRL" opens Sept. 14, at Port Huron, Mich., and a capable cast of principals and a pretty bunch of chorus girls has been gotten together by Halton Fowell.

FRANK JONES will be starred in "Hello, Bill," which opens at Port Huron, Mich., Aug. 17. He is recalled as the boy wonder of years back, and lately starred in "In Old Madrid."

Aug. 17. He is recalled as the boy wonder of years back, and lately starred in "In Old Madrid."

PANTAGES' CIRCUIT ENLARGED.
CHICAGO, Ill., July 26.—The Pantages circuit experienced an important growth this week. Three full week stands for the Pantages Road Show rewarded the efforts of J. C. Matthews, the booking manager of the circuit, who is located at Chicago.

The Century Theatre, at Kansas City, Mo, and the Krug Theatre, at Omaha, Neb., came through the instrumentality of James J. Butler, who met with J. C. Matthews at St. Louis for a consultation, which was followed by the signing of a three year franchise. The other theatre is the Greenwall, at New Orleans.

The Century will be renamed the Kansas City Theatre, and will open the same date, following the expenditure of \$15,000 in renovations. The Greenwall will open Sept. 21.

The Century and Krug were a part of the Western burlesque wheel last season. Both are splendidly located.

The report that the Pantages Theatre, at Denver, had closed was without foundation. The shows are playing there and will continue next season, coming to the Butler houses and thence to New Orleans, and making other points on the way to New York, Pantages' Theatre, at St. Joseph, Mo., has passed to C. U. Philley, who will offer tabloids and vaudeville next season, according to report.

NICK KOPRLAND'S FIVE DUNATICS have an speciation route, opening in September.
ABTHUE BUCKNES, the itinerant agent, has

reached Chicago, coming from the Pacific | The

reached Chicago, coming from the Pacific Coast.

S. S. Walters and Robert Sherman have disposed of their interest in "Little Lost Sister" to R. E. Rickson, another partner, who will send the show over the Stair & Havlin circuit.

Robert Sherman will have "The Chorus Girl," "Paid in Full," "The Third Degree" and other dramatic shows on the Alardt and Thielen circuits early the coming season, and later on other Association bookings. He is in New York this week in conference with a committee from the I. A. T. S. E., which was to meet him and Charles E. Bird for an answer to certain requests for modification of rules. The committee was appointed at the recent stage hands convention at Seattle.

JOHN R. ANDREWS AND CHARLES A. PHEENEY will have out P. G. Lowery's "Fashion Plate Minstrels" the coming season. Andrews is treasurer and Pheeney is twenty-four hour man with the Hagenbeck-Wallace Circus.

Mrs. John R. Andrews is visiting her husband with the Hagenbeck-Wallace Show, which is now in Michigan.

VAUDEVILLE IN CHICAGO.

(Special to THE NEW YORK CLIPPER.)

CHICAGO.

(Special to The New York Clipper.)

Chicago, Saturday, July 26.

MAJESTIC.

At the Majestic, this past week, we saw a bill much better than we expected, and much better than we are ordinarily accustomed to see during the warm weather months. Wm. Burress and his company of thirty songbirds, headed the list with a delightful singing and comedy number. Gertrude Barnes, "that wonderful girl," caused a cultured riot among the audience, who applauded madly the efforts of this clever performer. Carl McCullough was great, as was also Mulien and Coogan, and the Allens. 'A good size house witnessed most of the performance, due, partially, to the Palace Music Hall being closed and its favorites naturally turning towards the Majestic for amusement.

The royal entertainment tarted the minute the show began, for Thomas Handers and Arthur Millis, two of "England's eccentric dancing planists," who appeared in the first position, were right there with the goods, which were delivered the way the audience likes them. The soft shoe dancing of this pair was eccentrically perfect and it was this part that made them so popular, although they did numerous other little stunts up in good style, a bit of hat juggling, comedy plano playing and the likes. But it was their dancing that the crowd liked best of all, and for which they were forced to encore. Nothing heavy but an excellent opener for a good solid show.

Dave Lane and Chas. O'Donnell, calling themselves "The Lunatic Tumblers Looping the Bumps," gave an entertainment which waranted their appearance in a position other than that which is usually given this style of act, either first or last. They jumped and cavorted around as frisky as a couple of colts, half of the act taking a comedy role and the other half straight, as usual. But the comedy was not boresome in lieu of the good work. The comedian been an illen of the good work. The comedian took so many hard knocks and falls that it gave the audience a headache to even watch him, which they seemingly did very closely.

a make-up show up Mr. McCullough's talent to a marked degree, while the material which he uses is not at all lacking in effulgence.

Atthough Mr. Allen is sort of an elipse affair in appearance, he most assuredly carries with him an air of naturalness while on the stage. He is assisted by his wife, in a little skit, called "She Had To Tell Him," an affair which makes Mr. Allen show up so noble and grand and self-sacrificing that everybody liked him, even though he was a fat man. It is a novel idea which these two carry out in their playlet, and just the thing exactly for Mr. Allen's ability. And he doesn't lose a chance. The act closed with a nice hand.

Now for "That Wonderful Girl," Gertrude Barnes. She wore the most exquisite gowns, and proved herself a distinctive singer and a clever, bright and breezy performer. There have been other comediennes who, in the past, did what Miss Barnes did, and have been cheered and applauded, so that the character she portrays is not new to us by any means. But Miss Barnes and her style are new so that is enough. You become at once quite at home with this charming entertainer whose grace and personality afford her the best kind of weapons to vanquish the critical crowd in front. Miss Barnes carries a few helpers.

In "The New Song Birds," which William Burress heads, the musica is by Victor Herbert and the words by George V. Hobart, while the principal birds are of considerable importance in the musical world. The sketch represents a rehearsal on a stage of some large theatre by Gagagagagazi (Ben Mosche) and his company of songsters, including Florence Clements, Sig. Marius, J. Howland Clinton, Trixie Raliston, Jose Bresston, Edith Foote, R. Fink, Lee Thorne, Herman Henkle, Beatrice Haskell and Elita Jerome. At this moment Oscar at the theatre with his retinue of singers, including such names as Almora Hallam, Frederic Fisher, Willard Andelin, and a chorus consisting of Dan Hearst, Marjorie Armour, Dorothy Fernandes, Madeline Dailey, Billie Frances, Harry Nelson, Emmett McD

11

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treated to a rare musical melange of much better calibre than vaudeville is accustomed to hearing, as well as excellent travesties of well known characters in the operatic field. It affords the spectators the best kind of sport. It is truly an astonishing and admirable act for vaudeville and the latest thing in novelties. Mr. Burress' work is of great value and distinguished in attainments, as is also the rest of the cast.

Everybody thought the fun was over with the close of the preceding act, but James Mullen and Alan Coogan came back and kept the audience howling with laughter. These boys call their arrangement "Odd Nonsense," which it fulfills in all senses of the words. They are clever, original artists. Mr. Coogan scored tremendously with his eccentric dancing, while the comedy of Mr. Mullen will be remembered for some time to come.

Kluting's Entertainers proved to be as the program stated, the "absolute limit in animal intelligence." Mr. Kluting has gathered about him a remarkable group of performing cats and dogs and other animal talent. The astonishing feature of the affair was the fact of having a pigeon perch upon the head of a dog, while a snow white rabbit ran under and jumped over a line of dogs. Truly a marvelous collection. Everybody stayed to watch it all.

GREAT NORTHERN HIPPODROME

GREAT NORTHERN HIPPODROME
At the Great Northern Hippodrome, where
pictures have been eliminated from the program, a good snappy show, consisting of
fourteen acts (two shifts of seven acts each)
is now being offered. As popular a pastime
as the "movies" have come to be, Manager
Eberts decided to leave them from the bill,
in view of the fact that so many of his regular patrons were forced to sit through a repetition of the picture which they had, in all
probabilities, seen in some house devoted
to that form of amusement alone. With the
new form of show there is action every
minute. The house is doing a nice Summer
business.

The first half of this week's entertainment. GREAT NORTHERN HIPPODROME

new form of show there is action every minute. The house is doing a nice Summer business.

The first half of this week's entertainment, well balanced and full of variety, might well claim as its headliner Lew Hoffman, comedy juggler, and a gentleman whose talent in this line has enabled him to play bigger time. Perhaps some of the "regulars" remember him as occupying a spot on the Majestic program a short while back. Lew is a competent as well as comical juggler, and affords more than an ordinary degree of amusement with his many hats, which he handles like the professional that he is. He pleased, in all probabilities, more than any one else on the bill, and closed with a nice hand.

Among others on the list was Davis and Castle, two gentlemen who play on the saxophone and piano. While not any of the numbers offered by this duo were to be "spoofed," still the feature of the affair was the piano playing by half of the turn, who rippled over the ivories in quite a mastery fashion, and wore his hair long, which rather assured us that he was good as a pianist. The other devoted his efforts to the saxophone with fairly good results. The stunt made a good straight musical act for the bill, and was accorded a pleasing amount of applause.

It is very seldom that two gentlemen appear and sing three or four popular songs in straight succession and call it an act, but that is what Messrs. Fairman and Furman did, and obviously got away with it all right, They open by appearing in full dress and singing "Mammy Jinny's Jubilee." stop a minute for some sign of approval from the crowd, and then start off with "I Love Her. Oh, Oh, Oh," continue with "Salvation Nell" and close with "Bobbin' Up and Down." They introduce no patter or individual singing, like the average run of these acts do, nor do they indulge in any dancing. The boys are good, however, at putting over popular sorgs in vaudeville style, backed by fair voices, and they retired in good grace. It would make an excellent act when it comes to boosting tongs.

The Seym

It would make an excellent act when it comes to boosting songs.

The Seymour Duo, the only song and dance team on the bill, were a little bit lacking in "punch" to cause much of a panic or excitement. To begin with, neither one can sing to any marked degree, and while every now and then the feminine portion of the number showed pretty good form as a comedienne, still she had no support whatsoever, and our hopes were again spoiled. The young lady also offered an impersonation of Anna Held singing "I Just Can't Make My Eyes Behave." but outside of hearing a few French z's every once in a while, it did not attract much attention. The soft shoe dan-

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Pa, come home, baby boy have we. He told Ma, and Mamma told me, Thro' the chimney, hully jimney! he came in; Stork up high was flying by and dropped him in; Fat like Ma, gee! he's bald like Pa, Whee! he's mad, for he wants you Dad: Ever bawling, ever calling Daddy, Papa, Daddy, Papa, please come home.

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cing was easily the best part of the proceedings.

Lowe and De Marle performed on the tight wire for us, the straight half giving an excellent exhibition of skill, but the comedian was not so successful. Taken as a whole, however, the work on the wire was easily up to standard and above reproach. They closed with a fair hand.

The Three Aerial Zechs, despite the fact that they had a new man in action, got along very nicly in their trapeze work. The act consists of two gentlemen and one lady, although the general run of the work was quite ordinary. The trio worked hard, but there was something lacking to make it stand out superior, even though parts shone.

Another act often heard of in Chicago is the Bonesetti Troupe, first class tumblers and acrobats. These three gentlemen and one lady run through the usual routine of stunts in tip-top fashion, with a scattering here and there of originality. The youngest members of the four executed several intricate flops, and one especially that called forth applause—doing a double flip off the shoulders of his partner into a chair held on the shoulders of a third party. It was neatly done.

COLONIAL.

COLONIAL.

COLONIAL.

If anyone doubts the stability of popular priced vaudeville and pictures, of which there is no better champion than Jones, Linick & Schaefer, let them stand in front of the Colonial some evening at about the hour of eight, where they may witness one of the modern seven wonders of the world. Crowds clamoring for admittance, adults and juveniles, rich and poor alike recognize that nowhere in the city can they obtain three hours of such high calibre amusement for a top price of twenty-five cents as the Colonial. Fortunately Manager Harrison is continually on the job, handling the crowds in a systematic manner, so that there is no more delay than is absolutely necessary, and every one receives fair attention. It is good proof of quality when the waiting list stands patiently for a quarter of a block, knowing that their trouble will be more than

entitles. They received a fair hand for your post of quality when the waiting his stands patiently for a quarter of a block. The far dwork.

Alex. Christenen, a plants of carett who was a part of the post of the part of th

bits of the classics that savor of pure art and a high quality of talent. Their ability is not to be challenged. The selections of fered were a worthy treat in comparison with the many ragged character songs which are forced upon vaudeville managers and audiences almost without a let-up; the atmosphere at all times was pungent with refinement and appealed to the better yet more critical class of music lovers. Here and there a bit of sentimental ballad to act as the dessert after a heavier meal. All in all, it is a most desirable act for a high class bill, and is worthy of enjoying a very prosperous future.

Bush and Shapiro offered a general roughhouse which the crowd evidently thought was immense, for they were extremely free and easy with applause. Half of the act is a fairly good Hebrew comedian, who does not impersonate so much as he carlicatures, and who sings "Yiddisha Ball" and accomplishes "Yiddisha" glides, much to the delight of the spectators. The other half sings a bit now and then, talks "tough" to his partner and is a general all round utility man for the act. It was slangy fun, but scarcely brilliant comedy. The boys handle themselves very well, however, on the stage and received as good a hand as any number on the bill. They are top notchers for this class of vaudeville, but would have to add a little more sparkle before being able to appear only twice a day. The act is not a new one, by any means, to Chicago.

Polly and Pearson exhibited to a marked degree ability as a contortionist. They accomplished a number of interesting and apparently difficult feats, although the affair moved slowly at times and it seemed as it they accomplished a number of interesting and apparently difficult feats, although the affair moved slowly at times and it seemed as it though the two artists were stalling us a little. The comedy is hardly worthy of criticism. They received a fair hand for their hard work.

Alex. Christensen, a planist of merit, who is known Chicago over for his good work in this line, occupied a

SUCH IS LIFE IN CHICAGO.

BY GAD.

BY GAD.

BIOGRAPHICAL SKETCHES OF
FAMOUS CHICAGOANS.

No. 3. Tell Taylor.

The writer dislikes to encroach on a busy man's time, and it was with considerable timidity that he thrust his shrinking form within the portais of Mr. Taylor's private office, in Cohan's Grand Opera House.

"My object in calling, Mr. Taylor, is to obtain a brief outline of your life—a blographical sketch, so to speak. Would you mind answering a few questions?"

"Not at all," he responded cheerily, placing one hand carefully on his wallet and the other on his watch. "Go ahead."

"What's the outlook right now?"

"Well, it looks like the Giants and Athletics again," he repiled without hesitation. "We're endeavoring to get a line on present and future conditions of the music publishing business. We understand you're interested in it."

"Somebody's been kidding you," he laughed.

"Hardly possible," I persisted. "Your name is on the door, and the slogan, 'Music Publisher,' underneath."

He glanced quicky at the door in question and a surprised look flashed into his face.

"By George, I do believe you're right?" he said. "I had almost forgotten." And he burst into a boyish, hearty laugh.

"Is it true, Mr. Taylor, that 'Down By the Old Mill Stream' was an inspiration?"

"Was and is," he replied, heatedly, the day being along that line.

He removed one hand from his watch to feel if his diamond stud was still intact, giving me opportunity to frame my next question.

"Were you always a music publisher?"

"Oh, no," he sighed. "It has only been

"Were you always a music publisher?"
"Oh, no," he sighed. "It has only been within the past few years I've been so unfortunate."

a case of "Who turned off the sun?" but it missed me by the fraction of an inch.
"You scoundre!!" he hissed. "Consider yourself on your way out. "Why, I laughed so hard the first time I heard that pun on my name that I dropped and broke my milk bottle. Begone!"
And I went.
And as I waited a half hour for the elevator. I had ample time to reflect on the vicis-situdes in the life of a music publisher.

"I saw you on the street yesterday, Al."— Larry Keating.
"WELL, don't go around bragging about it."—Al. Abbott.

"Well, don't go around brags."

it."—Al. Abbott.

Sign in front of the Garrick Theatre:
"When Dreams Come True. 138 Times."
We'd be satisfied if one would come true.

It's all in the point of view. Harry Spingold says that when he's trying to cross a street the autos are in the way, and when he's in an auto, the pedestrians are in the way.

he's in an auto, the pedestrians are in the way.
DOROTHY HALSEY STEVENS, formerly of "The Follies of 1912," is in court with husband troubles. He claims her pet bull terrier is absorbing all her affection, and she says he's got to "quit kickin" her dog around." Behave! It's too hot.

SOME modern proverbs: A ring on the hand is worth two on the phone. Don't rush. The last man into the elevator is generally the first one out. Be a "live wire" and you won't get stepped on.

FRANK WESTPHAL invited us to motor from here to New York with him. He promised to make the trip within three days, so we gracefully declined. His promise sounded too much like a threat. A thousand miles in three days in an auto? Huh!

WESTERN VAUDEVILLE UNSETTLED.

CHICAGO RIALTO BUZZING WITH "CONSOLIDATION RUMORS STORIES" BETWEEN JONES, LIN-ICK & SCHAEFER and W. V. M. -BOTH INTERESTS DECLINE DIS-

(Special to THE NEW YORK CLIPPER.)

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, July 26.

All of Chicago has been pulsating with reports received which claimed that a consolidation had been effectuated between the Western Vaudeville Managers' Association and Jones, Linick & Schaefer, both powers in the Western show world. When interviewed by a representative of This New York CLIPPER neither interest would confirm or deny, and with a gracious smile declined to discuss the rumor that had set all theatrical folk opining.

Messages received from the East during the last few days containing New York gossip to the effect that the impending vaudeville warfare in the Middle West had been averted by an agreement reached between these contemporary variety monarchs, naturally started a turmoil with the many persons interested in the Chicago situation.

Press notices from New York announce the fact of a conference, in the East on Tuesday and Wednesday, between the principal figures on both sides. Newspaper men were denied either admittance or information, and despite the numerous dispatches received here that the subject of a consolidation had been discussed, it is most asfe to say that an definite plans were agreed upon. It is not the habit of either Jones, Linick & Schaefer or the Western Vaudeville Managers Association to hold back anything that has been definitely settled; on the other hand, it is flashed to the world in general, barring no expense.

A settlement of what looks like an inevitable warfare hetered.

expense. A settlement of what looks like an inevita-ble warfare between these interests during the coming season appears to be very uncer-tain, and we can only await patiently what time alone will tell. WARREN A. PATRICK.

RITA CURTIS, who died July 18, at Boston, Mass., was the wife of Eddie Klein, of Klein, Abe and Nicholson.

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WHAT D'YE MEAN, YOU LOST YER DOG

(WHERE'S THAT DOC-CONE, DOC-CONE DOC OF MINE)

WORDS BY THOS. S. ALLEN

NO SONG HAS EVER "GONE OVER" AS QUICKLY AS THIS ONE. IT IS GOING LIKE WILDFIRE ALL OVER THE COUNTRY. ANYBODY CAN USE IT. IF YOU DON'T WHISTLE,

I've got a dog named Rover, Here, Rover—come, Rover; He roams around all over, Just home three times a day. I'll bet he hears me whistling, The neighbors are listening, 'What d'ye mean, you lost yer dog," I hear the people say.

(WHISTLE).

Has anybody seen my Rover?

(WHISTLE).

I'm looking for him now all over;
He's a hunter's dog all right.
He keeps me hunting day and night.
This is what I worry over.

Say, who put the "Rov" in Rover.

(WHISTLE).

My whistle's getting dry,
Seems as if I hear that mongrel whine;
(BARK)—Woof—Woof—Woof.
Ist Chorus I should worry like a tree,
And have somebody triminin' me.
2d Chorus I should worry like a hen,
And scratch all day without a pen.
Where's that dog-gone, dog-gone dog of mine.

SECOND VERSE. I'm looking 'round all over, Here, Rover—come, Rover; I got him up in Dover, A hundred miles a day; Wait till he comes, I'll chain him, I'll train him, I'll brain him; "What d'ye mean, you lost yer dog," Again I hear him say.

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HILL THEATRICAL GUIDE.

Gus Hill bubbles over with enthusiasm and attimism as to the policies which will be adopted his new Theatrical Guide and Reporting Com-

optimism as to the policies which will be noopted by his new Theatrical Guide and Reporting Company.

Mr. Hill stated in a recent interview that he has long been of the opinion that there should be no reason why the show business should not be placed on as similarly a legitimate a basis as the commercial, while necepting the fact that it is a business peculiar to itself, he claims that it is a business peculiar to itself, he claims that it is a step in the right direction to establish a clearing house of accurate and general information. He logically argues, why should a man who has invested several thousand dollars in anusement enterprises blindly place it in territory that may be suffering from inferior industrial conditions as the result of poor crops or duliness in the line of trade affecting that territory, when this can be obviated to a great degree by picking up scattering reports from the sections of the country that the producers expect to play, learning the true state of affairs; and, on the other hand, in view especially of the fact that the present annowment conditions are greatly over crowded with various anusement enterprises, the other hand, in view especially of the fact that the present annowment conditions are greatly over crowded with various anusement enterprises, show or a vandeville act, it is a protection to him if accurate reports can be obtained showing the fact that his enterprise is legitimate and possesses merit. And the sooner the limelight of the interaction the public by unscrupulous manuagers, who know that there are no merit in them, the

LOUIS WESLEY RETAINS SAVOY.

Louis Wesley has completed arrangements whereby he retains the Savoy, Atlantic City, N. J., on a five years' lease, for vaudeville.

TWO NEW FOX HOUSES.

On Sept. 1, Wm. Fox will open his new theatres, one in New Britain, Conn., the other in Waterbury, Conn.

FREDERICK McKay has engaged Gene Ruck and Dave Stamper to write several songs for the use of Blanche Ring, in her new show, "When Claudia Smiles."

CHEE TOY, daughter of Ching Ling Foo, the Chinese magician, gave a dinner at midnight July 24, at the Jardin de Danse, for several players who are appearing in New York.

York.
WILLIAM A. Brady has accepted, for early preduction, a play by J. P. Drayton, called "A Lady of Long Ago."
MARGARET WYCHERLEY, who will play an important role in "The Fight," Bayard Veiller's new play, which opens at the Hudson Theatre Sept. 1, arrived in New York last week.

eck.

Mona Limerick, the emotional actress, he was long the leading lady of the Abbey heatre. Dublin, arrived last week for her Theatre, first visit

SIDE SHOW AND

CARNIVAL BANNERS

STREETMEN'S

FOR SALE FINEST KHAKI TENT THEATRE OUTFIT, SOUTH

Sixty with a Forty and Thirty. All brand new; Seate, Marquee, Stage, Scenery, Stakes, Piano, Furniture. All ready to set up. Formerly Jewell Kelley Com-pany outfit. Cheap if taken at once for cash. GEO, H. BARKER, La Grange, Ga.

FOR CORNET WANTED FOR "ALONG THE KENNEBEC" CO., at once. Write or telegraph. N. E. TUCKER, Manager, July 30, Richford, Vt.; 31, Newport, Vt.; Aug. 1, Barton, Vt.; 2, Orleans, Vt.; 4, Lyndonville, Vt.

GLADYS KLARK CO. WANTS

At once. Piano Player, Man Preferred; also, Man for Props, with Specialty. Must be able to join on wire. Address J. EDMOND BALFOUR, Thomaston, Maine, July 28, 29, 30; Castine, July 30-Aug. 1, 2; Bar Harbor, Aug. 4, 9.

WANTED PEOPLE IN ALL LINES

J. M. Cole's KING OF TRAMPS CO. icians Doubling Stage. Actors in all lines for shows, Address J. M. COLE, Mgr., KING OF TRAMPS CO., CANAAN, CONN.

CYRIL MAUDE plans to use Gaston Mayer's "French as She Is Spoke" as a curtain raiser for one of his bills during his American dour, the Liebler Company anneunce.
BLANCHE RING will open her season in "When Chaudia Smiles" Aug. 25, at Asbury Park, N. J.

Mrs. Henry B. Harris gave a benefit for the Hebrew Infant Asylum at West Klussbridge Road and Aqueduct Avenue, July 27. The entertainment was held at the Arverne Pier Theatre, and was attended by Frank Tinney, Mr. and Mrs. Carter De Haven, Laura Guerite, Nat Wills, Sophie Tucker, Bert Leslie, Eddie Leonard, James Morgan, Andrew Mack, Lucy West and the Six Brown Brothers.

Andrew Mack, Lucy West and the Six Brown Brothers,
"The Pink Lady," with Olga De Baugh, has been playing the Jersey shore resorts,
"WITHIN THE LAW," with Margaret II-lington, opened at the Olympic, Chicago, 28.
The Cort, Chicago, will open Aug. 2 with "The Elixir of Youth," including Frank Bacon, Joe Brennan, Winifred Bryson, Harry Mestayer and George Barnum.
The U. B. O. and Orpheum circuits, it is reported, will not book any of the acts handled by the H. B. Marinelli Agency in future, but will deal direct with all foreign ngents.

Mona Limerick, the emotional actress, who was long the leading lady of the Abbey Theatre, Dublin, arrived last week for her first visit here.

Ethel Barrymore is not booked to appear during the season 1913-14.

WILLIAM GILLETTE will not appear during the season of 1913-14.

Louis Krieger, known as the "Merry Magician," was taken to the psycopathic ward of Hellevue Hospital, July 23. He was brought from Saranac Lake by his son.

WILLIAM A. Brady has engaged William Morris for one of the important parts in "The Family Skeleton," which opens either the Playhouse or the Forty-eighth Street Theatre early in the season.

Miss. Maprice B. Flynn, wife of Lefty Finn, the Yale football player, was granted an absolute divorce July 25. Mrs. Flynn was formerly a chorus girl.

Charles R. Bacon is Al. H. Wilson's new business manager, assisted by Fred. Given, the Yale football player, was granted an absolute divorce July 25. Mrs. Flynn was formerly a chorus girl.

Charles R. Bacon is Al. H. Wilson's new business manager, assisted by Fred. Given, Markelle Library assisted by Fred. Given the Washelmann of the Street, St. Louis.

Fred. Thompson has arrived at San Francisco, and is located at the St. Francis Hotel. Robann Law successfully shot the seventy-five foot Rainbox Falls, at the head of Asable Chasm, in a rowboat, on July 27, for a motion picture concern.

Cohan & Harris will present, for two nights each in Asbury Purk, Long Branch and Red Bank, Guring the week beginning Aug. 18. Edgar Selwyn's play, "Nearly Marched." It will open at the Galety Theatre on Sept. 1.

Margaret Dale will play the role of the Spy, in "Disraell," which she has played continuously for four seasons.

GOODS

HEADQUARTERS

Biggest variety of Money-Making Novelties, Paddle Wheels, Country Stores, Shooting Galleries, Doll Racks. All kinds of supplies—Jewelry, Watches, Silverware, Cutlery, Razors, Yankee Notions, Canes, Pennants and Everything else handled by Street Venders, Park Concessionaires and Cutder Monkhauts.

Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.

N. SHURE CO., Wholesale 237-241 W. Madison St., Chicago

THE WORLD'S GREATEST TENT MAKERS

UNITED STATES TENT AND AWNING CO.

W.EDP. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Section 22-24-26 and 28 North Despisines Street, CHICAGO, ILL., U. S. A.

SHOW AND

Prices Right. We Challenge the World. Best Work
Finest Equipped Studio in the United States
We are in a position to execute orders immediately
and to guarantee delivery on time
AND SECOND HAND LISTS

WANTED, QUICK-WAGON SHOW AGENT wanted, the Karlander Wangon Show Agent that can and will paste. Good money to the right man. Prefer one that knows the South. Boss Canvasman that can stay sober and handle men. Also workingmen. Cornet Player and Single Circus Acts. Address HUNT'S SHOWS, Liv-ingston Manor, Aug. 1; Roscoe 2, Cook's Falls 3, Youngsville 5, Jeffer-sonville 6. All New York.

WANTED -Medicine people that change for week and work in acts; also Silent Man that changes for week. Steady engagement. Must be ges for week. Steady engagement. Must be to join on wire. A. J. CARR, Copenhagen, week of July 23; Castorland, N. Y., week

WANTED GENERAL BUSINESS

Full particulars in first letter. AUGUSTA PERRY STOCK CO., Gen. Del., Man-chester, N. H.

WANTED

For the WM. WAMSHER AMUSEMENT CO. People in all lines, for my Musical Production.
Leading Man, light comedy; Jew Comedian; Sister Team; Chorus Girls; Musical Act; Plano Player; all must be able to sing and dance. Rehearsal, August 15. Can also use for Erick Erickson, one night attraction, Cornet, Baritone, Trombone. State lowest, pay own. Wm. Wamsher. Mgr., 415 N. Clark St., Chicago, Ill.

WANTED

Dorothy Reeves Company

Leading Man; Comedian; Gen. Business Man and Woman; Sister Team. Prefer People Doing Leading and Woman; Sister Team. Freder Address, Specialties. Airdomes. Pay Own. Address, Specialties. Airdomes. Pay Own. Metropoli-CLIFFORD REEVES, Mgr. Metropoli-Clark Co., Brookfield, Mo., week July

WANTED QUICK, ORGANIZED COMPANIES TABLOID MUSICAL COMEDY

NOVELTY COMPANIES FOR CIRCUIT OF THEATRES.

CHAS. P. GILMORE, Oswego, N. Y. WANTED, FOR THE

Juvenile Man to play some Leads and Lady Pianist. Playing small towns. Summer salary, and you get it. FRITZ & LAWLER, week July 28, Russell, N. Y.; week Aug. 4, Antwerp, N. Y.

AT LIBERT C. E. FRANCIS ANYTHING BUT LEADS DORA SWEARINGEN LEADS, JUVENILES

Wardrobe, experience, ability. Write or wire C. E. FRANCIS, Gen. Del., Terre Haute, Ind.

WANTED, FOR LESTER LINDSEY THEATRE CO. UNDER CANVAS.

Young Leading Woman. People in all lines. Wire or write. Those doing specialties given preference. MUSICIANS for Band and Orchestra. Long season, going South. Ted Brackett, Fred Wear, Lillian Benche, Brummage and Clark, wire. L. L. LINDSEY, Newton, Iowa.

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MED. PERFORMERS

SWELL DROP

FOR SALE

Magicians Drop, beautiful Satin Damask, 18x36; red color, cost \$200.00; sacrifice for \$21.00. Great-est bargain ever. S. ROBERTSON. 3213 West Columbia Ave., Philadelphia, Pa. WILL--THE MARIONS, AT LIBERTY--ANNA Change for three nights. At Double Acrobatic and Sharp Shooting Act. Strong enough to fea-ture. Each two good singles. Rep. shows, one or three nights, write. Address 221 MECHANIC ST., FITCHBURG, MASS.

LET ME WRITE YOUR NEW PLAY Sketch or Act, at a very reasonable price, Satisfaction guaranteed or money refunded, Write me now. W. E. NELSON, 34 Buckingham St. Hartford, Conn.

NOW RELEASED: At \$1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby," Each Parody and Permit signed by NAT M. WILLS. Applyto author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

Large, Cool, Airy Rehearsal Rooms FINE DANCING FLOORS, all Sizes.

MAN FOR HEAVIES AND New Grand Central Palace

Lexington Ave., 46th to 47th Sts.

'Phone 6990 Murray Hill

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Gents' Dress, real hair, ventilated part, \$1.85, \$2.35, \$3.25, \$5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, \$1.15, \$2.50, \$4.25, \$6.00; Orop. \$1.00, \$1.75, \$2.50; Negro, 50c., 75c., \$1.00, \$1.25, \$2.25; Topsy, 75c., \$1.50, \$2.25; Indian, 75c., \$1.50, \$2.25; \$2.75, \$4.00; Marguerite, 75c., \$3.50, \$7.00; Clown, 50c., 85c.; Japanese Lady, 75c., \$3.50; Chinese, 75c., \$1.00, \$2.50; Bridget, \$3.50; Soubrette, \$2.50, \$3.50, \$5.60, \$8.00; Old Maid, 75c., \$3.96; Pompadour, 75c., \$4.25, \$4.00; Mary Jane, 75c., \$2.75; Cowboy, 75c., \$2.50; Circassian, \$7.00; Ladies' Short Ourly, \$3.00, \$4.50, \$4.50; Mar's Statuary Wigs, \$3.00, \$4.50; Ladies' Statuary, \$4.25, \$6.00, \$7.00; Legit. Wig, \$2.50, \$3.25; Ladies' Utility | can dress either way|, and Modern Day Dress Wigs, (with parting) \$6.00; Wild Girl, \$2.00, \$2.75, \$3.75, \$5.00; Negress, \$2.50; Indian Lady, 75c., \$2.50, \$6.00, \$7.00; Japanese, 75c., \$2.25; End Men, \$1.00; Imported Baid Character Wigs, \$2.50, \$4.25; Tricot Animal and Men Heads, \$1.25 cach; Mustaches, 20c., 50c., \$1.00; Chin Pleces, 20c., 35c., 90c., 75c., \$1.25; Full Beards, 60c., \$1.00, \$1.25, \$2.50; Suggers, \$3.50., \$4.25; Full Beards, 60c., \$1.00, \$1.25, \$2.50; Suggers, \$3.50., \$0c., \$5c., \$1.25; Chin Stage Money, 25c. Full Line Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.

PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. WANTED for TABLOID STOCK

Owing to misrepresentation, GOOD CLEVER COMEDIAN with specialties. Good General Business woman (that can handle comedy): Man and Wife preferred. Two bills per week. One show a night. State your very lowest, first letter if you want an answer. Also Photos and Programmes. Just Got Stung, twice in the same spot. Tickets if I know you. Rep. Feople write. Must join on wire. Address

AUC. H. FLAIC, Crand Theatre, Escanaba, Mich Martin and Austin (thanks for reply).

JAMES S. GARSIDE BIG STOCK COMPANY WANTS

DRAMATIC PEOPLE IN ALL LINES State full particulars first letter. Address J. S. GARSIDE, care of Garside Stock Co., Peshtigo, Wis., July 31—Aug. 1, 2; Iron-Mountain, Mich., week Aug. 4.

WANTED

STOCK PEOPLE ALL LINES, INCLUDING GEN. BUS. MAN TO MANAGE STAGE, MAN FOR PROPS. AND PARTS, GEN. BUS. WOMAN WITH CLEVER CHILD, ETC.

Two bills weekly. Rehearse Aug. 14. State if you do specialties. String Musicians who play parts, write. Experience, refinement and good wardrobe essential. Photos, full particulars and absolute lowest, first letter.

Address ALFRED CONIBEAR, 7 Caer Howell St., Toronto, Can.

WANTS

Owing to sickness in company, Young Man for Heavies and General Business. Also roung Woman for Characters and General Business. Those with Specialties given preference Other useful people with feature Specialties write. Answer quick to CORNELL & PRICE, July 28 to Aug. 2, St. Ignace, Mich.; Aug. 2 to 9, East Jordan, Mich.

WANTED, A LOCATION, FOR PERMANENT STOCK FOR THE COMING SEASON, FOR

BARRETT This Company played nine months at the Lyric Theatre, Lima, Ohio, and produces the very best. 12 people. Now playing Hazel Park Theatre, Hazelton, Pa. Address, J. R. BARRETT, 54 N. Laurel St., Hazelton, Pa.

WANTED, QUICK

Man for Leads and Heavies; also Clever Gomedian with Specialties. H. P. BULMER

MYRTLE VINTON COMPANY, Seymour, Iowa WANTED, FOR GIRL OF THE MOUNTAINS and COUNTY SHERIFF

TWO ONE NICHT STANDS

INGENUES, JUVENILES and SOUBRETTES, CHARACTER, HEAVY and LEADING PEOPLE. Show opens early in August. Address JACK REILLY, 1607 Schiller Building, Chicago, Ill.

WANTED—, Repertoire people in all lines, Musicians, double B. & O. and B. & S. Send photos, and state all first letter. Salary positively sure. Al. C. and May Wilson, Theo. Carroll, Cors Adams, answer. Disorganizers, boozers and would-be managers keep off. We are now booking our fair dates for one of the best stock companies playing.

ENOCH BROS. BIG STOCK CO., Napoleon, Ohio. For Sale-One Electric Lighting Plant, 20 H.-P. At Liberty, Musical Artist Engine, One 12 K. W. Generator, One Edison Switchboard, only used two years. Will sell for one-half the cost. Add. BANKS BAIRD, Lorain, O. GEO. W. SNOW, 7 Allston Street, Boston, Mass.

Ten Minutes of the Hour From 93d St., 6.50 A. M. to 5.5 OTHER TRAINS

7.50, 8.50, 9.50, 11.50 P. M.

Conselt P. W. HEROY, E. P. Agt. 1440 BROADWAY, NEW YORK.

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VAUDEVILLE

VAUDEVILLE

NOTICE — When no date is given. the wreek of given. And the given the wreek of given. The wreek of given. And the given the wreek of given. And the given the given. And the given the giv

Astaire, Fred & Adele, Union Sq., N. Y. C., Aug. 4-9.

Austin, Bob & Elsie, King Edward, Montreal, Can., Aug. 4-9.

Auger, Capt., & Co., Jacksonville, Fla.

Avery, Van & Carrie, Keith's, Clucinnati, Azards (2), Keith's, Boston, Aug. 4-9.

Barnes & Crawford, Union Sq., N. Y. C.

Baisden, Union Sq., N. Y. C.

Baisden, Union Sq., N. Y. C.

Barnes & Wells, Empress, Pueblo, Aug. 2-9, Empress, Kansas City, 11-16.

Fall, Rae Elinore, Shea's, Buffalo; Shea's, Toronto, Can., Aug. 4-9.

Baltus (3), Temple, Detroit; Hipp., Pittsburgh, Aug. 4-9.

Barnes, Marion, & Co., Keith's, Phila,

Barthold's Birds, Orpheum, Spokane, Wash.; Orpheum, Seattle, Aug. 3-9.

Barnes & Robinson, Empress, Denver, Baker, Belle, Temple, Detroit,

Barry & Nelson, Chester Park, Cincinnati, "Escheoir's Dinner, The," New Brighton, Brighton Beach, N. Y.; Union Sq., N. Y. C., Aug. 4-9.

Beaumont, Harry, & Co., 5th Ave., N. Y. C.

4-9.

Beaumont, Harry, & Co., 5th Ave., N. Y. C.
Benway & Dayton, Black Mountain, N. C.
Beeson, Mme., & Co., Shea's, Toronto, Can.
Beell, Helen, & Quinn Bros., Kelth's, Phila.
Bergere, Valerie, & Co., Music Hall, Brighton
Beach, N. Y.
Berra, Mabel, New Brighton, Brighton Beach,
N. Y. Berra, Mabel, New Brighton, N. X. Beyer, Ben, & Bro., Henderson's, Coney Island, Beyer, Ben, & Bro., Henderson's, Coney Island, N. X.

Reyer. Ben, & Bro., Henderson's, Coney Island,
N. Y.

Bell & Caron, Jacksonville, Fla.; New Brighton,
Brighton Beach, N. Y.. Aug. 4-9.

Be Anos, The, Jacksonville, Fla.

Bendix, Theo., Flayers, Orpheum, Oakland, Cal.;
Orpheum, Los Angeles, Aug. 3-9.

Beresford, Cecile, Orpheum, Los Angeles, Cal.

Berlin Madcaps (8), East End, Memphis, Tenn.

Bell Family, Orpheum, San Fran., Cal., Aug.

2.9.

Berger, Edgar, Orpheum, Oakland, Cal., Aug. 3-9. Berkin, Mike, Orpheum, Salt Lake City, U., Aug. 3-9.
Bennett Sisters (3), Empress, San Fran., Cal.
Bernard & Harrington, Pantages', San Fran., Cal.
Bedini & Arthur, Savoy, Atlantic City, N. J.
Birnes, Joe, Empress, San Fran., Cal.
Blocksome & Burns, Circus Carre, Amsterdam,
Holland, Aug. 1-31.
Bowers, Walters & Crocker, Touring England.
Boises (4), Touring Europe.
Begart & Nelson, Orpheum, Salt Lake City, Utah,
Aug. 3-9. Bend & Benton, Majestic, Milwaukee, Wis. Rebenians (3), Ramona, Grand Rapids, Mich. Ruton, & Co., Ramona, Grand Rapids, Mich. Boganny's Lunatic Bakers, Ramona, Grand Rapids, Mich.

lds, Mich.
Brooks, Wallie, Woolfolk's "Hiram at the Cabaret" Co.
Brooks, Franklin, Clinton, Rochester.
Brice, Fannie, Temple, Detroit.
Brown Bros. (6), Keith's, Phila.
Britt, Jimmie, Empress, Denver.
Prigg & Bragg, Brunawick, Me.
Brierre & King, Empress, De. Phila.
Brooks & Lee. Keith's, Indianapolis.
Brooks & Lee. Keith's, Indianapolis.
Brooks & Lee. Keith's, Lyric, Buffalo.

Carson Bros. Orpheum, Salt Lake City, Utah,
Aug. 3-9.
Cerrays, The Music Hall, Canarsie, L. I., N. Y.
Campbell Sisters, Nixon, Phila.
Caupolican, Chief, Majestie, Milwaukee.
Cameron & O'Oonner, Majestie, Milwaukee.
Cair Sisters, Keith's, Cincinnati.
Carlion, Al., Ramona, Grand Rapids, Mich.
Carlion, Al., Ramona, Grand Rapids, Mich.
Carlions, J. B. Shea's, Buffalo,
Callahan, James, & Co., New Brighton, Brighton
Beach, N. Y.
Claums (4), Touring Europe, indefinite.
Casloner, Katherine, & Oo., Temple, Detroit,
Music Hall, Brighton Beach, N. Y., Aug. 4-9.
Chickadees, Academy, Norfolk, Va.
Chinko, Miles, Detroit, Aug. 4-10.
Clarke & Owen, Sydney, Australia, indefinite.
Clarke & Owen, Sydney, Australia, indefinite.
Clarke & Grand, Station, Can., Aug. 3-9.
Harris Boland & Holtz, Orpheum, Can., Aug. 3-9.
Harris Boland & Holtz, Orpheum, Can., Aug. 3-9.
Harris Boland &

PROFESSIONAL RATES: 100 Rooms—Near Bath, \$1.00 per Day and up Room and Bath, \$2.00 per Day and up Parlor, Bedroom and Bath, \$3.00 per Day

Excellent Restaurant Good Music Club Breakfast, 25 cents up. Special 75 cent Table d'Hote Dinner

Dooley, Wm. J., & Co., Ramona, Grand Rapids, Mich.
Dolan & Lenharr, Forsythe, Atlanta.
Duttons, The, Hipp., Pitisburgh, Aug. 4-9.
Lunbar, Louise, & Co., English's, Indianapolis.
Duncan, Dan H., Crystal Airdome, Texas City,
Tex., indefinite.
Dupre, Jeanette, Wilson, Chicago, Aug. 7-9.
Du For Trio, Orpheum, Seattle, Wash.; Orpheum,
Portland, Ore., Aug. 3-9.
Lyer & Dyer, Wenona Casino, Bay City, Mich.
Edina & Albert, Olean, N. Y., Indefinite,
Edwards, Tom, Touring England.
Edinger & Cooke, Wm. Todd Shows, indefinite,
Edwards', Gus, Kid Kabaret, Orpheum, San Fran,
Cal., 27-Aug. 9.
Edwards, Davis & Oo., Orpheum, Seattle, Wash.;
Orpheum, Fortland, Ore., Aug. 3-9.
Elias, Harry, Stetson's "U. T. C.," Eastern Co.,
indefinite.

EL REY SISTERS THOSE UNIQUE SKATERS

Fimo & Bob, Norumbega Park, Boston,
Ellis, John, Crystal, Milwaukee, Wis.
Ellist, John, Crystal, Milwaukee, Wis.
Ellist & West, Empress, San Diego, Cal.
Ellisons (3), Miles, Detrolt, Aug. 4-10.
English & Johnson, Shea's, Buffalo; Shea's, Toronto, Can., Aug. 4-9.
Equilli Bros., Shea's, Toronto, Can.; Majestic,
Aliwaukee, Wis., Aug. 4-9.
Ernests (3), Touring England.
Ernie & Ernie, Sohmer Park, Montreal, Can.
Eugen, Carl, Troupe, 5th Ave., N. Y. C.
Eugene Trio, Heith's, Louisville.
Fay & Miller, Dorchester, Dorchester, Mass., 31Aug. 2; Acket's, Halifax, N. S., 11-31.
Fels Trio, Orpheum, Spokane, Wash., Aug. 3-9.
Feltx, Lyrie, Buffalo.
Fenton, Marle, Keith's, Boston, Aug. 4-10.
Fenton, Marle, Keith's, Boston, Aug. 4-10.
Findler & Shelton, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore, 3-16.
Fitzglibbons, Bert, Music Hall, Brighton Beach,
N. Y.
Fisher, Harry, & Co., Savoy, San Diego, Cal. N. Y. Fisher, Harry, & Co., Savoy, San Diego, Cal. Fitzgibbons, Lew, Chester Park, Cincinnati, Fields & Lewis, Henderson's, Coney Island, N. Fisher, Harry, & Co., Savoy, San Diego, Cal.
Fitiglibbons, Lew. Chester Park, Cincinnati.
Fields & Lewis, Henderson's, Coney Island, N.
Y. C., Aug. 4-9.
Floro, Prince, Reith's, Boston; 5th Ave., N. Y.
C., Aug. 4-10.
Florette, Henderson's, Coney Island, N. Y. C.
Flanagan & Edwards, Orpheum, Spokane, Wash.,
Aug. 3-9.
Fletcher. Je mie. Ramona, Grand Randes, Mich.
Florez Troupe, Union Sq., N. Y., Aug. 4-10.
Font, Hong, 5th Ave., N. Y. C.
Foolin, Alma, Orpheum, Spokane, Wash.;
Foo. Ching Ling, Hammerstein's, N. Y. C.
Foolin, Ling, Hammerstein's, N. Y. C.
Foolin, Savtic, Wash., Aug. 3-9.
Fox & Dolly, Savoy, Atlantic City, N. J.
Foxtelle & Emmett, Colonial, Onset Beach, Mass.
Friendly, Dan, "Bell Hop" Co.
Preuklin & Green, Orpheum, San Fran., Cal.; Orpheum, Oakland, Cal. Aug. 3-9.
Lame & O'Donnell, Orpheum, Cal. Hallan, Great Patterson Shows.
Lame & O'Donnell, Orpheum, Conkland, Cal.
Lame & Civonnell, Orpheum, Cal. Hallan, Creat Patterson Shows.
Lame & O'Donnell, Orpheum, Conkland, Cal.
Lame & Civonnell, Orpheum, Cal.; Orpheum, Los Mander, Cal.; Orpheum, Los Mander, Cal.; Orpheum, Los Mander, Cal.; Orpheum, Los Mander, Cal.; Orpheum, Los Angeles, Cal., 27Layo & Benjamin, Bijon, Bkin., N. Y. C., Aug.
4-10.
Lawence & Edwards, Met. O. H., Phila., 31Aug. 2.
Lambert i. Orpheum, San Fran., Cal.; Orpheum, Los Mander, Cal.
Lawence & Edwards, Met. O. H., Phila., 31Aug. 2.
Lame & Civonnell, Orpheum, Los Mander, Cal., Lawence & Edwards, Met. O. H., Phila., 31Aug. 2.
Lame & Edwards, Met. O. H., Phila., 31Aug. 2.
Lametric Marchae, Chicago, Aug. 4-10.
Lawence & Edwards, Met. O. H., Phila., 31Aug. 2.
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Lame & Edwards, Met. O. H., Phila., 31Aug. 2.
Lame & Edwards, Met. O. H., Phila., 31Au Briefre & King, Empress, St. Paul.
Brooks & Lee, Keith's, Indianapolis,
Brown, Adams & Fletcher, Lyric, Buffalo,
Braatz, Selma Union Sq., N. Y., Aug. 4-10.
Braatz, Selma Union Sq., N. Y., Aug. 4-10.
Besech, N. Y.
Buckley's Animals, Orpheum, Winnipeg, Can.
Besech, N. Y.
Bush Bros., Cosmos, Washington.
Busin Bros., Cosmos, Washington.
Brawled Albert, Keith's Phila., Aug. 4-10.
George Cosmos, Washington.
Freed & Albert, Keith's, Phila., Aug. 4-10.
Lee Grobs (4), Orpheum, Union Sq., N. Y., Called, Aug. 4-10.
Erawley & Hunt, Union Sq., N. Y., Called, Alley Brain Cosmos, Washington.
Freed & Albert, Keith's, Phila., Aug. 4-10.
Lee Grobs (4), Orpheum, Union Sq., N. Y., Called, Aug. 4-10.
Erawley & Hunt, Union Sq., N. Y., Called, Call.
Sq. Thila., Aug. 4-10.
Lee Grobs (4), Orpheum, Union Sq., N. Y., Keith's, Phila., Aug. 4-10.
Lee Grobs (4), Orpheum, Vinney, Called, Aug. 4-10.
Lee Grobs (4), Orpheum, Lee Aug. 4-10.
Lee's Roser, Called, Called, Aug. 4-10.
Lee's Roser, Called, Called, Called, Panama Oanal Show, White City, Called, Lee's Bros., Pantages', San Fran., Call.
Lee's Roser, Mixon, Phila.
Lee's Roser, Called, Called, Called, Panama Oanal Show, White City, Called, Panama Oanal Show, W

"House Warmers, The," Fontaine Park Louisvile, AUR. 3-9.
Hood, Sam. Crystal, Milwaukee, Wis.
Howard & Delores, Pantages', San Fran., Cal.
Howard, Ed., & Co., Savoy, Atlantic City, N. J.
Howard's Ponies, Music Hall, Erighton Beach,

Howard & Delores, Fantages', San Fran., Cal. Howard's Ponies, Music Hall, Erighton Beach, N. Y. Aug. 4-10.
Hunter & Ross, Waldameer Park, Erie, Pa. Hunter Lulu, Lyric, Buffalo.
Hunter Lulu, Lyric, Buffalo.
Hulter Corn & Corinne, Fontaine Ferry, Louisville, 27-Aug. 9.
Inhoff, Corn & Corinne, Fontaine Ferry, Louisville, 27-Aug. 9.
Indanias (6), Keith's, Boston.
Inge, Clars. East End. Memphis, Tenn.; Majestic. Milwaukee, Wis., Aug. 4-9.
Loleen Sisters, Keith's, Phila.
Irwin & Herzog, Henderson's, Coney Island, N. Y., Aug. 4-9.
Jarvis & Dare, Fontaine Ferry, Louisville; East End. Memphis, Tenn., Aug. 3-9.
Jackson, Joe, Orpheum, Sait Lake City, Utah., Aug., 3-9.
Jomes, Billy, Lexington Park, Boston.
Johnson, Chas., Fair, Madisonville, Ky.; Fair, Providence, Ky., 3-9.
Johnson, Johnny, Fontaine*Ferry, Louisville; East End. Memphis, Tenn., Aug. 3-9.
Jordon Trio, Sohmer Park, Montreal, Can.
Juiges (2), Norumbega Park, Boston.
Juliet, Morrison's, Rockaway Beach, N. Y., Aug. 4-10.
Kaufman, Reba & Inez, Paris, France, indefinite.

4-10.

Kaufman, Reba & Inez. Paris, France, indefinite.
Keufman, Oscar, Miles', Detroit,
Karno Comedy Co., Empress. St. Paul.
Kaufman, Milnet, Miles', Detroit, Aug. 4-10.
Kelly & Mack, Century, Los Angeles, Cal., indefinite

dennite.

Kennedy & Kramer, Rolling Green Park, Sunbury,
Pa.; Haisey, Bkin., N. Y., 4-6; 116th St., N.
Y. C., 7-10.

Kennedy & Rooney, Union Sq., N. Y. C.

KENNEDY and KRAMER

Direction JAMES PLUNKETT Kenton, Dorothy, Keith's, Boston.
Kemps, The. Henderson's, Coney Island, N. Y.
Kenny, Nobody & Platt, Orpheum, Spokane,
Wash.; Orpheum, Seattle, Wash., Aug. 3-9.
Kennedy, Jack, & Co., Orpheum, Edmonton, Can.
Keir, Angela, & Co., Orpheum, San Fran., Cal.,
Aug. 3-9.

Crirays. The Music Hall, Canarsle, L. I., N. Y.
Campbell Sisters, Non-Pill.
Gordon Bross, Sohmer Park, Montreal. Cal.
Gordon Bross, Sohmer Park, Montreal. Cal.
Children, Majestic, Milwankee.
Cair Sisters, Keith's, Cincinnati.
Ceriton, Al., Ramona, Grand Rapids, Mich.
"Cavallers, The' Empress, San Fran., Cal.
Cerson, J. B. Shea's, Buffalo.
Calialan, James, & Oo., New Brighton, Brighton
Beach, N. Y.
Chunns (4), Touring Europe, indefinite.
Chaioner, Ratherine, & Co., Temple, Detroit;
Existers, Keith's, Concinnati, Correspondance of the Chainer of the Chainer

Harris, Sam J., Met. O. H., Phila., 31-Aug. 2. Hall, George, Emprese, St. Paul. Hayden-Stevenson Trio, Lyric, Indianapolis, 31-Moswell, Harrey, & wheeler batter, Aug. 4-9, M. C. Co.

1 adcaps (8), Forsythe, Atlanta, Aug. 4-9, McMilan, Walter, & Co., Vendome, Temple, Tex., 28-30; Air.tome, Brownwood, Tex., 31-Aug. 2.

1 KeAvoy, Dan. F., Hagenseck-Wallace Show, McDevitt, Kelly & Lucle, Keith's, Boston, McClay, Windsor, Hammerstein's, N. Y. G., McMahon, Diunond & Cleuments, New Brighton, Frighton Beach, N. Y., McRe & Olege, Morrison's, Rockaway Beach, N. Y., Music Hall, Brighton Beach, N. Y., Aug. 4-10.

Harris, Sam J., Mec. O. H., Phila., 31-Aug. 2.
Hall, George, Empress, St. Paul.
Hayden-Stevenson Trio, Lyric, Indianapolis, 31Aug. 2.
Hall & Thomas, Shea's, Buffalo,
Hal & Francis, Music Hall, Brighton Beach, N.
Y., Aug. 4-9.
Hart, Al., 5th Ave., N. Y. C., Aug. 4-10.
Harryey, Devera Trio, Hamsun
Aug. 4-9.
Hanlon & Hanlon, Shea's, Buffalo, Aug. 4-9.
Hendler, Hershel, Union Sq., N. Y. C., Aug. 4-9.
Hernan & Shirley, Unkon Sq., N. Y. C., Aug. 4-9.
Hernan & Shirley, Unkon Sq., N. Y. C., Aug. 4-9.
Herby & Francis, Music Hall, Brighton Beach,
N. Y.
Heuman Trio, Hipp., Pittsburgh; Majestic, Milwaukee, Wis., Aug. 4-9.
Herbert, Hugh, & Oo., Empress, San Diego, Cal.

4-10.
McDonongh, Ethel, Orpheum, Winnipeg, Can.; Orphenm, Edmonton, Can., Aug. 3-9
Belline, Edmonton, Can., Aug. 3-9
Kelniye & Harty, Orpheum, Los Angeles, Cal., Aug. 3-9
Acculleugh, Carl, Orpheum, Winnipeg, Can., Aug. Reliable, A1 Francis X. Hennessy Professional Francis X. Hennessy Irish Piper, Scotch Piper, Irish Dan-cer, Scotch Dancer, Violinist [Musi-cian]. 323 24 Ave., New York, N. Y., or care N. Y. CLIPPER. S-9. McFarlands, The, Majestic, Milwaukee, Wis. Aug. 4-10.

Kefariands, The, Majestic, Milwaukse, Wis., Aug. 4-10.
McLean, Ted., & Co., Pantages', Denver, McFariand & Madum? Miles', Detroit, Aug. 4-10. (Meyer, Hyman, Temple, Detroit, Melville & Higgins, Music Hall, Brighton Beach, N. Y.

Herbert & Goldsmith, Savoy, Atlantic City, N. J. Henshaw & Avery, New Brighton, Brighton Beach, N. Y., Aug. 4-19.
Hill & Ackerman, Moss Tour, England, indefinite. Hines & Fenton, Empress, Portland, Orc. Hibbeler, Ray, Auto Inn, Chicago.
Hines & Fox, Henderson's, Coney Island, N. Y. Howard, Ratiffo & Hayden, 5th Ave., N. Y. C. Howard Bross, Touring Europe.
Houston, Henry, Nankin, China, 28-31; Shanghai, China, 1-31. Melville & Higgins, Music Hall, Brighton Beach, N. Y.
Melvin, G. S., Forrest Park, St. Louis, Aug. 4-9.
Mermaida & Maids, East End, Memphis, Tenu.,
Aug. 4-9.
Merrill & Otto, Henderson's, Coney Island, N. Y.,
Aug. 4-9.
Mellinger, Artic, Shea's, Buffalo, Aug. 4-9.
Millers, Juzgilug, Orpheum, Winnipeg, Can.; Orpheum, Edmonton, Can., Aug. 4-9.
Miller & Lyle, Miles Betroit, Aug. 4-9.
Moore & Young, Union Sq., N. Y. C.; Henderson's,
Coney Island, N. Y., Aug. 4-9.
Montambo & Wells, Shea's, Buffalo; Shea's, Toronto, Can., Aug. 4-9.
Monkey Hippodrome, Keith's, Phila.; Forsythe,
Atlanta, Aug. 4-9.
Mooher, Hayes & Mosher, Hammerstein's, N.
Y. C.
Mooher, Hayes & Mosher, Hammerstein's, N. 6-9. Lee, Orpheum, Winspeg, Can.; Orpheum, Edmouton, Can., Aug. 3-9. Holmes, Taylor, Orpheum, San Fran., Cal., Aug. 3-9.

N. C. Mowatts, Juggling, Hammerstein's, N. Y. O. Moran & Wiser, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, Cal., Aug. 3-9. Moutgomery, Marshall, Hammerstein's, N. Y. C., Aug. 4-9. Aug. 4-9.
Murray, Klisabeth, Hammerstein's, N. Y. C.
Muller, Gene, Trio, Orpheum, Spokane, Wash.,
Aug. 3-9.
Mullen & Googan, Orpheum, Winnipeg, Can., Aug.

Mullen & Googan, Orpheum, Winnipeg, Can., Aug. 3-9.

Mykoff & Vanlty, Hipp., Pittsburgh.
Nagfys, The, Engpress, St. Paul.
Nester & Bergman, Kelth's, Phila.
Nester & Bergman, Kelth's, Phila.
Netword & Stirk, Cosmos, Washington.
Nick's Skating Girls, Temple, Detroit, Niko Troupe, Jacksonville, Fla.
Nikohols, Neilie V., Music Hall, Brighton Beach, N. Y., Aug. 4-10.
Nonette, Music Hall, Brighton Beach, N. Y.
Norton & Nicholson, Orpheum, Los Angeles, Cal.
Norris' Babsons, Shea's, Buffalo.
Nusent, J. C., Orpheum, Los Angeles, Cal.
Norris' Babsons, Shea's, Buffalo.
Nusent, J. C., Orpheum, Munipeg, Can.
Oakland, Will, & Co., Henderson's, Coney Island, N. Y., Aug. 4-9.
O'Parrells, The, Ringling Bros.' Show.
O'Day, Billy, Bijou, Knoxville, Tean.; Victoria, Charleston, S. C., Aug. 4-9.
O'Brien, Havel & Co., Forsythe, Atlanta, Ga.
Los Angeles, Cal., Aug. 3-9.
O'Donnell, Chapple, Chester Park, Cincinnati.
O'Brien, McPett & O'Brien, Kelth's, Louisville.
Olympia Girls, Orpheum, San Frau., Cal.
O'Rich, McPett & O'Brien, Kelth's, Louisville.
Olympia Girls, Orpheum, San Frau., Cal.
O'Rich, McPett & O'Brien, Kelth's, Louisville.
Olympia Girls, Orpheum, San Frau., Cal.
O'Rich, McPett & O'Brien, Kelth's, Phila, Aug. 4-9.
West & Van Silcen, New Barighton, Brighton Beach, N. Y., 31-Aug. 2.
West & Van Silcen, New Barighton, Brighton Beach, N. Y., 31-Aug. 2.
West & Van Silcen, New Barighton, Brighton Beach, N. Y., 31-Aug. 2.
We'ch, Joe, Forsythe, Atlanta; Majestic, Milwankee, Aug. 4-9.
West & Van Silcen, New Barighton, Brighton Beach, N. Y., 31-Aug. 2.
We'ch, Joe, Forsythe, Atlanta; Majestic, Milwankee, Aug. 4-9.
Webb & Hope's Boston.

Wash.; Orpheum, Seattle, Wash., Aug. 3-9.
Kennedy, Jack, & Co., Orpheum, San Fran., Cal., Aug. 3-9.
Kenting's Animals, Majestic, Milwaukee, Wis. Keliy, Andrew, Majestic, Chicago, Aug. 4-9.
Kennedy & Burt, Academy, Norfolk, Va.
Kelly & Pollock, Keith's, Boston, Aug. 4-10.
Kennedy & Rooney, Keith's, Fhila., Aug. 4-10.
King, Mazie, 5th Ave., N. Y. C., Aug.
4-9.
Kinzo, 5th Ave., N. Y. C., Aug.
4-9.
Kinzo, 5th Ave., N. Y. C.
Kirke & Fogarthy, Orpheum, Edmonton, Can.
Knickerbocker (4), Forrest Park, St. Louis, 2-7Aug. 9.
Kramer & Morton, Shea's, Toronto; Keith's,
Phila., Aug. 4-10.
Kratons, The, New Brighton, Brighton Beach,
N. Y.
Long & May, Park, Sunbury, Pa.; Waidameer
Park, Erie, Pa., 3-9.
Letham, Chas. & Ada, Keith's, Phila.
Lumberti, Orpheum, San Fran., Cal.; Orpheum,
Oakland, Cal., Aug. 3-9.
La Valera & Stokes, Orpheum, Oakland, Cal.
La Blanche, Lillian, Great Patterson Shows.
Lane & O'Donnell, Orpheum, Winnipeg, Can., Aug.
3-9.
La Bergere, Pantagee', Denver, Col.
Laviera & Stokes, Orpheum, Winnipeg, Can., Aug.
3-9.
La Bergere, Pantagee', Denver, Col.
Laviera & Stokes, Orpheum, Winnipeg, Can., Aug.
3-9.
La Bergere, Pantagee', Denver, Col.
Laviera & Stokes, Orpheum, Oakland, Cal.
La Blanche, Lillian, Great Patterson Shows.
Lane & O'Donnell, Orpheum, Winnipeg, Can., Aug.
3-9.
La Bergere, Pantagee', Denver, Col.

Raymo, A., Aug. 2.
Randalls, The, Jacksonville, Fla., Aug. 4-10.
Reded & Hilton, Colonial Beach, Va.
Redford & Winchester, Marrison's, Rocknway
Leach, N. Y.; Orpheum, Spokane, Wash., Aug.

Refining of Father, The," Medford Boulevard, Foston. ro. Connors, & Co., Met. O. II., Phila., 31-Reo. Connors. & Co., Met. O. H., Phila., 31-Aug. 2.
Aug. 2.
Aug. 2.
Aug. 2.
And 2.
And 3.
And

3-10. Ritchle, Adele, Savoy, Atlantic City, N. J. Ritchle, Adele, Savoy, Atlantic City, N. J. Rossow Midgeta, Hammoeratein's, N. Y. G. Rocamoera, Suzanne, Porsythe, Atlanta. Rooney & Bent, Orpheum, San Fran., Cal.; Orpheum, Cal.; Orpheum, San Fran., Cal.; Orpheum, Cal.; Orpheum, Cal.; Orpheum, Cal.; Orpheum, Portland, Ore., Aug. 3-9. Roberts, Little Lord, Forrest Park, St. Louis; Majestic, Milwaukee, Wis., Aug. 4-9. Rotters (4). Exst End, Memphis, Tean., Aug. 3-9. Roomoad, Evelyn, Wenona Casino, Bay City, Mich. Royer & Selbini, English's, Indianapolis, Roberta's Circus, Carnival, Buffalo, Ray, Aug. 4-9. Romaio & Delano, Hall, Brighton Beach, N. Y., Aug. 4-9. Romaio & Delano, Henderson's, Coney Island, Aug. 4-9. Register, Elsa, Orpheum, Wininpey, Can. Russel, Bijou, Hartford, Hartford, Conn., 31-Aug. 2.

Santell, The Great, Touring England, Saxons, Musical, Three, Princess, Leadville, Col., 28-31; Empress, Salida, Aug. 1-3. Samaroff, Olga, Trio, Pantapes', San Fran., Cal. Sanford, Fred., Keith's, Indianapolis, Schriner & Richards, Jacksonville, Pla. Seaton, Billie, Orpheum, Portland, Ore. Sears, Zelda, & Co., Orpheum, Sait Lake City, U., Aug. 3-9. Selbini & Grovini, Hipp., Pittsburgh, Semon, Chas. F., Keith's, Boston, Aug. 4-10, Shoemaker & Martin, Keith's, Cincianati, Shunny, Lillian, Mer'k, Sq., Lowell, Mass. Shriner & Richard, Jacksonville, Fla. Siaclairs (3), Fontaine Ferry, Louisville; Forrest Park, St. Louis, Aug. 3-9. Singger, Greely's, Portland, Me.

WILLIAM SISTO A laugh, scream, riot, Booked solid U.B. O. 1436 Boyd Av., Woodhaven, N. Y. Phone 1554 W Rich mond Hill.

Sidney, 5th Ave., N. Y. C., Aug. 4-10, Smith, Aerial, Touring Europe. Smith, Cook & Brandon, Porrest Park, St. Louis, Smith, Cook & Braudon, Forrest Park, St. Louis, Aug. 3-9.
Smith & Pullman, Chester Park, Cincinnati. Society Girls (4), Babcock, Billings, Mont., 30, 31; Empress, Batte, Aug. 4-9.
Song Revue, Morrison's, Rockaway Beach, N. Y. Song Birds, Orpheum, Winnipeg, Can., Aug. 3-9.

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EUGENE PLATEMANN

Care Shapiro, 1416 Broadway, N. Y. C

Harris, Sam J., Met. O. H., Phila., 31-Aug. 2.

Harris, Sam J., Met. O. H., Phila., 31-Aug. 2.

Harris, Sam J., Met. O. H., Phila., 31-Aug. 2.

Hayden-Stevenson Trio, Lyric, Indianapolis, 31
Yearell, Harrer, & Wheeler Sisters, Billy Allen's No. Y.

Swain-Ostman Trio, Orpheum, Oakland Cal., Aug.

Starrett, Howard S., Ziegfeid's Follies Co.

RED HOT PARODIES—"Get You Alone To night," Somebody Rise Getting It," Why Did You Make Me Care?" "I'll Sit Right on the Moon," "Row, Row, Row," "Wy Harrer," "When I Lost, Stanter, Carl, Jacksonville, Fia.

Startett, Howard S., Ziegfeid's Follies Co.

RED HOT PARODIES—"Get You Alone To night," Somebody Rise Getting It," Why Did You Make Me Care?" "I'll Sit Right on the Moon," "Now, We Wash I Lost, Stanter, Carl, Jacksonville, Fia.

Startett, Howard S., Ziegfeid's Follies Co.

RED HOT PARODIES—"Get You Alone To night," Somebody Rise Getting It," Why Did You Make Me Care?" "I'll Sit Right on the Moon," "Now, We Wash I Lost, Wash I Lost, Paul.

Wash Me Care?" "I'll Sit Right on the Moon," "Now, We Wash I Lost, Wash I Lost, Paul.

Wash Me Care?" "I'll Sit Right on the Moon," "Now, We Wash I Lost, Wash I Lost, Paul.

Wash Me Care?" "I'll Sit Right on the Moon," "Now, We Wash I Lost, Paul.

Wash Me Care?" "I'll Sit Right on the Moon," "Now, We Wash I Lost, Paul.

Wash Me Care?" "I'll Sit Right on the Moon," "Now

4-9.

Sweatham. Wilbur, Hammerstein's, N. Y. C.,
Aug. 4-9.

Tambo & Tambo, Touring England.
Tambert Sisters & Brother, Shea's, Toronto.

"Tamer, The," Empress, St. Paul.

Taylor, Eva. & Co., Union Sq., N. Y. C., Aug.
4-10. & La Zell. Proctor's, Albany, N. Y., 31-Aug. 2.
Techow's Cats. Hipp., Pittsburgh.
Thomos. Mr. & Mrs. Fred, Delancey St., N. Y.
C., 31-Aug. 2.
Thornton, James, He.,derson's, Coney Island, N. Y.

Thurder & Thurder

ECCENTRIC COMEDIANS. UNIQUE COMDEY ACT.

do, Mabel, & Co., 5th Ave., N. Y. C., Aug.

Aug. 2.
Tornado, Mabel, & Co., 5th Ave., N. Y. C., Aug. 4-10.
Trix, Helen, Orpheum, Oakland, Cal.
'Trained Nurses,' Orpheum, Los Angeles, Cal., 27-Aug. 9.
Troy Four, Lytic, Indianapolis, 31-Aug. 2.
'Trainer, The,' Empress, St. Paul.
Tucker, Sophie, Music Hall, Brighton Beach, N. Y. Types (3), Hammerstein's, N. Y. C.
Vuniers, The, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Aug. 3-9.
Valerio, Ross. Sextette, Orpheum, San Fran., Cal., Aug. 3-9.
Van, Midred, Miles', Detroit,
Valcetta, Bolores, Sohmer Park, Montreal, Can.
Valmetta, Bolores, Sohmer Park, Montreal, Can.
Valmetta, Bulores, Sohmer Park, Montreal, Can.
Valmetta, St. Green, Sohmer Park, Montreal, Can.
Valmetta, Bulores, Sohmer Park, Montreal, Can.
Valmetta, Bulores, Sohmer Park, Montreal, Can.
Vallettin, Bulores, Bulores, St. Sohmer, Vallettin, Bulores, Bulores, Sohmer, Montreal, Can.
Vallettin, Bulores, St. Sohmer, Schola, Schola, Montreal, Can.
Vallettin, Bulores, Schola, Schola, Schola, Montreal, Can.
Vallettin, Bulores

Charleston, S. C., Aug. 4-9.
O'Brien, Havel & Co., Forsythe, Atlanta, Ga.
O'Brien, Mapeles, Cal., Aug. 3-9.
O'Brien, Mapelet, Chester Park, Cincinnatt.
O'Ryan, Duke, Liyfe, Indianapolis, 31-Aug. 2.
O'Brien, McPett & O'Brien, Keith's, Louisville.
Olympia Girls, Orpheum, Edmonton, Can.
Old Soldier Fiddlers, New Brighton, Brighton
Beach, N. Y., Aug. 4-10.
Oxford's Elephants, Orpheum, San Fran., Cal.;
Orpheum, Oakland, Cal., 3-9.
Orrille & Frank, Lexington Park, Bostoc.
Ott, Sadie, Met. O. H., Phila, 31-Aug. 2.
Owens, May, Majestic, Rumford, Me., 31-Aug. 2.
Orens, May, Majestic, Rumford, Me., 31-Aug. 2.
Orens, May, Majestic, Rumford, Me., 31-Aug. 2.
Oration, Oorse, & Co., 5th Avc., N. Y. C., Aug.
4-10.
Paulace Quartette, Empress, San Fran., Cal.,
Parrico & Frabbito, Forrest Park, St. Louis,
Aug. 3-9.
"Passenger Wreck, The." Empress, San Fran., Cal.,
Cal.
Pero & Wilson, East End, Memphis, Tenn.; Forsythe, Atlanta, Aug. 4-9.
Pelitler, Alma Gene, English's, Indianspolis,
Perry & Elliott, Proctor's, Albany, N. Y., 31-Aug. 2.
Perry, Joe., Bijou, Bkin., N. Y., 31-Aug. 2.
Varid & Bonney, Keith's, Phila, Aug. 4-10.
Phina, & Co., Orpheum, Edmonton, Aug. 3-9.
Wilson, Deris, & Co., Orpheum, Senttle, Wash, Aug. 3-9.
Wilson, Bast End, Memphis, Tenn.; Forsythe, Atlanta, Aug. 4-9.
Williams, Thompson & Co., Orpheum, Senttle, Wash, Orpheum, Portland, Ore.
Williams, Thompson & Co., Orpheum, Senttle, Wash, Aug. 3-9.
Wilson, Margie, Empress, Denver, Col.
Williams Tio, Met. O. I., Phila, 31-Aug. 2.
Perry, Joe, Bijou, Bkin., N. Y., 31-Aug. 2.
Wash, Wash, Majestic, Milwaukee, Wis, West & Wish, Margie, Empress, Denver, Col.
Williams Tio, Met. O. I., Phila, 31-Aug. 2.
Wash, Majestic, Milwaukee, Wis, West & Wish, Margie, Empress, San Diego, Cal.
Williams Tio, Met. O. I., Phila, Sil-Aug. 2.
Williams Tio, Met. O. I., Phila, Aug. 4-10.
Phina, & Co., Orpheum, Portland, Ore.
Williams Tio, Met. O. I., Phila, Aug. 4-10.
Phina, & Co., Sen's, Buffalo.
Philips, Al., Lyric, Majestic, Mileago, Aug. 3-9.
Wilson, Merch, Merch, Merch, Merch, Merch, Merch,

Lodi, N. Y. Work & Play, Academy, Norfolk, Va. Wynn, Ed., & Co., Majestic, Milwaukee, Wis.,

nn. Ed., & Co., Majestic, Milwaukee, Wis., Aug. 4-9. nn. Bessie, New Brighton, Brighton Beach, N. Y., Aug. 4-10. Yates, Francis, Keith's, Boston, Yeults, Fontaine Park, Louisville, Aug. 3-9. Yomamato Bros., Hipp., Pittsurgh, Zenita, Forrest Park, 8t. Louis, Zenda, Keith's, Indianapolis.

PRINTING—Letterheads, 500 \$2.25; Heralds 6x 9, 4 page, 10 M, \$12.50; Tonighters, 3x9,10 M, \$5.00. New Presses, New Type. Hurd of Sharpsburg, in Iowa. Dept. C.

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DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

"All Aboard"—Lew Fields"—Forty-fourth Street
Roof Garden, New York, indefinite.
"Blindness of Virtue"—Chicago, 27-Aug. 2.
"Bought and Paid For"—Wm. A. Brady's, Ltd.
—Touring England.
"Brewster's Millions"—Summerside, P. E. I., 30,
Charlottetown 31, Amherst, N. B., Aug. 1,
Sackville 2, Springhill 4, Koneton 5, Sussex 6,
St. John 7-9.
(Doburn Flayers—Oolumbia Uiversity Campus, New
York, 28-Aug. 2.
Carleton Sisters (Varney & Montgomery, mgrs.)—
Marion, Ind., indefinite.
De Voss, Flora, Co.—Lake Geneva, Wis., 30, 31,
Richmond, Ill., Aug. 1-3, Reedsburg, Wis., 4-9.
"Everywoman," Henry W. Savage's—Freeno, Cal.,
30, 31, Baker, Portland, Ore., Aug. 10-16.
"Elixir of Youth, The"—Chicago, Aug. 3, indefinite.
Gordinier Bros.' Co.—Astoria, Ill., 28-Aug. 2,

nite.

Gordinier Bros.' Co.—Astoria, Ill., 28-Aug. 2,
Tablegrore 4-9.

"Gentleman from No. 219, The''.—Atlantic City,
N. J., 28-Aug. 2, Maxine Elliott's, New York,
4, indefinite.

"Girl and the Baron, The''.—Keene, N. H., 28Aug. 2.

"Girl and the Baron, The"—Keene, N. H., 28-Aug 2.

"Girl Outlaw, The" (Olyde Anderson, mgr.)—
Texarkana, Tex., 30, Pine Bluff, Ark., 31.

Batfield, Jolly Fanny—Oswego, N. Y., indefinite.
Barrison's Associate Players—Burnsville, Me., 30,
Milo 31-Aug. 2.

"Hanky Panky"—Los Angelos, Oal., indefinite.
Marks Bros. (R. W. Marks, mgr.)—Hamilton,
Oan., indefinite.
Morton Opera—Albany, N. Y., indefinite.
Marks Bros. (R. W. Marks, mgr.)—Hamilton,
Oan., indefinite.
Morton Opera—Albany, N. Y., indefinite.
Mason, John—Cort, San Fran., Cal., 27-Aug. 2,
Oakland 3, 4, San Jose 5, Stockton 6, Modesto
7, Fresno 8, Bakersfield 9.

McGinley, Bob & Eva—McKinzie, No, Dak., 30.
Steele Aug. 1, 2.

Modern Drama Players (O. G. Munthe, mgr.)—
Oharleston, S. C., indefinite.
Murphy's Comedians—Johnston Oity, Ill., 28Aug. 2.

"Missouri Girl, The"—Merle H. Norton's—Michigan City, Ind., Aug. 3, Lowell 4, Rensalaer 5,
Fowler S. Oxford 9.

"Missouri Girl, The "—Norton & Rith's—Huntington, L. I., N. Y., 30, Northport 31, Oyster Bay
Aug. 1, Glen Cove 2, Hempstead 4, Great Neck
5, Chester 6, Goshen 7, New Paliz 8, Ellenville 9.

"Oh! Oh! Delphine"—London, Eng., indefinite.

"Oh! Oh! Delphine"—London, Eng., indefinite.
"Passing Show of 1912"—Oakland, Cal., 28-

Aug. 2. "Purple Road, The" — Casino, New York, indefi-

"Purple Road, The"—Casino, New York, indefinite.

"Paragon Girls, The" (Geo, W. Gebow, mgr.)—
Faragon Park, Nantasket, Mass., indefinite.

"Pinter of Udell's, That" (Gaskill & MacVitty, Unc., mgrs.)—Sheboygan, Wis., 31, Green Bay Aug. 1, Oshkosh 2, Chicago 3-9.

Busk-Bisbee Co. (J. W. Rusk, mgr.)—Auburn, N. Y., indefinite.

"Seven Hours in New York" (Wee & Lambert, mgrs.)—Yarmouth, N. S., 31, Digby Aug. 1, Kentville 2, Halifax 4-9.

"Sliver Wedding, The"—H H. Frazee's—Asbury Park, N. J., Aug. 4, Long Branch 5, 6.

"Sweetest Girl in Dixle"—Quinn Bros."—Oharlevoix, Mich., Aug. 2, Petoskey 4, Sault Ste. Marie 6, 7, Manistique 8, Gladstone 9.

"Spendthrift, The" (Wee & Lambert, mgrs.)—Freehold, N. J., Aug. 6, Vineland 7, Ocean City 8, 9.

"Shepherd of the Hills, The"—Gaskill & MacVitty's—Michigan City, Ind. Aug. 2, Chicago 3-15.

Taylor, Laurette—Cort, New York, Indefinite.

3-15.
Taylor, Liaurette—Cort, New York, indefinite.
"Trip to Paris"—Majestic, Chattanooga, Tenn., 28-Aug. 3.
"Typhoon, The"—London, England, indefinite,
"Tik-Tok Man of Oz"—Chicago, indefinite.
"Uncle Tom's Cabin" (Wim. Kibble, sole owner).
—Chicago, 28-Aug. 9.
"Within the Law"—Margaret Illington—Chicago, indefinite.
"Within the Law".

"Within the Law"—Margaret Illington—Chicago, indefinite.
"Within the Law"—Eltinge, New York, indefinite,
"Within Dreams Come True"—Philip Bartholomae's—Garrick, Chicago, 28-Aug, 9.
"Wolf, The"—(Nan Engleton)—Darwinaville, N.
Y., 30, Red Hook Aug, 1, Copake 2, New Paltz
4, Delhi 5, Sherburne 6, Cazenovia 7, Canaden
8, Canastota 9,
"White Slave, The"—Harrisburg, Pa., Aug, 7,
Johnstown 8, Altoona 9,
"Yellow Jacket, The"—London, Eng., indefinite,
Elegfeld's Follies of 1913 (Florens Ziegfeld,
n.gr.)—New Amsterdam, New York, Indefinite,

5

Flaig Stock (Aug. H. Flaig, mgr.) — Recanaba, Tuttle, Clair, & Co.—Vermillion, O., 28-Aug. 2.
Mich., indefinite.

Franklin Stock—Glouster, O. 28-Aug 2.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.

BURLESQUE SHOWS.

Gotham Stock—B. F. Reith's—Brooklyn, N. 1., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—
Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—
Brooklyn, N. Y., indefinite.
Gallup Stock (Bert R. Gallup, mgr.)—Mexico,
Mo., 28-Aug. 2, Brookfield 4-9.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W.—Worcester, Mass., indefinite.
Gorman, J. W.—Oo.—Medford, Mass., indefinite.
Gorman, J. W., Co.—Auburndale, Mass., indefinite.

Gorman, J. W., Co.—Auburndale, Mass., indefinite.
Gorman, J. W., Co.—Salem, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Lowiston, Me., indefinite.
Gorman, J. W., Co.—Layan, Mass., indefinite.
Gorman, J. W., Co.—Bangor, Me., indefinite.
Hale, Jess, Stock—Ironwood, Mich., 28-Aug. 2.
Huntington, Wright—St. Paul, Minn., indefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Hillman's Ideal Stock—Mobile, Ala., indefinite.
Hickman Stock—Honey Grove, Tex., 28-Aug. 2.
Harrington Stock—Shawnee, Okla., indefinite.
Hullen Stock—Hoboken, N. J., indefinite.
Hunnan Stock—Hoboken, N. J., indefinite.
Homan Stock—Hoboken, N. J., indefinite.
Homan Stock—Charleston, S. O., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—
Independence, Kan., 28-Aug. 2, Webb City, Mo.,
3-9.
Hayes, Locy M., & Players—Kearney, Neb., 28-

Hayes, Lucy M., & Players—Kearney, Neb., 28-Aug. 2.

Jefferson Theatre Stock (Julius Cahn, mgr.)—
Portland, Me., indefinite.

Keyes Sisters Stock (O. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.

Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt
Lake City, U., indefinite.

Keith Stock—Portland, Me., indefinite.

Knickerbocker Stock—Eugene J. Murphy's, No. 1

Company—Greencastle, Ind., 28-Aug. 2, Washington 4-9.

Klimt & Gassolo Stock—Baltimore, Md., indefinite.

nite.
Kovacs' Stock (Edw. A. Kovacs, mgr.) — Perth
Amboy, N. J., indefinite.
Knickerbocker Stock—Eugene J. Murphy's, No. 2
Company—Clinton, Ill., 28-Aug. 2, Champaign

Company—Clinton, Ill., 28-Aug. 2, Champaign
4-9.
Kelly-Brennan Co.—Pilston, Mich., 28-Aug. 2,
Boyne City 4-9.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse,
N. Y., Indefinite.
King Dramatic (Chas. P. King, mgr.) — Livingston, Tex., indefinite.
Keith Stock—Toledo, O., indefinite.
Latimore & Leigh Co.—Lynchburg, Va., indefinite.
Lang. Eva., & Players (O. D. Woodward, mgr.)—
Omaha, Neb., indefinite.
Lorch Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U.,
indefinite.
Lyceum Stock—Lowell, Mann. Indefinite.
Lonergan Stock—Lowell, Mann. Indefinite.

Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Long Stock—Denver, Col., indefinite.
Lytell-Vaughan Stock—Albany, N. Y., 28-Aug. 9.
Lyceum Stock—San Diego, Cal., indefinite.
Longacre Stock (Wee & Lambert, mgrs.)—Hagerstown, Md., Aug. 4-9.
Matthew-Elliott Co.—Lima, O., indefinite.
Morrison Stock (Lindsey Morrison, mgr.)—Lynn,
Mass., indefinite.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Maher, Phil., Co.—Olayton, N. Y., Aug. 2, Oarthage 4-9.
Murat Stock—Indianapolis, Indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Morosco Stock (Oliver Morosco

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Mayer Stock—Orpheum, Haverhill, Mass., indefi-

Mayer Stock—Orpheum, Haverhill, Mass., indefinite.

Manhattan Players—Trenton, N. J., indefinite.

Manhattan Players (O. G. Munthe, mgr.)—
Charleston, S. O., indefinite.

Manhattan Opera Oo.—Elmira, N. Y., indefinite.

Mathattan Opera Oo.—Elmira, N. Indefinite.

Mathattan Opera Oo.—Elmira, N. Indefinite.

Majoetic Stock—Texas City, Tex., indefinite.

Majoetic Stock—Pexas City, Tex., indefinite.

Northampton Players—Stars Buffalo, indefinite.

Northampton Players—Stars Buffalo, indefinite.

National Stock—Washington, D. C., indefinite.

Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.

Oppheum Players (Frank Williams, mgr.)—Paterson, N. J., indefinite.

Oliver Drama Players (Otis Oliver, mgr.)—La
Fayette, Ind., indefinite.

Oliver Drama Players (Ed. Williams, mgr.)—
Oshkosh, Wis., indefinite.

Olympic Park Opera—Newark, N. J., indefinite.

Olympic Park Opera—Newark, N. J., indefinite.

Obrecht Stock (Christy Obrecht, mgr.)—La
Crosse, Wis., indefinite.

Poli Stock (Gordon Wrighter, mgr.)—Springfield,

Mass., indefinite.

Pritchard's Select Players—Orpheum, Hancock,

Mich., indefinite.

Poli Players (James Thatcher, mgr.)—Washing
ton, D. C., indefinite.

a.gr. 1—New Amsterdam, New York Indefinite.

FOCK AND MUSICAL COMEDIES.

Permanent and Travellar.**

Academy of Music Stock—Wm. For's—Academy, New York; Indefinite.

Academy Stock (F. E. Henderon, mgr.)—Jersey City, N. J., indefinite.

Academy Stock (F. E. Henderon, mgr.)—Jersey City, N. J., indefinite.

Academy Stock (F. E. Henderon, mgr.)—Jersey City, N. J., indefinite.

Alexar Stock—San Fran, Cal. indefinite.

Alexar Stock—San Fran, Cal. indefinite.

Allexar Stock—San Fran, Cal. indefinite.

Allexar Stock—San Fran, Cal. indefinite.

Burner Stock—No. 1 (D. Otto Hittner, mgr.)—William (D. O., indefinite.)

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Burner Stock—San Fran, Cal. indefinite.

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Burner Stock—San Fran, Cal. indefinite.

Burner Stock—No. 1 (D. Otto Hittner, mgr.)—William (D. O., indefinite.)

Burner Stock—San France Milliam (D. O., indefinite.)

Burner Stock—No. 1 (D. Otto Hittner, mgr.)—William (D. O., indefinite.)

Burner Stock—Stock—No. 1 (D. Otto Hittner, mgr.)—William (D. O., indefinite.)

Burner Stock—Stock—San France Milliam (D. O., indefinite.)

Burner Stock—No. 1 (D. Otto Hittner, mgr.)—William (D. O., indefinite.)

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BURLESQUE SHOWS.

Avenue Theatre Stock (Jos. Weedon, mgr.)—Detroit, Mich., indefinite.

Behman Show (Jack Singer, mgr.)—Gayety, Detroit, Aug. 4-9, Empire, Toledo, 11-16.

Folly Stock (Max Gorman, mgr.)—Folly, Detroit, Mich., indefinite.

Ginger Girls—Ed. Wrothe—Chicago 27-Aug. 9.

Hastings, Harry (Jack Levy, mgr.) — Johnstown, Pa., Aug. 7.

MINSTRELS. Evans, Geo.—Albany, N. Y., Aug. 1, 2, Scher tsdy 5. tedy o.
Field's, Al. G.—Jamestown, N. Y., Aug. 7, Bradford, Pa., 8, Salamanca, N. Y., 9.
O'Brien, Neil—Schenectady, N. Y., Aug. 1.
Todd, Wm.—Asheville, N. C., 25-Aug. 2.

BANDS AND ORCHESTRAS.
Alexander's Band-Woodside Park, Phila., 28-Ballman's Band—Forest Park, Chicago, indefinite. Chevailer, N. B., Emanuel Band—Riverview Park, Chicago, indefinite. Cavallo's Band—Forest Park, St. Louis, indefi-nite.

Oreatore's Band—Omaha, Neb., indefinite. Cincinnati Symphony Orchestra—Cincinnati, in-Eppel's Orchestra Lake Okobaji, Lynn, Mass., Ferrullo's Band—Delmar Garden, St. Louis, in-definite. Gearen's Orchestra-Forest Park, Chicago, indefi-

Innes' Band-Willow Grove Park, Phila., indefinite.
Kryl, Bohumir, and Band—Charlotte, Mich., 30,
Hastings 31, Lansing Aug. 1, Ypsilanti 2, Monroe 3, Mt. Clemens, 4, Port Huron 5, La Peer
6, Flint 7, Saginaw 8, Alpena 9.
Lily's Concert Band — Washington Park, Phila.,
indefinite.

Landino's Orchestra—Johnstown, Pa., indefinite. Lynott's Orchestra—Ideal, Carbondale, Pa., indefi

nite.
Lower's Band—Toledo, O., indefinite.
Lombr'di's Band—Milwaukse, indefinite.
Marine Band—drovidence, B. I., indefinite.
Natiello's Band—Fontaine, Louisville, indefinite.
Ohlmeyer's Band—Idora Park, Oakland, Cal., in-

Pike's Orchestra—Logansport, Ind., indefinite.
Phillippini's Band—Lake Contrary Park, St.
Joseph, Mo., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J.,
indefinite. Veleno's Band-Point Breeze Park, Phila., indefi-nite

Weber's Band—Cincinnati 27-Aug. 2. Zito's Brass Band—Palisades Park, N. J., indefi-nite.

CIRCUSES.

Barnum & Bailey—Fargo, N. Dak., 30, Ortonville,
Minn., 31, Aberdeen S. Dak., Aug. 1, Watertown 2, Sloux Falls 4, Sloux Oity, Ia., 5, Omaha, Neb., 6, Columbus 7, Grand Island 8,
Hastings 9,
Buckskin Ben—Minneapolis, 29-Aug. 2, St. Paul
3-9. CIRCUSES.

Buckskin Ben-Minneapolis, 29-Aug. 2, St. Paul 3-9.

Barnon's Circus—Patten, Me., 28-30, Island Falls Aug. 1, 2, Presque Isle 4-6.

Barnes, Al. G.—Washington, Ia., 30, Eldon 31.

Trenton, Mo., Aug. 1, Atchison, Kan., 2, Leavenworth 4. Lawrence 5, Ottawa 6, Emporis 7, Newton 8, Wichita 9.

Cole & Cooper Shows—Lavingston, Tenn., 31.

Downle & Wheeler—Pittsfield, N. H., 30, Suncook 31, Newport Aug. 1, Claremont 2, Charlestown 4, Keene 5, Athol, Mass., 6, Greenfield 7.

Geatry Bros.—Chicago, 28-Aug. 4.

Gollmar Bros.—Reedsburg, Wis., 30, Sparta 31, Fairchild Aug. 1, Mondovi 2, Spring Valley 4.

Hagenbeck-Wallace — Elkhart, Ind., 30, Angola 31, Auburn Aug. 1, Columbia City 2, Frankford 4, Kokomo 5, Blufton 6, Newcastle 7, Dayton, O, 8, Richmond, Ind., 9,

Honest Bill's Show—Uniontown, Kan., Aug. 4, Bronson 5, Saronburg 6, Erie 7, Thayer 8, Altoona 9.

101 Ranch Wild West—Fond du Lac, Wis., 30, Oshkosh 31, Waupaca Aug. 1, Neensh 2.

Jones Bros.' Shows, No, 2—Clay City, Ky., 30, Jackson 31.

Robbins, Frank A.—Manasquan, N. J., 30, Asbury Park 31, Red Bank Aug. 1, Butler 2.

Jackson 31.

Robbins. Frank A.—Manasquan, N. J., 30, Asbury Park 31, Red Bank Aug. 1. Butler 2, Sussex 4. Ellenville 5, Liberty 6, Downsville 8, Margaretsville 9.

Blugling Bros.—Cheyenne, Wyo., 30, Evanston 31, Ssit Lake City, U. Aug. 1. Ogden 2. Butle. Mont., 4, Boseeman 5, Billings 6, Lewistown 7, Great Falls 8, Helena 3.

Bells-Floto—Winnipeg, Can., 30, Konora, Ont., 31, Port Arthur Aug. 1, Ft. William 2. Sudbury 4, Parry Sound 5, Lindsay 6, Belleville 7, Kingston 8, Beckwith 9.

Sun Bros.—Holly, Mich., 30, St. John 31.

WANTED-TO SUPPORT

Rehearsals Aug. 18.

BERT LEIGH, care Academy of Music, Charlette, N. C.

AT LIBERTY FRANK L. ROOT ALICE COLLISON

SECOND BUSINESS. HEAVIES.

WANTED, to join for regular Winter season EXPERIENCED ORCHESTRA LEADER (Violin), double Cornet or Alte; SECOND VIOLIN, double Cornet or Alte; TENOR, BASS AND BARITONE SINGERS; OTHER USEFUL MINSTREL PEOPLE.

Preference given those who double in band. No fares advanced. Salaries paid when due. Nothing but sober and experienced people wanted. Amateurs need not apply. Be prepared to join on receipi of wire. Address DE RUE BROS.' MINSTRELS,

Permanent Address, Rockville Centre, N. Y.

AT LIBERTY For Permanent Stock or Repertoire

W. H. EVERSTINE | DOT E. JEWELL

Gen. Bus. Anything Cast For.

ht, 5 ft. 6 in. Weight, 135 lbs.

Soubrettes, Ingenues or Second Business.

Height 5 ft. 1 in. Weight. 115 lbs.

Height, 5 ft. 6 in. Wardrobe, ability and experience. Just finished eight and six years' respectively with one company, Joint engagement only. Write or wire. Tickets? No. W. H. EVERSTINE, Box 21, Kent, O

WANTED MED PEOPLE FOR STREET WORK

Those Playing Banjo or Guitar given preference. Must Know the Business and be Performers and not Managers—OR, Ex-Managers, as I have just got through with an Ex-Manager. The Rt. Rev. Harry Ashley. No Woman wanted. Will open Aug. 11. Address OR. J. F. WILLIAMS.

Herbs of Life Medicine Co., SPRINGFIELD, ILL. WANTED-CHORUS GIRLS

(PROGRESSIVE CIRCUIT)

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WANTED, FOR CHAUNCEY-KEIFFER CO

Good Character Man, Specialty Team (must play parts), Union Carpenter, Scenic Artist; for about three weeks. State all particulars in first letter, as you must join on wire. Address FRED CHAUNCEY, Mgr. Chauncey-Keiffer Co., Rochester, Pa.

WANTED, QUI SMALL INGENUE with Specialties; Rep. Comedian with Specialties; Juvenile Man. Wire, Prepaid. State Salary. Airdomes till September 13, then Permanent Stock. Scenic Artist, Play Parts

EDWIN R. STANLEY, Emporia, Kansas.

AT LIBERTY, AUG. 15 WHIT BRANDON ACTOR, DIRECTOR

CHELLA M. WARNER INGENUE, PIANIST Best of up-to-dale wardrobe. Permanent Stock preferred, or Repertoire. Address by letter only (East or West), WHIT BBANDON, 704 Tyler St., Topeka, Kan.

WANTED, FOR THE Clever Ingenue, one with Specialties preferred; Al Dramatic People. Mention lowest salary; week stands.

HARRY SHANNON, Forest, Ohio.

FOR SMALL LEADS MUSICIANS OF ALL KINDS, NO PARADES; BASS, ALTO, BARITONE, SLIDE CORNET. LONG SEASON. SURE MONEY. WIRE ANSWER, GEO. C. KALL, MILLERTON, N. Y., JULY 31; PAWLING, AUGUST 1; BANGALL, 2, MILLBROOK, 4, PINE PLAINS, 5.

Brainbridge Musical Stock—Minneapolis, Indefinite.

Doing Stock—Salt Lake City, VI. indefinite.

Colonial Stock (Corland Hopkins, mgr.)—Hawkesbury, N. S., 30-Aug. 2, Inverces 4-9.

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Colonial Stock (Corland Hopkins, mgr.)—Hawkesbury, N. S., 30-Aug. 2, Inverces 4-9.

Colonial Stock (Corland Hopkins, mgr.)—Hawkesbury, N. S., 30-Aug. 2, Inverces 4-9.

Colonial Stock (Hory Davis, Markey), Indefinite, Columbia Players—Washington, Indefinite, Columb

Wortham & Allen's Shows—Minneapolis 28-Aug.
2, St. Paul 3-9.
Westcott Shows—Rhinelander, Wis., 28-Aug. 2.
Whiting Shows (A. P. Whiting, mgr.)—Eldorado,
Ill., 28-Aug. 2.

MISCELLANEOUS.

Mascot (horse)—Hlpp., Dover, Eng., 28-Aug. 2,
Hlpp., Brighton 4-9.
New York Amuse. Co.—Wheeling, W. Va., indefi-

nlte.
Opels, The—Burner, W. Va., 30, Wildell 31,
Thornwood Aug. 1, Hosterman 2.
Pamahasika's Pets—Humboldt, Ia., 30, Wilmington Aug. 1, Cadiz 2, Somerset, Pa., 4, Edinboro 5, Havana, Ill., 7, Shelbyville 8, Greenfield, O., 9.
Bicton Show—Harrod, O., 28-Aug. 2, Waynesfield
4-9.

dieport, O., 28-Aug. 2, Barneld, mgr.)—Middleport, O., 28-Aug. 2, Boise 4-9.

Rice & Dore's Water Carnival (Harry Dore, mgr.)

Relss, Nat., Co.—Kensington, Ill., 28-Aug. 2, Boise 4-9.

Relss, Nat., Co.—Kensington, Ill., 28-Aug. 2, Batherford Greater Shows—Cadillac, Mich., 28-Aug. 2, Cheboygan 4-9.

Savidge Bros.' Amuse. Co. (Col. Francis Terrari, mgr.)—Cheyenne, Wyo., 29-Aug. 2.

MSTEINS MAKE-UP LIST OF SELLING AGENTS

Analaton
J. L. Wille
Birmingham
Birmingham
Jacobi Pharmacy
Letaw's Pharmacy
Gunn's Pharmacy
Gunn's Pharmacy
Janon-Pope Co.
W. H. Lee & Son
Mobile
Van Antwerp's, Drugs
Dave S. Bussicosa
Bingham Dang Co.

Riccons
Florenta
O'el Pharmacy

O'el Pharmacy

O'el Pharmacy

Owl Pharmacy
Tucson
Geo. Martin Drug Co.
ARKANSAS
Fort Smith Palace Drug Store
Hot Springs
Morris Drug Co.
Jonesboro Jones bore

Boyal Pharmac
Boek
Bordeaux a Pharmac
Armistea-Britton Co.
Soudgraus Bracy
Prittman Drug Store
Prittman Drug Store
Prittman Co.
Taxarkana
Smith Drug Co.
CALLFURNIA
Bakerafeld
Bar Bron. Drus

Base Pros. Drugs
Patterson Block Phar.
Smith Bros.
Bowman Drug Co.
Long Beach
Green Crown Drug Co.
Chambers Drug Co.
Angelus Pharmacy
Chambers Drug Co.
Angelus Pharmacy Brown Druggists
Riker & Hegeman Co.

DIST. OF COL.
Washington Angelus Pharman Sun Drug Co. The Owl Drug Co. American Drug Co. Modesto

Sacramento
Neve Drug Co.
San Hermardino
The Owl Drug Store
Towne, Secombe & Allison
San Diego
Place Parmary Towns, Secombe a Allison
Plaza Pharmary
Kallam Drug Co.
Ban Drug Co.
The Orug Co.
Ban Brannary
Goldstein's Hair Store
Watelee's Pharmacy
No Percentage Drug
Crown Drug Co.
Ban Jose
Thomas Drug Co.
San Jose
Thomas Drug Co.
Holden Drug Co.
Woodland
J. V. Leithold
LEMADA

J. V. Leithold DA

Chid ADA

Bransford
Mrs. I. Bush, Hair Gds.
H. E. Perrott
Lass Hair Gds.
J. S. Findiny Drug Co.
Wendell Maclean
J. F. Heckellum
W. R. Brown
Halifax, N. S.
G. A. Burbiese
J. P. Hennessey

G.A. Burbidge
Hamilton
J.P. Hennessey
Kelovuna, B. C.
P. B. Williams, B. C.
P. B. Williams, B. C.
P. B. Williams, B. C.
Loudson
Lethbridge, Alta.
Loudson
L. Gullernoni
Cityr Dowler
Banitary Pharmacy
Myer Freeman
M. Albert

her Freeman

J. H. Nault

Standard Pharmacy

Ottawa

Allen & Cochrane

W. T. McEachern

M. V. Paddock

Sankatoon, Sank.

C. Sankat Ste. Marie

C. T. Adams & Co.

G. Tamblyn, Drugs

J. P. Hennessey
Liggitt's, Limited
The Hooper Co.
Yanaconver, B. C.
McDuffee Bros. & Co.
Burns & Calrins
Owl Drug Pros.
COLORADO
Owl Drug Co.
George W. Card
The Adams Pharmacy
Owl Drug Store
Owl Drug Co.
Pueblo Drug Store
ONNEOTICUT
Heidgeport
Hamilton's Pharmacy

OON MEDITOTY

Bamilton's Pharmacy
Hartigan's Drug Store
Woman's Drug Store
Woman's Drug Store
Woman's Drug Store
W. J. Madden
Hartford
The Rapelye Drug Co.
C. E. Miller, Drugs
Goodw's Pharmacy
Alderman Drug Co.
Middletews
Buell & Blatchley
W. T. Marron, Drugs
J. Champagne W. T. Marron, Drug-J. Champagne Waterbury

Washington
Christiani Drug Co.
Affeck's Drug Stores
People's Drug Store
Temple Drug Store
Leon Drug Co.
Riker & Hegeman Co.

Riker & Hegeman Co.

FLORIDA

FLORIDA

Bettes Fharmacy
Soyder Drug Co.

Minami
The Palm Pharmacy
St. Augustine
Jefferson Thes. Phar.

Taylor's Drag.

Taylor's Drag.

Central Ave. Pharmacy
Central Ave. Pharmacy

GEORGIA

Owi Drug Maneriens
Murray & Hooks Phar
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reime.

Edward Dodge, a veteran circus man of Providence, R. I., who was connected with the Ringling Bros.' Circus, fell under the wheels of a wagon while the circus was loading in Bloomington, Ill., July 16, and was killed.

killed.

Frank Tobin, a Chicago stock actor, shot himself dead in Omaha, Neb., last week. Mr. Tobin went to Omaha to fill an engagement at the Brandels' Theatre. He lived at 3838 Calumet Avenue, Chicago.

William K. Kinross, who was basso for Pascha Rosa, manager of bands and organizer of operatic companies, died at the Battle Mountain Sanitarium, Hot Springs, S. Dak., July 16.

Mountain Santastacy, a vaudeville perform-July 16.

William Lashley, a vaudeville perform-er, committed suicide at Colorado Springs, Colo., on Monday, July 21, by cutting his throat. He was in poor health for some time. His home was in Steubenville, O.

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STOCK NEWS

LA ROY STOCK NOTES.

AROY STOCK NOTES.

On the unlucky thirteenth day of July the J.a Roy Stock Co. lost almost everything in the flood that almost wiped out Belle Valley.

O. All the members of the company, fourteen in all, lost their wardrobe. We had a new tent from the United States Tent Co., of Chicago, first time it had been up, but it went like the rest of the stuff. To make matters worse, we could not get out of town owing to the railroad being washed away, so had to remain there a week, but Mr. La Roy had a special car to take the troupe out on the first train that made its appearance. You can bet it was a happy sight to see that train come steaming in, and it was a happier sight when we commenced to steam out. We have a complete new outfit ordered, and will start up again a week from to-day.

dered, and will start up again a week from to-day.

The bunch is the same as when we started out in the Spring. No mail could reach us, so performers will know why they got no answers from my "ad." in that week's issue of THE CLIPPER.

E. J. HALL GOSSIP.

The E. J. Hall Stock Company are enjoying a very successful run at Lakemont Park, Altoona, Pa., playing all first class plays. Last week they put on "The Girl from Rector's," and will follow with "The Country Boy" and "The Time, the Place and the Girl."

the Girl."

Mr. Hall will feature Jane Lowe and John Adair Jr. in a special production of "The Girl in the Taxi," opening on Labor Day.

The business at Altoona has been to capacity since the company opened, the natives being high in praise of the meritorious work of the whole company.

HILLMAN STOCK CO. NOTES.

HILLMAN STOCK CO. NOTES.

Hillman's Ideal Stock Company, under the management of Harry Sohns, featuring Ida Root Gordon, has been playing to reported big business over the airdome time in Kansas and Missouri. This is the No. 1 Hillman Company, which opened May 17, and will go into the regular season without losing a night, playing several of the best Nebraska fair dates. The company is equipped with all new scenery this season, and is offering an entirely new repertoire of Mr. Hillman's own plays. The roster is: Ida Root Gordon, Effe Dairymple, Cora Adams, James Blaine, Earl Jerome, Harry Willard, Monty Myers, J. S. Bavis and Harry Sohns.

DOWELL STOCK.

The Dowell Stock Co., which opened a new theatre (Lyceum) at San Diego, Cal., in May, has been most successful. Several new plays have been staged, one by R. Beers Luce, called "A Paris Graduate," will be seen in the East next season. Julia Gray, leading lady, heads the company, which comprises the following: Ed. Dowell, Walt. Whitman, Ed. Clisbee, Alice Meyer, Frank Kelly, Verne Layton, Oliver Wright, Roy Van Fosson. The stage is under the direction of Ed. Clisbee, who is a very capable man and a clever character actor.

A NEW PAYTON THEATRE.

A NEW PAYTON THEATRE.

Corse Payton has confirmed the report that he is to build, in Brooklyn, a \$350,000 theatre. It is to be in Bedford Avenue, just South of Fulton Street. The Newark firm that put up the Corse Payton Theatre in that city will be the builders.

It is promised that the new theatre will be one of the handsomest in Brooklyn. It will seat 2,400. Work on it will be begun in a few days, and it is expected that it will be ready for opening in the Fall. The Payton policy of stock productions, ten, twenty and thirty cents, will prevail.

A CLEVER PRESS SHEET.

Have you seen a copy of The Academician, the bright little press sheet gotten out in the interests of William Fox's Academy of Music Stock Co. New York? It is handsomely printed and is capably edited by Edward F. Gillece, the house press agent. Wynn Holcomb, the young and clever son of Willard Holcomb, is the cartoonist.

THOMPSON AT ACADEMY.

William Thompson is now treasurer of the Academy of Music. His courteous treatment of patrons has won him many friends.

THE ROMA READE STOCK Co., after appearing for one week at the Russell Theatre. Ottawa, since the burning down of the Grand where they spent such a long and successful season, are now located at the Auditorium, Britannia, Ottawa, for the balance of the Summer season. Although Miss Reade suffered great losses in the fire, the capacity business to which she has played since her opening at the Auditorium has been a source of encouragement to this plucky little woman. The original Van Dyke & Eaton Co., under the management of F. and C. Mack, opened their second Summer season for twenty weeks at Namur's Airdome, in Des Moines, Ia., on May 25, and triumphantly entered on the nineteenth year (Summer and Winter). The cast includes: Cliff Hastings, Willard Foster, Juste Fontaine, Harry F. Vickery, W. E. La Rose, Claud Gagnon, Helen A. Reid.

Roy Gordon will play leads at the Harlem

Vickery. W. E. La Rose, Claud Gagnon, Helen De Lande, Eunice Vickery, Ethel June, Helen A. Reld.

Roy Gordon will play leads at the Harlem Opera House for three weeks, while Lowell Sherman is taking a much needed vacation at Brighton Beach.

SHERMAN KELLY STOCK NOTES.—We are rehearsing in Harvard, Ill., preparing for another season through Illinois, Wisconsin, Minnesota and the Northwest. This season Mr. Kelly is booked solid over the H. L. Walker circuit as far as Billings, Mont., for a season of forty-seven weeks. Special scenery is carried for each and every bill. All props, electrical effects and productions are assured. This season looks brighter, financially, than heretofore, and the Sherman Kelly Stock Co. has played practically to capacity every night of the season. The company numbers eighteen people, all told, this season, and will be the largest repertoire company in the Northwest. Members of the company are: Sherman L. Kelly, Frank Moore, Glenn Coulter, Jack Richards, B. B. Ray, Frank Malone, Louie Hathaway, J. F. Lewis, Elmer Gage, and Robt. S. Kelly, advance agent: Evelyn Kincaid, Violet Clifford, Crete Chadwick, Grace La Rue and Bessie Fountain, the Morton Sisters, cabaret entertainers, and Joe Willis, stage carpenter.

CECIL J. Prashaw writes: "The Prashaw Stock Co., after closing a five weeks' engagement in Durham, N. C., opened in the Airdome, at Reidsville, on July 21, to capacity business. The company advertises twelve people, and carries eleven people and Little Yvonne, who is eleven years old and who is also featured in "Little Lord Fauntle-roy." On the opening night the little girl does not appear, and after the show, recently, a negro remarked to the door tender, 'I didn't see no twelve people. All dey was is 'leven, but what was on dat stage sho was dar.' THE Clipper finds its way to us and we hope it always will."

"THE EFORTURE HUNTER" is being played at the Temple Theatre, Hamilton, Ont., under the management of Clark Brown.

HEODORE MORSE'

OVERNIGHT SENSATIONAL SONG HIT

CHORUS

We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down,
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down,
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should
slip.

In the briny honey, if your feet should ally.

All the chairs and the dishes Are bobbin' up and down,
Bobbin' up and down.

Even the fishes Are bobbin' up and down.

See the Captain and the Crew;
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

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"HAWTHORNE OF THE U. S. A." was the attraction last week at the Morosco Theatre, Los Angeles, Cal., with Chas. Ruggles playing the part of Hawthorne, and Frances Ring that of Princess Irma.

"A FOOL THERE WAS," with Louise Randolph and Carl Brickert playing the leads, was the offering at Poli's Theatre, Springfield, Mass., last week.

"HAWTHORNE, OF THE U. S. A.," is the attraction this week at Harmanus Bleecker Hall, Albany, N. Y. Next week they are producing "Madame Sherry." This is their farewell play in Albany.

"FATHER AND THE BOYS" is being played this week by the Northampton Players, at the Star Theatre, Buffalo, N. Y., under the management of Jessie Bonstelle and Bertram Harrison.

THOS, J. McGrae is the man who is responsible for the shows given at the Harlem Opera House. He is a director who knows how to direct.

OUT OF TOWN NEWS

Schenectady, N. Y.—Motion pictures are the attractions at the following named houses: Crescent, Park, Kenliworth, Happy Hour, Art. Keeney's, and Brandywine.

Procros's (Charles Goulding, mgr.)—Vaudeville and motion pictures for the first half of week, starting Monday, July 28: Elliott and Neff, Henley and Dunnold, John Keefe, Dick McAllister's Trio, Big Jim. For the last half of week, starting Thursday, 31: The Throwing Tabor, Conningham and Conervey, Gilson and Ranney, Billy Barron, and the Big Surprise (song and dance act).

act).

MORIAWK (Akerman Gill, mgr.)—Nell O'Brien's
Minstrels are booked to play here Friday, Aug. 1,
giving two shows afternoon and night.

VAN CURLER (Charles McDonald, mgr.)—Geo.
(Honey Boy) Evans' Minstrels booked to play
here Aug. 6, giving two shows, afternoon and

here Aug. 5, giving two sales, night.
ORPHRUM (F. X. Preymaier, mgr.)—The

Washington, are all doing big business with pictures. Sundays they are operated on the donation plan on secount of the Sunday law.

Work is progressing rapidly on the Crystal Theatre, also on the Old Mill Theatre on Eim Street, which is being creeted by the Dalton Dies.

Denver, Col. — Elitch's Garden (Thos. D. Long, mgr.) "The Greybound" July 27 and week. EBOADWAY (Peter McCourt, mgr.)—Lyman II. Howe's Travelogues 27 and week. LAKESIDE (James Durkin, mgr.)—"The Only Son" 28 and week.

EMPERSS (Geo. A. Boyyer, mgr.)—Bill 26 and week. Jimmie Britt, Six Plano Bugs. Agnes Lee and company, Barnes and Robinson, the Wheelers, Margie Wilson, and Gaumont's Weekly.

FANTAGDS' (Nat Darling, mgr.)—Bill 27 and week: Haras Family, Ted McLean Co., La Bergere, and moving pictures.

BAKER (Harry Ward, mgr.)—Loeb Musical Comedy Co., and moving pictures.

NOTES.—George A. Boyyer, the grain manager of the Empress, leaves Aug. 15, to take the management of the Empress at Los Angeles. The Los Angeles manager comes here. ... Ringling Brothers' Circus plays here 29.

Providence, R. L.—Ketth's (Charles Loven.

berg, mgr.) the Albee Stock Co. presents another week of July 28.

SCENIC (Fred. Homan, mgr.)—Homan Stock Co. and pictures.

Union (Charles Allen, mgr.)—Vaudeville and Casino (Charles Williams, mgr.)—Photoplays

Casino (Call, Braunig, mgr.)—Kinemacolor and black and white pictures.

Nickel. (Frank Westgate, mgr.)—Talking motion pictures.

Nicket. (Frank Westgate, mgr.)—January tion pictures.

Bijou (Matt. Reily, mgr.)—Pictures.

Bijou (Matt. Reily, mgr.)—Pictures.

The Westminster is the latest of the Providence theatres to display the 'Closed' sign. This makes the fourth house which will be dark till the latter part of August, the Opera House.

Bullock's, and the Colonial having been closed for some time.

Toledo, O.—B. F. Keith's. Keith's Stock Co., featuring Fay Bainter and Sam B. Hardy, in "Little Johnny Jones." TOLENO BEACH.—Spellman's bears and Lower's Band, twice daily.

Band, twice daily.

The management of the Alhambra was the first in the city to secure the eight reel production of 'Quo Vadia'?'

The Princess, which was built by the Brailey Amuse. Co. over a year ago, and which was a flat failure both as a vaudeville and stock house, is standing them up with feature films.

LOUIS FETT, the secule artist of the Keith Stock Co., is receiving many compliments for the excellent work he is doing.

FRANK T. COLLER, character change artist, was a welcome visitor, Thursday.

CONCESSIONISTS at Toledo Beach were delighted with their financial results week of July 21.

Grenada and Fedora were the free attractions.

St. John. Can were the Free attractions.

Terre Haute, Ind .- Varieties (T. W. Barhydt Jr., mgr.) pictures.

ORPHRUM (Brentlinger & English, mgrs.)—
Organ recital and pictures.

Lois (F. B. Sheets, mgr.)—Vaudeville and pic-

Lois (F. B. Sheets, mgr.)—Vaudeville and pictures.
Young's Airpomm (Sam Young, mgr.)—Oliver
Narama Players closed engagement July 26.
Knickerbocker Stock Co. week 28.
Savor, Colonial, Fountain, Pincess, Elk,
Savor, Colonial, Boyal, Imp. Moore, Ma-JESTIO and THEATORIOM, moving pictures.
The John Lawrence and Alexander Starnes
Stock Co.'s combined at Washington, Ind., July
18. opening early part of August as the Starnes
Lawrence Co.



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VAUDEVILLE PLAYLETS For Sale or on Royalty. Acts written to order. Address WM. J. CARTER, 145 W. 143d St., New York City.

DERAMIAND (Robert Worsley, mgr.)—Motion pictures to S. R. O.

LORAL MONARCH SHOWS (Carnival) under the suspices Spanish War Veterans, July 28-31, DOWNIE & WHEBLER'S CIRCUS Aug. 5.

Winchester, N. H.—Opera House (Quinn Shipman, mgrs.) Yale Stock Co. July 28-30.

& Shipman, mgrs.) Yale Stock Co. July 28 30.

St. Joseph, Mo.— Majestic (Fred Cosman, mgr.) vaudeville and pletures. Business good.
ORDHRUM (M. E. Fields, mgr.)—Singers and pletures. Rusiness yer good.
ROYAL (Barney Riley, mgr.)—Pletures and singers. Business good.
ARDOMS (C. U. Philley, mgr.)—The Poulter & Welsh Co. presented "The Great Jewel Mystery" to large audiences July 21-26. Commencing 27 the company puts on "Jim, the Westerner."
KEUD PARK (J. H. Van Brunt, mgr.)—Pletures and vaudeville.
LAKE CONTRANY PARK (L. F. Ingersoll, mgr.)—Pettures and vaudeville, balloon ascensions, Don Phillipini's Band.
Nashyille. Term.—Orpheum (George H.

Phillipini's Band.

Nashville, Tenn. — Orpheum (George II. Hickman, mgr.) bill week of July 21, "Grautark." Week of 28, "Who's Who?"

PRINCESS (Harry Sudekum, mgr.) — "Paquita" had good business last week.

Chystal, Ellis, Fifth Avenue, Alhambra and Rex, moving pictures.

Note. — Manager Sheetz, of the Vendome, has just returned from New York, where he completed his bookings for the coming season. He sunounces that he has secured a list that cannot be surpassed.

Newark, N. J.—Olympic Park. The Opera Co. presents "Geo. Washington Jr." week of July 28.

Newark Thratre.—Payton Musical and Comedy Co., in "Seven Days." week of 28.
Lyric.—Bill week of 28: Rhoades' Marionettes, Al. Snow Eugene McGregor and company, Adams and Shaffer, Stewart and Donohue, Sully and Lamsen, Faust and Faust, Belle and Jones, Henley and Dunwold, Weslyn Trio, Harry Rose, and Monkey Cabaret.

Monkey Cabaret.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) acts billed for week of July 28: Wm. A. Weston and company, Thomas and Thomas. Work and Play, Kenedy and Burt, and Chickadede. Business good.

Granny (Otto Wells, mgr.)—"Les Miscrables" in motion pictures is booked for week July 28.

WONDERLAND, AMERICAN, ARCADE, COLUMBIA, FOTORHOW and BONTA are doing good business with motion pictures.

Decatur. 11. — Powers' Grand (Thes. P. Konsn, mgr.) the Edward Doyle Stock Co, is doing well, at popular prices.

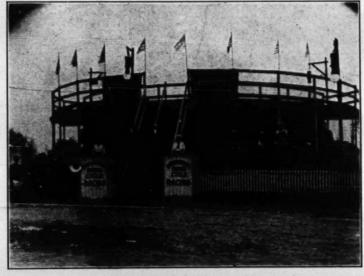
W. L. Augustrins has completed in the East end of the city one of the finest fireproof electric theatres in the State. The senting capacity of 420 was filled at the formal opening July 23. It is called the Crescent and runs motion pictures.

CARLOS INSKEEP and wife (Golda Zone) were called home 19 on account of the death of Mrs. Inskeep's father, Ira Booher, of Darlington, Ind. Funeral services were held Tuesday, July 22. While Mr. Booler was never financially interested in the theatrical business, yet he had met a great many members of the profession while visiting with Mr. Inskeep's companies. He will be kindly remembered by those who were with the above named companies, especially those who rehearsed at Darlington.

Annette and Grace Humphers are spending their vacation in Chicago, after a speccessful ferty weeks with "The Missouri Girl' Co.

James Hall, electrician, with the King

JAMES HALL, electrician, with the King Amusement Co., writes: "We closed a very streunuous season at Hamburg, N. J., last week."



THE MOTORDOME. One of the Big Money Making Features with the Wortham & Allen Shows.

"SHERLOCK HOLMES" was the offering last week at Keith's Theatre, Toledo, O., under the management of Joseph Pearlstein. This week they are producing "Little Johnny Jones."

"MADAME SHERRY" was produced at the Burbank Theatre, Los Angeles, Cal., last week. It also serves to bring forth a new prima donna by the name of Selma Paley, whose home is in Los Angeles, Cal. James Darling will play the part of Theo. Sherry.

THURSTON HALL, only recently engaged as leading man with the Orpheum Stock Co., at the Chestnut Street Theatre, Philadelphia, will relinquish his position on Aug. 15, to become leading man for a stock company conducted by Harry Davis, in Pittsburgh. His successor will be Mitchell Harris.

MARTA OATMAN, second woman of the Harlem Opera House Co., left July 26. She has signed to appear in a Broadway production.

Drew A, Morton has been engaged by

duction.

DREW A. MORTON has been engaged by Harry Clay Blaney for the American Theatre Stock Co., in Philadelphia. Ray Phillips, who has been playing the juvenile roles at the Prospect Theatre, Bronx, will also go to the American Theatre, which opens its season Aug. 16, with "Girls."

AFTER two years with the Academy of Music Stock Company, Theodore Friebus has resigned as leading man. He will be featured in a new play next season.

Romero Family, Welda and Serano, Derry, Gould and Merrick, and motion pictures. Last half: "The Dashing Widow," tabloid musical comedy, presented by M. J. Kelley, and motion pictures.

Geneva, N. Y.—Smith Opera House (B. B. Gutstadt, mgr.) pictures, with occassionally vaude-ville for half of the week. Matinees and evening performances to good business.

TEMPLS (F. C. Pierce, mgr.)—Pictures with high class musical turns between the reels. Showing twice afternoons and twice evenings to satisfactory business.

THE new stage for the Temple is nearing completion, and when it is installed it will stage any of the largest traveling companies.

Penn Yan, N. Y.—Trolley Car Girls, four-

Dallas, Tex. — Dallas Opera House (Geo. Anzy, mgr.) is dark.

Lake Cliff Casino (Chas. Mangold, mgr.)—
"Sslomy Jane." July 20-26, to good business.

Garben (R. J. Stinnett, mgr.)—Production of
"Hiawatha," in moving pictures, fills the house daily

daily...

Grille Park (W. J. Brown, mgr.)—The stock company is doing well.

Captierra (Daiton Bros., mgrs.) — Vaudeville, to good business. good business. FAIR PARK.—Free pictures and outdoor amuse-

KURKLAND PARK.—Outside amusements.

DIXIE, QUARN, HIPPODROME, BIOSCOPE, PALACE.
CANDY. EMPESSS, PRINCESSS, OMPHEUM, GRAND.
BEAUTY, LYRIC, FOREST AVENUE, CITY PARK and and vaudeville.

Keene, N. H.—Keene Opera House (A. W. Quinn, mgr.) "The Girl and the Baron" Aug. 2.

MAJESTIC (Ray Snow, mgr.)—Motion pictures and vaudeville.



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Best Slik Tights \$9.00
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VAUDEVILLE AUTHOR

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THE BALLAD WITHOUT A RIVAL

Open the new season with a new song that is a "good song" and a "make good" song. I want you all to here this CREAT ballad, so send for a copy AT ONCE. ORCHESTRATIONS READY

A REAL NOVELTY

M. HEINZMAN TO

Music Publisher

35th STREET and WILLOW AVENUE, NEW YORK CITY

OUT OF TOWN NEWS

W. W. SPARKS, Scenie Artist, Phila., Pa. Little Theatre,

PHILADELPHIA.

Contracts were awarded Inst week and work begun on the improvements to the Walnut Street Theatre and the Trocadero. In both houses the alierations will consist of the erection of fire tower escapes, fire escapes, and the fireproofing of the dressing rooms and stage equipment. Similar work is going on at six other houses, and this will have the effect of delaying the opening of these houses until about the middle of September. Garrick (Nixon & Zimmerman, mgrs.)—There does not seem to be any end to the run of the film pictures of "Quo Vadis?" which has now keen seen for eleven weeks of excellent business. Chibstnut (Will A. Page, mgr.)—The Orpheum Stock appears in "The Boss," 28 and week. "The Gay Lord Quex" was eleverly revived by the stock last week, to houses of excellent size considering the weather conditions. Thurston Hall in the title role and Gertrude Dallas as Sophy were particularly well cast and they carried off the big scene in the third act in a most praiseworthy manner. Edward E. Horton as Sir Chichester, and Mabel Caruthers as the Duchess of Stroud were also admirable characterizations. Florence Roberts, Joseph Kaufman and Constance Hyatt were prominent in the production.

B. F. Ketth's (H. T. Jordan, mgr.)—Marion Rarney, the former leading lady of the Orpheum Stock, is the headilner week of 28, in the playlet, "The Wedding Night." Others are: Violinsky, Belle Adair, Six Brown Brothers, Monkey Hippodrome, Nestor and Bergman, Charles and Ada Latham, Sisters Ioleen, Helen Bell and Quinn Brothers and moving pictures.

Methopolitan Opera House (Eugene Myers, mgr.)—The bill for the first half of the week 28-30 consists of: Huling's Seals, Lewis J. Cody and company, Lorenz and Gallagher, Parlse, Eegan and Healey, and Alice Hanson. For the, rest of the week the acts are: Reo, Connors and company, Lawrence and Edwards, the Four La Della Comiques, Sam J. Harris, Williams Trio, and Sadie Ott.

Nixon (Fredk, Leopold, mgr.)—Bill 28-Aug. 2: "Court by Girls," Maglin, Eddy and Roy, the Three Lesters, Campbell Sis

enormous business.

Woodside Park (Wm. C. Martin, mgr.)—Alexander's Band Concerts were of popular quality last week, and the big music pavilion was crowded at all of the concerts. The two dozen amusement features are being well patronized.

Point Breeze Park (Fred McClellan, mgr.)—Fine weather last week resulted in a big attendance. Veleno's Band, free vaudeville, motor cycle races and numerous other diversions keep the visitors on the jump to take in all of the sights.

sights.

Washington Park-on-the Delaware (H. F. Sitiser, mgr.)—This resort, which is reached by a delightful river ride, is receiving more than its share of patronage. Lily's Band and the Schumann Quartette are providing the musical features, Pijout, Girard, Forepaught's, Hart's, Proprint's, Victorial, Plaza, Palace and Alhambra give waudeville and moving pictures.

JUCK WHEET, Huntington, Mass.

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for the open II open I about two weeks,
with a 1,000 seating capacity.

MANAGER JAMES WALL, of the American Stock
Co., is back in town after an extended Western
trip, and is having the house put in readiness
for the opening on Aug. 16. Fred Wagner will be
treasurer of the house.

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cancelled and the band disbanded.

Carbondale, Pa.—Grand (Sisson & Tuttle, mgrs.) "A Butterfly on the Wheel" Aug. 25, will open the season of 1913-14. "Within the Law." "Mutt and Jeff" and Kirk Brown with his high grade company, in repertoire, for one week at popular prices, are to fill early dates.

1DEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of historical and dramatic moving pictures. Special added attraction each Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and feature moving pictures changed daily. The animated weekly service is shown on current dates.

SALOY (The Screen Amusement Co., mgrs.)—Orchestra music and pictures, changed each afternoon.

NOST. YICTORIA (Louis Matule, mgr.)—Orchestra music and daily change of pictures.
YOUNG BUFFALO WILD WEST AND COLONEL CUMMINGS FAR EAST is scheduled for our city July 29. The billboards are resplendent with lithographs setting forth the excellent quality of the features to gladden the eyes of our people.

Greensburg, Pa.-St. Clair Theatre (J. C. lay, mgr.) will open Aug. 6, with "Fine Feath-

rs."
Grand, Casino, Princess and Starlight, ple-ner houses, all doing good business.
The Lyric, a new picture house, to be con-lucted by the Manos Bros., is nearing completion, it occupies the ground floor of a concrete and

ck building being erected on South Main Street Jos. Strouce, and is modern in every particular the house will probably be opened about Sept. 1

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) will open Aug. 7, with Harry Hastings' Show. "The White Slave" 9.
MAJESTIO (M. J. Boyle, mgr.)—Will open Aug. 4, with high closs vaudeville and photoplays.
NKMO (M. McCann, mgr.)—Landino's Orchestra, Jenita Enright, vocalist, and motion pictures.

DARK (Scherer & Kelly, mgrs.) — Motion pictures and songs.

GRAND (George Panagotacos, mgr.)—Pictures.
STADIUM (George Panagotacos, mgr.)—Pictures.
GRAND (J. G. Foley, mgr.)—Vaudeville and letures.

Ctures.

BIJOU DREAM (J. G. Foley, 'mgr.)—Pictures.

WINDBER OPERA HOUSE (J. G. Foley, mgr.)— WINDRE OPERA HOUSE (J. G. POES, Each Polithres.

THE Park Family Theatre has been thoroughly re-modeled, and is now one of the bandsomest picture houses in the Southwest. Managers Scherer and Kelly deserve great credit.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Stock Co., in "The Country Boy," July 28 and week. Business good. THB Hunter Shows will exhibit at Broad Avenue and Twenty-ninth Street Carnival Grounds 28 and week.

MANAGER J. C. MISHLER has returned from his Summer vacation and will open his theatre in Aurust. August.

Chambersburg, Pa.—New Theatre (Wm. P. Britsch, mgr.) pictures.
ROSKOALE is dark. F. A. Shenabrook, manager of this house, has transferred picture machine to Red Bridge Park for the Summer.
WILLIAM V. MONG, a native of Chambersburg, Pa., after a visit home, has gone to New York City for rehearsals. Mr. Mong will play a leading role in "The Conspiracy."

ing role in "The Conspiracy."

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) the Davidson Theatre Stock Co. gave a delightful presentation of "The Boys of Company B" July 21-27. "The Talker" 28-Aug. 3, "The Deep Purple" 4-10.

Majbstio (J. A. Higler, mgr.)—The season of high class vaudeville at Milwaukee opened Monday, July 28, with the following bill: Lina Abarbabil, Chief Caupolican, Cameron and O'Conner. Three Collegians, Bond and Benton. Weber and Wilson, Darrell and Conway, and Kenting's Felines and Canines.

Chistal (Wilson, Gray, mgr.)—Bill week of 28 includes: Sam Hood, John Ellis, Arneson. All the information they could give.

Gentry Bros.' Famous Show will be here for three days this week at different locations.

Eau Claire, Wis.—At the Grand (C. D.

Eau Claire, Wis.—At the Grand (C. D. eon, mgr.) the season opens July 30, with

EAR CHAITE, WILL.

BAR CHAITE, WILL.

Whon, mgr.) the season opens July 30, with "Pine Feathers."

Orpheum, Lyrho, Unique, Rex and Star, playing motion pictures, to good business.

H. T. Riogs, owner of the Lyric, sold the property and lease to C. A. Hiller, Mr. Hiller now owns and manages the Unique and Lyric, Mr. Riggs leaves Aug. 1, for Los Angeles, Cal, to take up the hotel business.

S. W. Brundage Carnival Co., under the suspices of the Northstide business men, are entertaining large crowds daily, and giving the best satisfaction for the week.

Dublin, Ga.—Amusu (R. W. Carswell, mgr.) dark until Sept. 1. CRYSTAL PALACE (R. H. Hightower, mgr.)-July 28-Aug. 2, moving pictures and vaudeville.

KEITH'S (B. F. Keith, mgr.)—The bill is topped this week by Edward Abeles, supported by Charlotte Lander, in the comedy, "He Tried To Be Niee," Francis Yates, John E. Hazzard, Tom McDevitt, Jack Kelly and Irene Lucy, Franker Wood and Bunee Wyde, Six Andianas, the Cromwells, Dorothy Kenton, Gordon Ricker, and the Pathe Weekly complete the program.

GLOBE (Rebert Janette, mgr.)—In the variety porton of the bill week of 28 are: The Three Martins, Carson and Brown, Jack and Mabel Price, and Rube Willis. There are many new motion views, and the Rays continue to help out the song sheet.

song sheet.

Orbital of the week: Purcella Brothers, Billy Inman and company, Mr. and Mrs. Ward De Wolfe, Bruce Duffert and company, Ethel White-side and her Picks, and John Higgins. For the last half: Musette, Morrissey Trio, Aveling and Lloyd, Evers, Wisdom and company, Clipper Quartette, and the Seven Picchianni Troupe.

Sr. James (Marcus Loew Management).—Musette, Morrissey Trio, Aveling and Lloyd, Evers, Wisdom and company, Clipper Quartette, and the Seven Picchianni Troupe for the first three days. The last three: Purcella, Billy luman and company, Mr. and Mrs. Ward De Wolfe, Bruce Duffett and company, Ethel Whiteside and her Picks, and John Higgins.

Gordon's Olympia (J. E. Comerford, mgr.)—

Picks, and John Higgins.

Gordon's Oltmpila (J. E. Comerford, mgr.)—
Week of 28: Romero Family, Wayne and May,
Wm. Rich and company, Saroni and Marconi,
Loja Troupe and others. Geoffery Whallen continues with his picture talks.

Bowbon's Square (G. E. Lothrop, mgr.)—Violet
Mascotte's Merry Maidens, De Grace and De
Paul, the McCarvers, Ruth Becker, Eddle Markee,
and Dick How are the acts mentioned for this
week.

week.

LENINGTON PARK (I. Ormand Jackson, mgr.)—
Week of 28: Americus Trumpeteers Trio, Orville
and Frank, Collins and Cole, Billie James, and
Nick Conway.

Paragon Park (G. A. Dodge, mgr.)—Rosita
Mantilla, assisted by Lloyd, Clara Ballerina,
Three Pendleton Sisters, Mason Sisters, Minnie
Hughes, Art Spaulding, Marie Camilla, Edna
Leader, Louise Laurie, Rambollio Trio, Guatemals
Marinba Serenaders, Nervo, Altus Brothers, were
the entertalers last week.

NOTES.

VAUDEVILLE, song and picture houses are the

VAUDEVILLE, song and picture houses are the Bijou Dream, Old South, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Niagara, Dorchester, Imperial, Cambrdge, Huntington

BOSTON.

Now that the Plymouth is closed the only places of amusement in town for the stay-at-homes and visitors from and on their way to beach and country, are the vaudeville and moving picture houses. Of course there is plently of entertainment to be found at the parks and nearby beaches. The weather was fairly comfortable last week. Tremony (Juo B. Schoeffel, mgr.)—Moving pictures of "Quo Vadis?" continue to paying business. There does not seem to be any indication of closing before the regular Fall season commences.

and Dick How are the description week.

Norumbega Park (Carle Alberte, mgr.)—Current week: Three Cyclonians, American Comedy Four, Two Judges, Elmo and Bob, and Morgan and Reese.

MEDFOID BOULEVARD (J. W. Gorman, mgr.)—The musical comedy "The Refining of Father" occupies the stage of the Rustic Theatre this week.



SOL FICHTENBERG.

SYDNEY H. SELIG. The lay public scarcely realizes just to what proportions miniature burlesque has grown in the past few years, but this fact is readily seen and appreciated in the ranks of the professionals.

of the professionals.

The houses appear to have struck just the popular chord of fancy that managers have so long striven to reach, and now that the idea has proven a success, the scoffers have changed their tunes and are rapidly getting to the other side of the fence in an endeavor to reach the fruits on the Inside.

The men who are really the originators and promoters of this highly successful enterprise are Sol. Fichtenberg and Sidney H. Selig, sole owners of the firm, the Fichtenberg-Selig Company, Chicago.

Making their advent in the production business as owners of the once highly popular penny arcades, they rapidly branched out and are now justly regarded as the most successful showmen in the city of Chicago.

They own and operate the New Chicago

They own and operate the New Chicago Theatre, U. S. Music Hall, American Thea-

tre and the Gem Theatre, names that are synonymous of success, laughs, pretty girls and striking scenarios.

No metropolis in the country can boast of houses that universally please to any greater extent than those managed by this highly progressive firm.

In addition to the regular tabloid shows, feature acts that have never been seen on any but the largest and most well known circuits are appearing ir these houses from the to twenty-five weeks' running, and the popular prices of ten and fifteen cents do not seem to be any drawback to the most discriminating classes.

In these houses true democracy is reached, where the laboring man, having finished with his day's work, rubs elbows with the professional and business men and women of the highest standing, and unite in applauding the deserving features that are placed before them.

All credit is due to Sol, Lichtenberg and Sidney H. Selig, fathers of miniature burlesque stock.

Avenue, Williams' Ideal, South End and the Roxbury.

Wrilet Birch, who has had a stock company at the Plymouth for the past seven or more weeks, with Eleanor Gordon featured, announces that he is completing arrangements for a permanent stock organization in this city. A theatre has already been leased and the engagement will commence in the early Spring.

J. W. Gorman's musical comedy companies: Lincoln Park, Worcester, Mass.; Boulevard Summer Theatre, Medford, Mass.; Norumbega Park, Auburndale, Mass.; Highland Park, Brockton, Mass.; Central Park, Dover, Mass.; the i'lines, Haverhill Mass.; Floating Bridge Park, Lynn, Mass.; Riverton Park, Portland, Me.; Lake Grove Park, Lewiston, M., and Riverside Park, Bangor, Mc. Bostron's children, after July 29, will have an opportunity of enjoying free "Punch and Judy" shows on the various playgrounds. At Mayor Fitzgerald's direction the park and recreation department officials closed a contract with Frank Pryor, who has been a "Punch and Judy" showman for years, to keep making the rounds of the various city playgrounds with his show for the rest of the Summer. The mayor said that he believes the shows will furnish the youngsters a great amount of innocent fun, and he figures that the money paid for the shows will be well spent.

spent.

Springfield, Mass.—Poll's (Gord. Wrighter. mgr.) the stock presents "Zaza" week of July 28.

Broadway (D. D. Scullen, mgr.)—Ruth Shepley. In "Such a Little Queen," week of 28.

NELSON (J. J. Moener, mgr.)—Vaudeville and mction pictures.

Plaza (J. M. Carney, mgr.)—Vaudeville and motion pictures.

Riverside Park (Horan & Maloney, mgrs.)—Talking pictures.

PLAZA (J. M. CARDER, mgr.)—Vaudeville and motion nictures.

RIVERSIDE PARK (Horan & Maloney, mgrs.)—
Tilking pictures.

ARDELL, BIJOU, EDISONIA, GRAND, GLOBE, HUDSON LYRIC, MIRROR, NOVELTY, PALACE and SLEWAY, moving pictures.

NOTES.—Alphie, the Florida fat girl, with her husband, Louis H. Aiken, who have been spending some time with friends in this city, has signed with the Armstrong Shows, which are to go with the Con T. Kennedy Carnival Co. She will Join them in Toronto, Aug. 20..... Carl Brickert returned to the Poll stock company last week, after a three weeks' vacation, spent at his home, in Indiana..... Manager Goldstein, of the Broadway, has completed arrangements for Miss Shepley to continue to appear in "Such a Little Queen." which will positively be her last week with the stock company. Edna Baker has been secured as leading woman and will make her bow to a Springfield audience in "The Deserter," week of Aug. 4.... Ethel Downle, "the child," with Robert Hilliard, in "A Fool There Was," played her original role with the Poll Stock last week, and was so favorably received she was especially engaged to appear in "Mary Jane's Pa." which will be given later.... Souvenir pillow tops, stamped with Miss Shepley's portrait, are to be given to the women attending the Tuesday with the Poll Stock Company last week, in "A Fool There Was," and as the vampire, showed herself to be an actress of the Ared ability.

Lynn, Mass.—Olympa Le Lord, mgr.)—opened July 28 after a two weeks' renovating and repairing, with usual Summer policy, vaudeville and motion pictures.

DREAMLAND (J. C. O'Connell, mgr.)—Motion pictures and illustrated songs.

COMQUE (Al. Newball, mgr.)—Motion pictures and illustrated songs.

CENTRAL SQUARE (J. A. Donavan, mgr.)—Moving pictures and illustrated songs.

CENTRAL SQUARE (J. A. Donavan, mgr.)—Moving pictures and silustrated songs.

CENTRAL SQUARE (J. A. Donavan, mgr.)—Moving pictures and silustrated songs.

J. W. Gorman's musical community.

Paris."

RELAY THEATRE, Bass Point, Nahant (H. A. Chenoweth, mgr.)—Motion pictures and vaude-

Chenoweth, mgr.)—Motion pictures and vaude-ville.
NOTES.—The Lynn Theatre has been leased by Lindsey Morrison, of the Lindsey Morrison Stock Co. He will open the house with a stock com-pany, prsenting modern plays. He formerly man-nged the stock company at the Auditorium..... It is rumored that the Central Square will pre-sent a high class vaudeville bill when it abolished its Summer policy. No effort has been made by any of the Boston vaudeville promoters to obtain possession of the Auditorium.

Haverhill, Mass.—The Pines Park (J. W. Gorman, mgr.) week of July 28, J. W. Gorman's Comedy Company presents "The Newlyweds and Their Baby." MAJESTIC Jannelli & Bosketti, mgrs.)—Week of 28. motion pictures, illustrated songs.

SCENIC TEMPLE (A. Benjamin, mgr.)—Week of 28. motion pictures.

28. motion pictures: give Gorman credit for his first class attractions and the best of players. Handleapped by a partly burned bridge, so patrons have to change cars and walk quite a distance, still business is fine.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "Everywoman," July 23-26, closed the regular season. The opening attraction next month will be John Mason, in "As a Man Thinks," Aug. 17, 18.

Sayov (Pantages'—S. A. Palmer, mgr.)—Week of July 28: Cora Youngblood Corson Sextette. Those Four Kids. Adair and Hickey, Ed. Vinton and dog. Harry Fisher and company.

EMPRESS (S. & C.—J. M. Cooke, mgr.)—Week of 28: Wilton and Merrick. Elliot and West, Gilmour and Latour, Hugh Herbert and company. Dolly and Mack, Edison talking pictures, and Models De Luxe.

PRINCESS (Fred Ruhnow, mgr.)—Vaudeville and pictures.

Majsstic.—Photoplays and Otto Jeancon, singer.

Lycsum.—The Dowell Stock Co. continues. Bill

MAJESTIC.—Photoplays and Otto Jeancon, singer.

Lychum.—The Dowell Stock Co. continues. Bill for week of 28, a new play by R. Beers Luce. "A Paris Graduate." Mr. Luce is a resident of this city and is quite well known as both actor and playwright.

ISIS. PLAZA. PICKWICK, QUEEN. GRAND and Almarra all have good patronage with motion pictures. There are seventeen picture houses, and rell doing a fine business......Mr. and Mrs. Perkins D. Fisher bought a \$9.000 home, and have declared their intention of making their home here when they reline from the stage...... A large number of theatrical folk have homes here and the number is fast increasing...... Managet Rulnow announces the musical stock discontinued at the Princess. Hereafter he will play three acts and pictures......Ringling's Clicus is announced for Sept. 11.

acts and pictures......Ringling's Clicus is announced for Sept. 11.

Detroit, Mich.—Garrick (R. H. Lawrence. mgr.) the Bonstelle Co. presented "Salvation Nell." to good attendance, week of July 21. The same company. in "Hawthorne, U. S. A.," week of 28.

Washington (J. Slocum, mgr.)—Detroit's new home of drama opened its doors to the public for the first time July 21. under most happy circumstances. James K. Hackett and bis excellent company of players presented "Samson" as the attraction, and that the persons who visited the place during the week were not disappointed was eviderced by the expressions of approval heard on every hand. The same company will present "Monslew Beaucaire" week of 28.

Gayery (Wm. Roache. mgr.)—Follies of New York and Paris pleased fair sized houses week 20. The Marathon Girls week of 27.

TEMPLE (J. H. Moore, mgr.)—Business good week of 21. Bill week of 28: Belle Baker, Nick's Roller Skating Girls. Harry De Coe, Hyman Meyer, Canfield and Ashley, Cathryne Chaloner. Mytle Victorine, and Irene Zolar's Three Baltns Brothers, and the Mooreoscope.

Mills (C. W. Porter. mgr.)—Attendance up to the standard week of 21. Bill week of 28. A tabloid edition in two acts of "A Knight for Day," will take up the entire time of the performance. Janet Priest will assume the title role. Among the other principals in the cast are: Mildred Van, Cell Summers, Claire Clay and Oscar Kaufman.

Des Moines, In.—Princess (Elbert & Get-hell, mgrs.) opens Aug. 24, with musical stock

COMPANY.

BERCHELL (Elbert & Getchell, mgrs.)—Week of Aug. 3, "Quo Vadis?" "Stop Thief" Aug. 24.

EMPRESS (Elbert & Getchell, mgrs.)—This house opens Sept. 24, with Sullivan & Consider vandeville.

OPPLIES (H. B. Burton mgr.)—Opens Aug.

vandeville.
ORPHEUM (H. B. Burton, mgr.)—Opens Aug. 24. with vandeville.
Majestic (Elbert & Getchell, mgrs.)—Week of 27: Arthur Huston and company. Zinka Panna. Johnny Moran and company. Boyle Bros., Vaney and Drover, Two Deagons, Three Yoscannys. Glibert and Covington. Bell and Nichols, Callonette and pictures. Big business.
UNIQUE. STAR. OCIONIAL, FAMILY, all picture shows, draw big business.
IOWA STATE FAIR opens Aug. 24.



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CUT IT OUT and save this, you may need us some day. We manufacture Stage Propertie effects and deal in everything pertaining to the stage or theatre. Trunk Scenery a speciality; Stag Money, green and yellow backs, the best printed, 40 cts, per pkg.; 25 per 1,000. Write for estimat Nothing too small or too large to the oldest house in this line in the U.S. Established 1878. The paper for reference.

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3 JUVENILE WOMEN 3 CHARACTER MEN

3 JUVENILE MEN 3 HEAVY MEN IRISH COMEDIAN, with Specialty

ECCENTRIC COMEDIAN, tall and slim, with Specialry MAN to Play the Indian in the Original Bunco in Arizona

Rehearsals start Aug. 15 at Sun Theatre, Springfield. Booked solid for 30 weeks over the Sun and Interstate Time. State all in first letter, giving experience, etc. Add. SUN & VERONEE Springfield, 0

AUGUSTA PERRY WANTS

General Business Woman, Comedian and Property Man All must do specialty. Long season. Edwin Treva, Frank Hayden, let me hear from you at once it is about time. WALTER DOWNING, Mgr., Gen. Del., Manchester, N. H.

WANTED, FOR THE

WANTED, FOR YOUNG-ADAMS

Al Heavy Man, some Juveniles: Gen. Bus. Man, with specialty; also CLEVER WOMAN, for fourth business. Rep. and Stock Experience necessary. Strictly sober, reliable. State all, with programs and photos. Rehearsals Aug. 18.
H. WILMOT YOUNG, Massena, N. Y.

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"IT'S ALL ON THE QUIET,"—"THELMA"—"THE LOVE PIRATE." To open in September. Dramatic, Farce and Musical Comedy People; all lines. Singing and Dancing Acts, Agents, Carpenters, Property Men and Piano Players. All particulars first letter, what you can and will do, age, height, weight, lowest salary, etc. Address

HARRY N. HALE, 870 N. 26th St., Lincoln, Neb.

MORRIS & McDONALD'S TABLOID VERSION OF

HUMPTY DUMPTY

Headed by Eddie McDonald, America's Famous Pantomime Clown. Now booking season 1913-14.

Opening about Oct. 6.

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